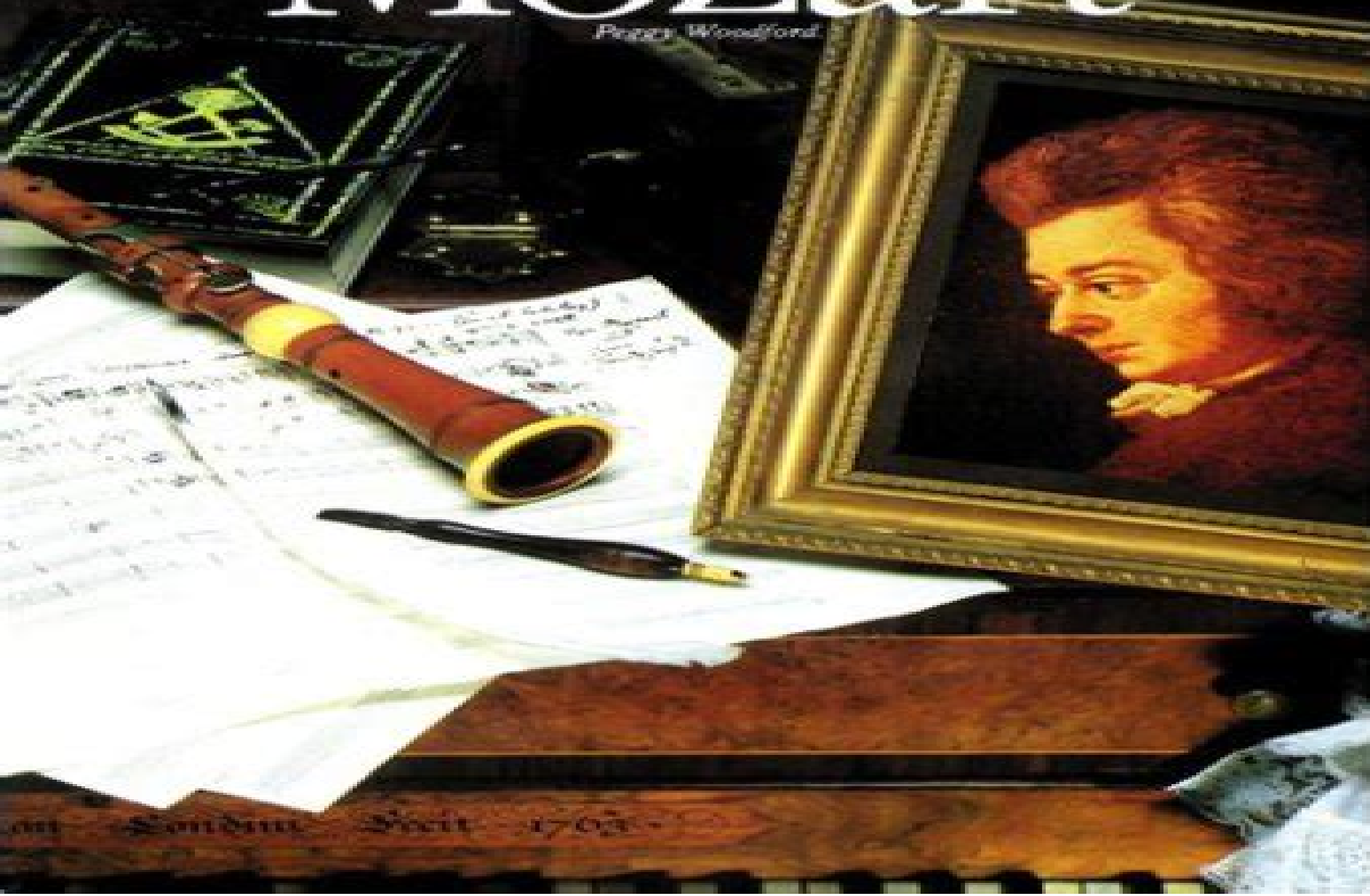


The Illustrated Lives of the Great Composers

# Mozart

Peggy Woodford



on Sunday Sept. 17, 03

# Mozart The Illustrated Lives Of The Great Composers

**Peggy Woodford**



## **Mozart The Illustrated Lives Of The Great Composers:**

**Mozart (the Illustrated Lives of the Great Composers).** Peggy Woodford, **Mozart** Peggy Woodford, Wolfgang Amadeus Mozart, 2016 This illustrated biography tells the fascinating story of classical music's supreme prodigy Wolfgang Amadeus Mozart was born in Salzburg in 1756 began to play the clavier when he was three years old and was already composing at the age five Until his death at age 35 he performed before European royalty and composed over 600 works including timeless symphonies concertos quartets operas and masses many of them masterpieces Illustrated Lives Of The Great Composers is a wonderful insight drawing on personal letters recollections engravings paintings and other images with a CD featuring his greatest works Including contemporary reports and Mozart's own voluminous correspondence the author skilfully recreates Mozart's story from his prodigious boyhood in Salzburg through his first triumphs to shameful neglect at the end of his life and his eventual tragic death The illustrations are taken from contemporary engravings paintings and from the titles pages of first editions A specially produced CD is included featuring Mozart's greatest compositions **New**

**Illustrated Lives of Great Composers: Wolfgang Amadeus Mozart** Peggy Woodford, 2016-09-05 **New Illustrated Lives of Great Composers: Ludwig van Beethoven** Simon Ferris, 2018-03-22 The New Illustrated Lives of Great Composers Ludwig van Beethoven brings to life the works the key performances and the personal story of one of the world's greatest composers with rich illustrations One of the most celebrated and influential composers of all time Ludwig van Beethoven was a child prodigy who At 21 moved to Vienna to study with Joseph Haydn He would subsequently create a monumental body of work including 9 symphonies 5 piano concertos 1 violin concerto 32 piano sonatas 16 string quartets the Missa Solemnis and the opera Fidelio Yet Beethoven was a troubled man often intolerant of the intrusions of day to day life upon his work and a victim of both chronic abdominal pain and encroaching deafness While his gradual loss of hearing did not affect his ability to compose it did eventually caused him to abstain from performing and conducting At his death in 1827 he was already a legendary figure This illustrated biography is the best way to uncover the tragic life of one the most talented musicians to have ever walked the earth see the man himself the places where he lived and the people who swirled around him This is an essential read for any classical music fan **Stravinsky: The Illustrated Lives of the Great**

**Composers.