

Mozart Speaks: Views on Music, Musicians, and the World

Marshall, Robert L.

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Mozart Speaks Views On Music Musicians And The World

Lewis Lockwood



Mozart Speaks Views On Music Musicians And The World:

Mozart Speaks Wolfgang Amadeus Mozart, 1991 *Mozart Speaks* is a tapestry of letters documents contemporary accounts and insightful commentary a guide to Mozart's thoughts on almost every subject Topically organized excerpts from Mozart's writings convey his daily preoccupations and pleasures his experience of the musician's life and his observations as he traveled throughout Europe At the heart of the book are Mozart's ideas about music his artistic code his teaching methods and his views on the art and craft of composition Book jacket *Mozart Speaks* Robert L. Marshall, 1995 This text includes letters documents contemporary accounts and commentary to act as a musical companion and guide to Mozart's daily life His artistic codes teaching methods and views on composition are illuminated with musical examples *The Cambridge Companion to Mozart* Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music *Mozart's Letters, Mozart's Life* Robert Spaethling, 2005-12-17 A wonderful collection that gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart's honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In Mozart's Letters Mozart's Life Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart's atrocious spelling and tempered his foul language Robert Spaethling's new translations are lively and racy and do justice to Mozart's restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should be on the shelves of every music lover BBC Music Magazine *Beethoven: The Music and the Life* Lewis Lockwood, 2005-01-17 An authoritative work offering a fresh look at Beethoven's life career and milieu Magisterial New York Review of Books This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts Lewis Lockwood sketches the turbulent personal historical political and cultural frameworks in which Beethoven worked and examines their effects on his music The result is that rarest of achievements a profoundly humane work of scholarship that will or at least should appeal to specialists and generalists in equal measure Terry Teachout Commentary Finalist for the Pulitzer Prize Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music that is his methods of working his interest in contemporary and past

composers the development of his musical intentions and ideals his inner musical life in short have been properly integrated with the external events of his career The book is invaluable Charles Rosen Lockwood writes with poetry and clarity a rare combination I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation we feel closer to Beethoven the man without losing our wonder at his genius Emanuel Ax The magnum opus of an illustrious Beethoven scholar From now on we will all turn to Lockwood's Beethoven The Music and the Life for insight and instruction Maynard Solomon This is truly the Beethoven biography for the intelligent reader Lewis Lockwood speaks in his preface of writing on Beethoven's works at a highly accessible descriptive level But he goes beyond that His discussion of the music based on a deep knowledge of its context and the composition processes behind it explains elucidates and is not afraid to evaluate while the biographical chapters clearly and unfussily written and taking full account of the newest thinking on Beethoven align closely with the musical discussion The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity Stanley Sadie editor The New Grove Dictionary of Music and Musicians Impressive for both its scholarship and its fresh insights this landmark work fully accessible to the interested amateur immediately takes its place among the essential references on this composer and his music Bob Goldfarb KUSC FM 91.5 Lockwood writes like an angel lucid enthusiastic stirring and enlightening Beethoven has found his ablest interpreter Jonathan Keates The Spectator There is no better survey of Beethoven's compositions for a wide audience Michael Kimmelman The New York Times Book Review *Beethoven* Lewis Lockwood, 2003 Written for the general reader this book reveals how Beethoven's works reflect both his artistic individuality and the deepest philosophical and political currents of his age Interpreting Mozart Eva Badura-Skoda, Paul Badura-Skoda, 2018-12-07 Originally published in German as *Interpreting Mozart on the Keyboard* in 1957 this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart Now in a completely updated and revised edition this book includes the last half century of scholarship on Mozart's music addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments **Mozart the Performer** Dorian Bandy, 2023-12-05 An innovative study of the ways performance influenced Mozart's compositional style We know Mozart as one of history's greatest composers But his contemporaries revered him as a multi-instrumentalist a dazzling improviser and the foremost keyboard virtuoso of his time When he composed it was often with a single aim in mind to set the stage quite literally for compelling and captivating performances He wrote piano concertos not with an eye to posterity but to give himself a repertoire with which to flaunt his keyboard wizardry before an awestruck public The same was true of his sonatas string quartets symphonies and operas all of which were painstakingly crafted to produce specific effects on those who played or heard them amusing stirring and ravishing colleagues and consumers alike Mozart the Performer brings to life this elusive side of Mozart's musicianship Dorian Bandy traces the influence of showmanship on Mozart's style showing through detailed

