

MOVING LESSONS

MARGARET H'DOUBLER
AND THE
BEGINNING OF DANCE
IN AMERICAN EDUCATION



JANICE ROSS

Moving Lessons Margaret Hdoublet And The Beginning Of Dance In American Education

Francis Feeley



Moving Lessons Margaret H Doubler And The Beginning Of Dance In American Education:

Moving Lessons Janice Ross, 2000-07-25 *Moving Lessons* is an insightful look at the origins and influence of dance in American universities focusing on Margaret H Doubler who established the first university courses and the first degree program in dance Janice Ross shows that H Doubler was both emblematic of her time and an innovator who made deep imprints in American culture An authentic New Woman H Doubler emerged from a sheltered female Victorian world to take action in the public sphere and she changed the way Americans thought not just about female physicality but also about higher education for women Ross brings together many discourses from dance history pedagogical theory women's history feminist theory American history and the history of the body in intelligent exciting and illuminating ways She shows how H Doubler like Isadora Duncan and other modern dancers helped to raise dance in the eyes of the middle class from its despised status as lower class entertainment and dangerous social interaction to a serious enterprise *Margaret H'Doubler* Mary Alice Brennan, 2006 This pioneering collection of articles presents a fresh look at the life work and seminal contributions of Margaret H Doubler the pioneering dance educator who established the first dance major in higher education at the University of Wisconsin Madison in 1926 This anthology is unique given that it is the first thorough critique of Margaret H Doubler's life career and philosophies The book is also timely in its inclusion of so many authentic voices speaking from their first hand experience with the master from as early as the late 1920s to the present now twenty three years after H Doubler's death Publisher's blurb *The Palgrave Handbook of Race and the Arts in Education* Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 *The Palgrave Handbook of Race and the Arts in Education* is the first edited volume to examine how race operates in and through the arts in education Until now no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music visual art theater dance and popular culture intertwine with racist ideologies and race making Drawing on Critical Race Theory contributing authors bring an international perspective to questions of racism and anti racist interventions in the arts in education The book's introduction provides a guiding framework for understanding the arts as white property in schools museums and informal education spaces Each section is organized thematically around historical discursive empirical and personal dimensions of the arts in education This handbook is essential reading for students educators artists and researchers across the fields of visual and performing arts education educational foundations multicultural education and curriculum and instruction *Humanizing Ballet Pedagogies* Jessica Zeller, 2024-12-30 In *Humanizing Ballet Pedagogies* Jessica Zeller offers a new take on the ballet pedagogy manual examining how and why ballet pedagogies develop considering their implications for students and teachers and proposing processes by which readers can enact humanizing equitable approaches This book supports pedagogical thinking and development in ballet Across three parts it reflects how pedagogies come to be through rationales dialogues and practices Part 1 Philosophies offers a contextual reading of ballet

pedagogy's historic relationship to ideals and it describes an alternative approach that takes its meaningful purpose from the embodied knowledge of participants in the ballet class Part 2 Perspectives looks at how the teacher's person shapes the ballet class It draws from a new survey of ballet students that illuminates the direct effects of pedagogies and proposes future directions Praxis Part 3 includes three theoretically based approaches that can be applied directly or adjusted to readers' contexts for teaching ballet yielding to student agency and autonomy ungrading graded ballet classes in higher education and practicing reflection for growth Grounded in the wide range of people who participate in ballet themes of equity ethics and humanity are at the heart of this book Humanizing Ballet Pedagogies is a valuable resource for those teaching or developing a teaching approach in ballet It addresses important issues for school owners administrators or anyone responsible for supporting ballet teachers or students in the twenty-first century *The Natural Body in Somatics Dance Training* Doran George, 2020-10-05 From its beginnings as an alternative and dissident form of dance training in the 1960s Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers It is now found in dance curricula worldwide helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio *The Natural Body in Somatics Dance Training* considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements The book traces the history of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy *Martha Hill and the Making of American Dance* Janet Mansfield Soares, 2009-07-21 A lively and intimate portrait of an unsung heroine in American dance Martha Hill 1900-1995 was one of the most influential figures of twentieth-century American dance Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form Setting Hill's story in the context of American postwar culture and women's changing status this riveting biography shows us how Hill led her colleagues in the development of American contemporary dance from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center She created pivotal opportunities for Martha Graham Doris Humphrey Charles Weidman Hanya Holm Jos Lim n Merce Cunningham and many others The book provides an intimate look at the struggles and achievements of a woman dedicated to taking dance out of the college gymnasium and into the theatre drawing on primary sources that