** Neil Wenborn, 2011-08-01 This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth century culture **The Illustrated Lives of the Great Composers: Ravel** James Burnett, 2011-08-01 It has been said that no music amplifies the French ideals of precision and good taste better than the work of Maurice Ravel yet his background could scarcely have been more cosmopolitan The son of a Swiss father and a Basque mother he was born near St Jean de Luz in 1875 he died in Paris at the age of sixty two His primary inspiration and in consequence the character of his best music came from art and life He

was exceptionally sensitive to the new current of thought and the aesthetic changes in the Arts following the First World War. Indeed the music of Ravel is an accurate reflection of the man himself. This lavishly illustrated book which sets the work and achievements of Ravel in the context of the events of his time will appeal to the general music lover and also to the serious student.

*Bach: The Illustrated Lives of the Great Composers.* Tim Dowley, 2011-08-01 A new and fascinating biography of the most outstanding composer in musical history. Covering Bach's earliest efforts in Eisenach, his cultural inheritance, his series of posts as organist or musician and his stormy career in Leipzig. *Bach: The Illustrated Lives of the Great Composers* traces the significant stages of development in his family and his music.

*Rachmaninoff: The Illustrated Lives of the Great Composers.* Matthew Robert Walker, 2011-08-01 In this biography Robert Walker skilfully blends the fascinating story of Rachmaninoff's life with the historical background of his times. The author shows too how outside influences, the 1905 and 1917 revolutions, the Great War, the Wall Street Crash and the Great Depression very much affected Rachmaninoff as an artist. As well as the use of contemporary accounts, letters and reminiscences, the author has obtained recollections first hand from distinguished musicians who knew the composer intimately and worked closely with him. The book is illustrated throughout with photographs of the time which are as fascinating as the text.

*Wagner: Illustrated Lives Of The Great Composers* Howard Gray, 2011-05-16 Howard Gray A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and where they exist, photographs to build up a complete picture of the composer's life.