analysis and imaginative historical investigation how he conceived his works as a series of dramatic scripts Mozart the Performer is a book for anyone who wishes to engage more deeply with Mozart's artistry and legacy and understand why centuries later his music still captivates us Mozart's Piano Sonatas John Irving,1997-04-17 An examination of Mozart's piano sonatas showing them to be a microcosm of the composer's changing style **The Cambridge Companion to The Magic Flute** Jessica Waldoff,2023-11-02 A comprehensive up to date resource providing an essential framework for understanding Mozart's most performed opera and its extraordinary afterlife On Mozart James M. Morris,1994-11-25 A collection of essays which explore Mozart from various perspectives suggesting the complexity of his character and his achievement **Mozart - 15 Intermediate Piano Pieces (Songbook)** Elena Abend,2007-02-01 Schirmer Performance Editions Featuring music that spans nearly all of Mozart's career this collection offers wonderful teaching literature for the intermediate level student These pieces prepare the pianist for the technical and musical challenges found in more advanced Mozart literature such as the Piano Sonatas Includes the often taught Adagio for Glassharmonica and Funeral March for Signor Maestro Contrapunto and audio of these seldom recorded pieces Contents Adagio in C major for Glass Harmonica KV 356 617a Allegro in F major KV 15a Andantino in E flat major KV 236 588b Contradance in D major Das Donnerwetter KV 534 Contradance in G major KV 269b Funeral March for Signor Maestro Contrapunto K 453a Gavotte in F major KV 299b German Dance in C major KV 605 No 3 Minuet in F major KV 1d Minuet in F major KV 5 Minuet in F major from KV 6 Minuet in G major KV 15y Piece for Clavier in F major KV 33B Rondo in C major KV 334 320b Rondo in F major KV 15hh **Topics in Musical Interpretation** Sezi Seskir,David Hyun-su Kim,2022-09-29 While interpretation of musical scores is amongst the most frequent of musical activities it is also strangely one of the least researched This collection of essays seeks to remedy this deficit by illuminating ways in which today's curious musician interested in probing beyond the dictates of a faintly understood score can engage more deeply and thoughtfully with the act of interpretation Skilful musical interpretation draws on a vast range of knowledges The chapters of this collection accordingly address a similarly broad set of issues including notation rhetoric theory historiography performers past and present instrument builders concert presenters reception history and more Written by leading experts from a variety of musical subdisciplines these essays are designed to be accessible and practically relevant for musical performance Many of the chapters utilize case studies and as such will be useful for university and conservatory level students as well as music scholars The chapters in this book were originally published as a special issue of the Journal of Musicological Research **"Proverbs Speak Louder Than Words"** Wolfgang Mieder,2008 The ten chapters of Proverbs Speak Louder Than Words present a composite picture of the richness of proverbs as significant expressions of folk wisdom as is manifest from their appearance in art culture folklore history literature and the mass media The first chapter surveys the multifaceted aspects of paremiology the study of proverbs with the second chapter illustrating the paremiological work by the American folklorist Alan Dundes The next two chapters look at the effective role that

proverbs play in the mass media where they are cited in their traditional wording or as innovative anti proverbs The fifth chapter discusses proverbs as expressions of the worldview of New England This is followed by two chapters on the proverbial prowess of American presidents to wit the proverbial style in the correspondence between John and Abigail Adams and a discussion of Abraham Lincoln s apocryphal proverb Don t swap horses in the middle of the stream The eighth chapter traces the tradition of proverb iconography from medieval woodcuts to Pieter Bruegel the Elder and on to modern caricatures cartoons and comic strips The last two chapters deal with the origin and history of the proverbial expression to tilt at windmills as an allusion to Cervantes Don Quixote and the many proverbial utterances in Mozart s letters The book draws attention to the fact that proverbs as metaphorical signs continue to play an important role in oral and written communication Proverbs as so-called monumenta humana are omnipresent in all facets of life and while they are neither sacrosanct nor saccharine they usually offer much common sense or wisdom based on recurrent experiences and observations

