

A New Work by Leading Mozart Scholars

Edited by H. C. ROBBINS LANDON

& DONALD MITCHELL

Mozart Companion

H. C. Robbins Landon, Donald Mitchell

Mozart Companion:

(Wolfgang Amadeus) Mozart Companion. By Gerald Abraham (u. A.) Wolfgang Amadeus Mozart, 1965 The **Cambridge Companion to Mozart** Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music The The Mozart Companion Howard Chandler Robbins Landon, Donald Mozart Companion Gerald Abraham, 1981 Mitchell,1956 Donated by Sydney Harris The Mozart Companion H. C. Robbins Landon, Donald Mitchell, 1965 The Mozart Paul Johnson, 2014-11-25 Most satisfying A highly **Mozart Companion** H. C. Robbins Landon, 2003-01-01 accessible initial foray into an astonishing and inexhaustible subject The Cleveland Plain Dealer Mozart s music has enthralled listeners for centuries In this brilliant biography acclaimed historian Paul Johnson draws upon his expert knowledge of the era and Mozart's own private letters to conjure Wolfgang Amadeus Mozart's life and times in rich detail Johnson charts Mozart's life from age three through to his later years when he penned The Marriage of Figaro and Don Giovanni Along the way Johnson challenges some of the popular myths that cloud Mozart's image his allegedly tempestuous personal relationships and supposedly bitter rivalry with Salieri as well as the notion that he was desperately impoverished when he died The result a bold invigorating portrait of one of the most popular and influential composers of all time is a welcome addition to Johnson's extraordinary body of work and makes a perfect gift for classical music lovers and fans of Mozart Julian Rushton, 2006-02-01 Wolfgang Amadeus Mozart is one of the great icons of Western music An biographies amazing prodigy he toured the capitals of Europe while still a child astonishing royalty and professional musicians with his precocious skills he wrote as an adult some of the finest music in the entire European tradition Julian Rushton offers a concise and up to date biography of this musical genius combining a well researched life of the composer with an introduction to the works symphonic chamber sacred and theatrical of one of the few musicians in history to have written undisputed masterpieces across every genre of his time Rushton offers a vivid portrait of the composer ranging from Mozart the Wunderkind travelling with his family from Salzburg to Vienna Paris London Rome and Milan to the mature author of such classic works as The Marriage of Figaro Don Giovanni and The Magic Flute During the past half century scholars have thoroughly explored Mozart's life and music offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or more often debunking fanciful accounts of the man and his work Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart s life and equally important an insightful look at the music itself complete with musical examples An engaging biography for general readers that will also be an informative resource for scholars this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture

Mozart Hans Küng, 1993 Much Has Been Written about Wolfgang Amadeus Mozart but relatively little on the religious dimension of his person and his music In this book Hans Kung offers an intriguing theological probing into Mozart's musical work Kung begins by discussing Mozart's Catholic background something that surprisingly has hardly been treated by Mozart scholars He moves on to explore how Mozart's music itself displays to the keen ear traces of transcendence giving intimations of a mysterious bliss transcending even all music The Mozart Companion H. C. Robbins Landon, Donald Mitchell, 1965 The (Wolfgang Amadeus) Mozart Companion Howard Chandler Robbins Landon, Donald Mozart Peter Gay, 1999-06-01 A biography of the greatest musical mind in Mitchell, Wolfgang Amadeus Mozart, 1956 Western history Mozart's unshakable hold on the public's consciousness can only be strengthened by historian and biographer Peter Gay's concise and deft look at the genius's life Mozart traces the development of the man whose life was a whirlwind of achievement and the composer who pushed every instrument to its limit and every genre of classical music into Mozart-Bibliographien Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart new realms Bibliographies is published to commemorate Wolfgang Amadeus Mozart s 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy. The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing Mozart in Vienna Simon P. Keefe, 2017-09-21 Mozart s greatest works were written in Vienna varied insights and access in the decade before his death 1781 1791 This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart's professional persona and his modus operandi and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources Simon P Keefe offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible

volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them Mozart Studies 2 Cliff Eisen, 1997 Published to complement Mozart Studies published in 1991 Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and Le nozze di Figaro textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic re invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic reformulation From close examination of a variety of works this work shows that stylistic re invention is a consistent manifestation of stylistic development The Symphonic Repertoire, Volume II A. Peter Brown, 2024-03-29 Central to the repertoire of Western art music since the 18th century the symphony has come to be regarded as one of the ultimate compositional challenges Surprisingly heretofore there has been no truly extensive broad based treatment of the genre and the best of the existing studies are now several decades old In this five volume series A Peter Brown explores the symphony from its 18th century beginnings to the end of the 20th century Synthesizing the enormous scholarly literature Brown presents up to date overviews of the status of research discusses any important former or remaining problems of attribution illuminates the style of specific works and their contexts and samples early writings on their reception The Symphonic Repertoire provides an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur. The series is being launched with two volumes on the Viennese symphony Volume II The First Golden Age of the Viennese Symphony Haydn Mozart Beethoven and Schubert Volume II considers some of the best known and most universally admired symphonies by Haydn Mozart Beethoven and Schubert who created what A Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century The last two dozen symphonies by Haydn half dozen by Mozart and three by Schubert together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured Most significantly they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions More than 170 symphonies from this repertoire are described and analyzed in The First Golden Age of the Viennese Symphony the first volume of the series to appear

Mozart and the Enlightenment Nicholas Till,1995 In this illuminating new study of Mozart's operas Nicholas Till shows that the composer was not a divine idiot but an artist whose work was informed by the ideas and discoveries of his time Examining the dramatic emergence of a modern society in eighteenth century Austria Till reappraises the history and meaning of the Enlightenment and Mozart's role within it Book jacket Mozart: The 'Haydn' Quartets John

Irving,1998-01-08 The six string quartets dedicated to his friend Joseph Haydn represent a turning point in Mozart s compositional development In addition to providing a full synopsis of each quartet this book examines the music in relation to Mozart s earlier quartets considers the genesis of the six Haydn quartets through close examination of the autograph revisions and looks at contemporary eighteenth century analytical models John Irving also charts the reception of the quartets drawing upon a broad range of sources Mozart s letters and diary entries early newspaper reports harmony compositional textbooks contemporary criticism and early biographies A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music

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