*New Illustrated Lives of Great Composers: Chopin* Ates Orga, 2015-03-15

*Schubert: The Illustrated Lives of the Great Composers* Peggy Woodford, 2011-08-01 Schubert died at the age of thirty one in obscurity, his genius unrecognised except by a few friends. Today he is acknowledged as one of the greatest composers of all times. His nine symphonies include what is probably the most famous of all symphonies, the Unfinished, and his chamber music, the best loved of all quintets, The Trout. Perhaps his most impressive accomplishment was the composition of over six hundred exquisite songs, including the Schöne Müllerin and Winterreise song cycles which never cease to delight audiences. In this new biography the author traces the life and times of Schubert, the development of his music and the political and social climate of Vienna in the years following the Congress of 1814. Documentation of the period, Schubert's own letters and the recollections of his friends help bring Schubert's time alive. The text is completed with a number of facsimile reproductions of Schubert's manuscripts and published editions.

**The Illustrated Lives of the Great Composers: Schumann** Tim Dowley, 2011-05-16 This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and when they exist, photographs to present a complete picture of the composer's life.

**New Illustrated Lives of Great Composers: Bach** Tim Dowley, 2013-02-11 A new and fascinating biography of the most outstanding composer in musical history, covering Bach's earliest efforts in Eisenach, his cultural inheritance, his series of posts as organist or musician and his

stormy career in Leipzig It also traces the significant stages of development in his family and his music Reproductions of engraving and portraits of the time help to recreate the era in which Bach flourished The origins of all the composer s major works are discussed and put into the context of the contemporary world Written both the general reader and the specialist

*The Classical Spirit (1750--1820), Bk 2* Nancy Bachus,Daniel Glover,2002-06 The Classical period comes alive with The Classical Spirit part of an outstanding series that features an integrated arts approach to guide you through the different musical eras Repertoire from both familiar and lesser known composers are included along with commentary about the composers lives and social changes between 1750 and 1820 Repertoire in Book 2 ranges from intermediate through early advanced levels

**The Classical Piano** Nancy Bachus,Daniel Glover,2006 Summarizes the influence of society style and musical trends on the great piano composers from of the Classical era 1750 1820 Includes historical paintings famous quotations information about sixteen great composers full length piano solos and 2 CDs of motivating solo piano

performances played by concert pianist Daniel Glover **New Illustrated Lives of Great Composers: Liszt** Bryce Morrison,2014-09-30 Arguably the greatest of all piano virtuosi Liszt was one of the few composers of his day who had the technique to perform his own compositions A child prodigy pianist who could read music before he could recite the alphabet Franz Liszt is one of the most outrageously gifted and most controversial figures in classical music Unconventional in both his approach to composing and his personal life he had a reputation for courting hostility and riding rough shod over other people s feelings particularly those of his musical peers This lavishly illustrated book chronicles Liszt s life and times with the help of many rare photographs and contemporary prints With numerous quotations from the people who knew him best extracts from personal letters and diaries this remarkable book gives an intimate picture of the composer s private life and also investigates the complex religious and emotional forces which inspired his music *Books in Print* ,1991 *Musicians*

Chris Boyd Brewer,1992 Part of a series of books designed to facilitate and integrate thinking feeling and doing skills into creative learning experiences

**Ghost Light** Joseph O'Connor,2011-02-01 1907 Edwardian Dublin a city of whispers and rumors At the Abbey Theatre W B Yeats is working with the talented John Synge his resident playwright It is here that Synge the author of *The Playboy of the Western World* and *The Tinker s Wedding* will meet an actress still in her teens named Molly Allgood Rebellious irreverent beautiful flirtatious Molly is a girl of the inner city tenements dreaming of stardom in America Witty and watchful she has dozens of admirers but it is the damaged older playwright who is her secret passion despite the barriers of age class education and religion Synge is a troubled reticent genius the son of a once prosperous landowning family a poet of fiery language and tempestuous passions Yet his life is hampered by conventions and by the austere and God fearing mother with whom he lives Scarred by a childhood of immense loneliness and severity he has long been ill but he loves to walk the wild places of Ireland The affair sternly opposed by friends and family is turbulent sometimes cruel and often tender 1950s postwar London an old woman walks across the city in the wake of a hurricane As she wanders past bomb

sites and through the forlorn beauty of wrecked terraces and wintry parks her mind drifts in and out of the present as she remembers her life's great love her once dazzling career and her travels in America Vivid and beautifully written Molly's swirling fractured narrative moves from Dublin to London via New York with luminous language and raw feeling Ghost Light is a story of great sadness and joy a tour de force from the widely acclaimed and bestselling author of Star of the Sea The British National Bibliography Arthur James Wells, 2003

## Unveiling the Magic of Words: A Report on "**Mozart The Illustrated Lives Of The Great Composers**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Mozart The Illustrated Lives Of The Great Composers**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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