Compositional Choices and Meaning in the Vocal Music of J. S. Bach Mark A. Peters, Reginald L. Sanders, 2020-07-06 *Compositional Choices and Meaning in the Vocal Music of J S Bach* collects seventeen essays by leading Bach scholars The authors each address in some way such questions of meaning in J S Bach s vocal compositions including his Passions Masses Magnificat and cantatas with particular attention to how such meaning arises out of the intentionality of Bach s own compositional choices or in Part IV in particular how meaning is discovered and created through the reception of Bach s vocal works And the authors do not consider such compositional choices in a vacuum but rather discuss Bach s artistic intentions within the framework of broader cultural trends social historical theological musical etc Such questions of compositional choice and meaning frame the four primary approaches to Bach s vocal music taken by the authors in this volume as seen across the book s four parts Part I How might the study of historical theology inform our understanding of Bach s compositional choices in his music for the church cantatas Passions masses Part II How can we apply traditional analytical tools to understand better how Bach s compositions were created and how they might have been heard by his contemporaries Part III What we can understand anew through the study of Bach s self borrowing i e parody which always changed the earlier meaning of a composition through changes in textual content compositional characteristics the work s context within a larger composition and often the performance context from court to church for example Part IV What can the study of reception teach us about a work s meaning s in Bach s time during the time of his immediate successors and at various points since then including our present The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding Bach s compositions

Beethoven's Lives Lewis Lockwood, 2020 *Beethoven s Lives* will be required reading for anyone interested in understanding how Beethoven biography has evolved through the ages When Ludwig van Beethoven died in March 1827 the world of music felt an intense loss The composer s funeral procession was one of the largest Vienna had ever witnessed

and the poet Franz Grillparzer's eulogy brought the tensions between the composer's life and music into sharp focus the deaf and aloof genius the alienated and eccentric artist unable to form a lasting relationship with a woman but reaching out to mankind These apparent contradictions were to attract many Beethoven biographers yet to come Here Lewis Lockwood himself a much lauded Beethoven biographer tells the story of Beethoven biography from the earliest attempts made directly after the composer's death to the present day Beethoven's Lives casts a wide net tracing the story of Beethoven biography from Anton Schindler as biographer and falsifier through the authoritative Alexander Wheelock Thayer and down to the present The list includes Gustav Nottebohm the first scholar to study Beethoven's sketchbooks With his work biography could begin to reflect on the inner life of the artist as expressed in his music and in this sense sketchbooks could be seen as artistic diaries Even Richard Wagner thought of writing a Beethoven biography and the late nineteenth and early twentieth century saw the emergence of French and English traditions of Beethoven biography In the tumultuous twentieth century with world wars and fractured politics the writing of Beethoven biography was sometimes caught up in the storm By bringing the story down to our time Lewis Lockwood identifies traditions of Beethoven biography that today's scholars and writers need to be aware of As Lockwood shows each biography reflects not only on the individual writer's knowledge and interests but also his inner sense of purpose as each writer works within the intellectual framework of his time LEWIS H LOCKWOOD is one of the leading authorities on Beethoven worldwide Having taught at Princeton and Harvard some of his key Beethoven publications include Beethoven The Music and the Life Norton 2003 translated into many languages as well as Beethoven's Symphonies An Artistic Vision Norton 2015 and with the Julliard String Quartet Inside Beethoven's Quartets History Performance Interpretation Harvard University Press 2008 He is known for his studies of Beethoven's life and work including the composer's autograph manuscripts and sketchbooks The Bleeding of Mozart Lucien Karhausen, 2011 Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 30 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology The Worlds of Johann Sebastian Bach Raymond Erickson, 2009-03 Amadeus The Worlds of J S Bach offers both traditional and new perspectives on the life and work of the man who is arguably the central figure in the Western musical tradition It appears at a time when because of the fall of the Iron Curtain extraordinary new discoveries are being made about Bach and his family at an increasing rate thus this book is able to incorporate important information and images not available even in the recent anniversary year of 2000 After making the case for the universality of Bach's art as an epitome of Western civilization The Worlds of J S Bach considers in broad

terms the composer's social, political, and artistic environment, its influence on him, and his interaction with it. Renowned specialists in history, religion, architecture, literature, theater, and dance offer the perspectives of these disciplines as they relate to Bach's milieu, while leading Bach specialists from both the U.S. and Germany focus on the man himself. The book is an outgrowth of the celebrated Boston Globe multidisciplinary Academies, sponsored by the Aston Magna Foundation for Music and the Humanities, with support from the National Endowment for the Humanities.

Historical Musicology

Stephen A. Crist, Roberta Montemorra Marvin, 2004. Many of the achievements of musical scholarship are established on documentary foundations. These essays study how scholars interpret source material for their research, argue for a wider selection of source material, and present ideas for new ways of reading documents.

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