were previously unavailable It is lavishly illustrated with period photographs

Dancing Archives - Archive Dances Thom Hecht,2014-03-15 This book presents the first in depth archival exploration of a lost history of dance as an extracurricular activity at Radcliffe College the women s liberal arts college of Harvard University during the first half of twentieth century Using archival story ing an innovative methodology that brings the researcher s lived experience at the Radcliffe College Archives into the historical discourse three archive stories were created These vivid narratives thrive in the researcher s personal encounters with the surroundings of the archive and the interpretation and reading of what is to be found giving profound insights into what it means to walk in the footsteps of Radcliffe dance history Dancing Naturally A. Carter,R. Fensham,2011-12-02 A renewed interest in nature the ancient Greeks and the freedom of the body was to transform dance and physical culture in the early twentieth century The book discusses the creative individuals and developments in science and other art forms that shaped the evolution of modern dance in its international context The Returns of Alwin Nikolais Claudia Gitelman,Randy Martin,2007-06-04 Long overdue reflections on a visionary choreographer

Resources in Education ,1998 The Oxford Handbook of Improvisation in Dance Vida L. Midgelow,2019-02-21 From the dance floor of a tango club to group therapy classes from ballet to community theatre improvised dance is everywhere For some dance artists improvisation is one of many approaches within the choreographic process For others it is a performance form in its own right And while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry With The Oxford Handbook of Improvisation in Dance dancer teacher and editor Vida L Midgelow provides a cutting edge volume on dance improvisation in all its facets Expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment Throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities In doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition and technologies The Routledge Dance Studies Reader Jens Richard Giersdorf,Yutian Wong,2010-02-25 The second edition of The Routledge Dance Studies Reader offers fresh critical perspectives on classic and modern dance forms including ballroom tango Hip hop site specific performance and disability in dance Alexandra Carter and Janet O Shea deliver a substantially revised and updated collection of key texts featuring an enlightening new introduction which tracks differing approaches to dance studies Important articles from the first edition are accompanied by twenty new works by leading critical voices The articles are presented in five thematic sections each with a new editorial introduction and further reading Sections cover Making dance Performing dance Ways of looking Locating dance in history and society Debating the discipline The Routledge Dance Studies Reader gives readers access to over thirty essential texts on dance and provides expert guidance on their critical

context It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

Dance Pedagogy for a Diverse World Nyama McCarthy-Brown, 2017-04-26 Issues of race class gender and religion permeate the study of contemporary dance resulting in cultural clashes in classrooms and studios The first of its kind this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States The contributors discuss how to diversify ballet technique classes and dance history courses in higher education choreographing dance about socially charged contemporary issues and incorporating Native American dances into the curriculum among other topics The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students culture and affirm their experiences *Comparative Patriarchy and American Institutions* Francis Feeley, 2010-02-19 As Claude Lévi Strauss wrote in his book *La pensée sauvage* Paris 1960 biographical and anecdotal history is low powered history which is not intelligible in itself and only becomes so when it is transferred en bloc to a form of history of a higher power than itself The historian's relative choice is always confined to the choice between history which teaches more and explains less and history which explains more and teaches less This book oscillates between analysis which tries to explain what man is and anecdote which tries to teach what he is capable of becoming What better approach to understanding patriarchy beyond learning the formal dictionary definitions of this term than by examining the richly diverse descriptions of gender relationships found in the following chapters It is the hope of these authors that the recognition of national differences and gender differences will provide new vantage points from which we may gain wider perspectives on our own prejudices and thereby find fulfillment of our aspirations to become more fully human [Dance, Professional Practice, and the Workplace](#) Angela Pickard, Doug Risner, 2020-01-10 Originally published as a special issue of *Research in Dance Education* now with an added chapter this text acknowledges and celebrates the increasingly diverse careers and employment networks in which dance professionals and dance educators are engaged Addressing issues and developments relating to the workplace of dance the text explores what it means to transcend the boundary between dance as passion and dance as employment Chapters explore challenges of professional practice including limitations on access precarity bodily risk gender inequality and sexual harassment and challenge the status quo to offer readers new ways of thinking about dance and how this might translate into professional practice and work Ultimately celebrating the passion which motivates dancers to embark on a professional career and highlighting the elation and joy which such employment can bring this volume encourages dance professionals students and educators to imagine things differently and develop teaching approaches curricula work places and communities which capitalise on the diversity and dedication of individuals in the field This text will be of great interest to graduate and postgraduate students researchers academics professionals in the field of Dance Dance Education Choreography and related art forms Curriculum studies and Sociology of Education [Resistance and Support](#) Ann Cooper Albright, 2024 Along with the rock music of the late 60s and early 70s dancing both reinforced and

