

A M e t a p h o r i c a l M e m o i r

LYING

LAUREN SLATER

Lying A Metaphorical Memoir

Susanna Egan



Lying A Metaphorical Memoir:

Lying Lauren Slater, 2001-10-01 In this powerful and provocative new memoir award winning author Lauren Slater forces readers to redraw the boundary between what we know as fact and what we believe through the creation of our own personal fictions Mixing memoir with mendacity Slater examines memories of her youth when after being diagnosed with a strange illness she developed seizures and neurological disturbances and the compulsion to lie Openly questioning the reliability of memoir itself Slater presents the mesmerizing story of a young woman who discovers not only what plagues her but also what cures her the birth of her sensuality her creativity as an artist and storytelling as an act of healing *The Nonfictionist's Guide* Robert Root, 2008 As a vital and growing literary genre nonfiction impacts bestseller lists writing programs writers' workshops and academic conferences on creative writing composition rhetoric and literature In a lively exploration of its poetics *The Nonfictionist's Guide* examines the Memoir G. Thomas Couser, 2012-01-19 A compact pithy guide to the most popular form of life writing *Memoir An Introduction* provides a primer to the ubiquitous literary form and its many subgenres **The Truth of Memoir** Kerry Cohen, 2014-12-19 Baring the Truth in Your Memoir When you write a memoir or personal essay you dare to reveal the truths of your experience about yourself and about others in your life How do you expose long guarded secrets and discuss bad behavior How do you gracefully portray your family members friends spouses exes and children without damaging your relationships How do you balance your respect for others with your desire to tell the truth In *The Truth of Memoir* best selling memoirist Kerry Cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion You'll learn how to choose which details to include and which secrets to tell how to render the people in your life artfully and fully on the page and what reactions you can expect from those you include in your work as well as from readers and the media Featuring over twenty candid essays from memoirists sharing their experiences and advice as well as exercises for writing about others in your memoirs and essays *The Truth of Memoir* will give you the courage and confidence to write your story and all of its requisite characters with truth and grace Kerry Cohen's *The Truth of Memoir* is a smart soulful psychologically astute guide to first person writing She reveals everything you want to know but were afraid to ask about telling your life story Susan Shapiro author of eight books including *Only As Good as Your Word* and co author of *The Bosnia List* *Mad Muse* Jeffrey Berman, 2019-09-03 Many of the well respected scholarly studies of autobiographical writing have little or nothing to say about mental illness This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers demonstrating how mental illness is sometimes the driving force behind creativity **Psychoanalytic Memoirs** Jeffrey Berman, 2022-11-17 The first book length study of the psychoanalytic memoir this book examines key examples of the genre including Sigmund Freud's mistitled *An Autobiographical Study* Helene Deutsch's *Confrontations with Myself* An Epilogue Wilfred Bion's *War Memoirs* 1917-1919 Masud Khan's *The Long Wait* Sophie Freud's *Living in the Shadow of the Freud Family* and Irvin D

Yalom and Marilyn Yalom's *A Matter of Death and Life* Offering in each chapter a brief character sketch of the memoirist the book shows how personal writing fits into their other work often demonstrating the continuities and discontinuities in an author's life as well as discussing each author's contributions to psychoanalysis whether positive or negative *The Memoir and the Memoirist* Thomas Larson, 2007-05-15 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true In *The Memoir and the Memoirist* critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered *The Memoir and the Memoirist* touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form **The Hero's Body** William Giraldi, 2016-08-09 A memoir of motorcycles and muscles of obsession and grief and of a young man who learned how to stay alive through literature At just forty seven years old William Giraldi's father was killed in a horrific motorcycle crash while racing on a country road This tragedy which forever altered the young Giraldi and devastated his family provides the pulse for *The Hero's Body* In the tradition of Andre Dubus III's *Townie* this is a deep seeing investigation into two generations of men from the working class town of Manville New Jersey including Giraldi's own forays into obsessive bodybuilding as a teenager desperate to be worthy of his family's pitiless exacting codes of manhood Lauded by *The New Yorker* for his unrelenting perfectly paced prose Giraldi writes here with daring searing honesty about the fragility and might of the American male An unflinching memoir of luminous sorrow a son's tale of a lost father and the ancient family strictures of extreme masculinity *The Hero's Body* is a work of lasting beauty by one of our most fearless writers Narrative Truthiness Annjeanette Wiese, 2021-10 *Narrative Truthiness* presents a new model for understanding truth and shows how a specific vein of postmodern writing engages with the overall goal of enhancing our interpretations of the complexities of the human experience **Burdens of Proof** Susanna Egan, 2011-04-20 Autobiographical impostures once they come to light appear to us as outrageous scandalous They confuse lived and textual identity the person in the world and the character in the text and call into question what we believe what we doubt and how we receive information In the process they tell us a