crystalized an image of the self independent yet communal free sensual daring also associated with contemporary social movements and practices such as the civil rights movement youth culture and drug taking and with values such as rebellion expressiveness and individualism within a loving community of peers Dancing encoded these ideas in a flexible and multi layered text its kinesthetic and structural characteristics laden with social implications and associations Novack 1990 38 Drawn passionately into the vortex of this revolutionary youth movement fifty years ago along with so many of my North American and Global North peers I recall how we danced together fervently but also purposefully We were dancing in clubs gymnasiums theaters and galleries in the streets parks our homes and at outdoor rock concerts Our way of moving freely alone and together was imbued with a constellation of meanings heralding a new era of liberties embarking on social experiments and not the least promoting world peace Going back to nature we lived in rural enclaves envisioned a natural foods movement with health and environmental concerns We imagined ourselves enacting the lives of counter cultural rebels

Movable Pillars Katja Kolcio,2010-03-01 Movable Pillars traces the development of dance as scholarly inquiry over the course of the 20th century and describes the social political factors that facilitated a surge of interest in dance research in the period following World War II This surge was reflected in the emergence of six key dance organizations the American Dance Guild the Congress on Research in Dance the American Dance Therapy Association the American College Dance Festival Association the Dance Critics Association and the Society of Dance History Scholars Kolcio argues that their founding between the years 1956 and 1978 marked a new period of collective action in dance and is directly related to the inclusion of moving bodies in scholarly research and the ways in which dance studies interfaces with other fields such as feminist studies critical research methods and emancipatory education An impeccable work of archival scholarship and interpretive history Movable Pillars features nineteen interviews with dance luminaries who were intimately involved in the early years of each group This is the first book to focus on the founding of these professional organizations and constitutes a major contribution to the understanding of the development of dance in American higher education Ebook Edition Note All images have been redacted

Glamour Addiction Juliet McMains,2024-08-01 In the wake of the blockbuster television success of Dancing with the Stars competitive ballroom dance has become a subject of new fascination and renewed scrutiny Known by its practitioners as DanceSport ballroom is a significant dance form and a fascinating cultural phenomenon In this first in depth study of the sport dancer and dance historian Juliet McMains explores the Glamour Machine that drives the thriving industry delving into both the pleasures and perils of its seductions She further explores the broader social issues invoked in American DanceSport representation of Latin economics that often foster inequality and issues of identity including gender race class and sexuality Putting ballroom dance in the larger contexts of culture and history Glamour Addiction makes an important contribution to dance studies while giving new and veteran enthusiasts a unique and unprecedented glimpse behind the scenes

Like a Bomb Going Off Janice Ross,2015-01-01 Everyone has heard of George

Balanchine Few outside Russia know of Leonid Yakobson Balanchine's contemporary who remained in Lenin's Russia and survived censorship during the darkest days of Stalin Like Shostakovich Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition His work was often considered so culturally explosive that it was described as like a bomb going off Based on untapped archival collections of photographs films and writings about Yakobson's work in Moscow and St Petersburg for the Bolshoi and Kirov ballets as well as interviews with former dancers family and audience members this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist who struggled against officially sanctioned anti-Semitism while offering a vista of hope

Dance Anecdotes Mindy Aloff, 2006 A collection of stories that aim to capture the boundless variety and richness of dance as an art a tradition a profession an obsession and an ideal

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