lot about cultural norms and anxieties **Burdens of Proof** Faith Doubt and Identity in Autobiography examines a broad range of impostures in the United States Canada and Europe and asks about each one Why this particular imposture Why here and now Susanna Egan s historical survey of texts from early Christendom to the nineteenth century provides an understanding of the author in relation to the text and shows how plagiarism and other false claims have not always been regarded as the frauds we consider them today She then explores the role of the media in the creation of much contemporary imposture examining in particular the cases of Jumana Hanna Norma Khouri and James Frey The book also addresses ethnic imposture deliberate fictions plagiarism and ghostwriting all of which raise moral legal historical and cultural issues Egan concludes the volume with an examination of how historiography and law failed to support the identities of European Jews during World War II creating sufficient instability in Jewish identity and doubt about Jewish wartime experience that the impostor could step in This textual erasure of the Jews of Europe and the refashioning of their experiences in fraudulent texts are examples of imposture as an outcrop of extreme identity crisis The first to examine these issues in North America and Europe **Burdens of Proof** will be of interest to scholars of life writing and cultural studies **Psychiatry** Thomas Szasz,2019-02-28 For more than half a century Thomas Szasz has devoted much of his career to a radical critique of psychiatry His latest work **Psychiatry The Science of Lies** is a culmination of his life s work to portray the integral role of deception in the history and practice of psychiatry Szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece Art historians and the legal system seek to distinguish forgeries from originals Those concerned with medicine on the other hand physicians patients politicians health insurance providers and legal professionals take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases systematically authenticating nondiseases as diseases The boundary between disease and nondisease genuine and imitation truth and falsehood thus becomes arbitrary and uncertain There is neither glory nor profit in correctly demarcating what counts as medical illness and medical healing from what does not Individuals and families wishing to protect themselves from medically and politically authenticated charlatanry are left to their own intellectual and moral resources to make critical decisions about human dilemmas miscategorized as mental diseases and about medicalized responses misidentified as psychiatric treatments Delivering his sophisticated analysis in lucid prose and with a sharp wit Szasz continues to engage and challenge readers of all backgrounds **American Autobiography After 9/11** Megan Brown,2017-01-10 In the post 9 11 era a flood of memoirs has wrestled with anxieties both personal and national **Epilepsy Metaphors** Eleana Vaja,2017-10-15 Between 1990 and 2015 American literature saw the emergence of a new corpus of epilepsy metaphors which tackle the stigma of epilepsy within three areas society body and language Eleana Vaja introduces concepts such as protometaphors relational metaphors epileptic texts and metastability to categorize and examine these foci further Applying philosophy as well as hard sciences i e

mathematics medicine physics to disability studies her study of selected works by Siri Hustvedt Thom Jones Reif Larsen Dennis Mahagin Audrey Niffenegger Rodman Philbrick and Lauren Slater shows how epilepsy metaphors redefine the notion of the liminal and the normal

Words without Walls Sheryl St. Germain, Sarah Shotland, 2015-03-10 Writing programs in prisons and rehabilitation centers have proven time and again to be transformative and empowering for people in need Halfway houses hospitals and shelters are all fertile ground for healing through the imagination and can often mean the difference for inmates and patients between just simply surviving and truly thriving It is in these settings that teachers and their students need reading that nourishes the soul and challenges the spirit Words without Walls is a collection of more than seventy five poems essays stories and scripts by contemporary writers that provide models for successful writing offering voices and styles that will inspire students in alternative spaces on their own creative exploration Created by the founders of the award winning program of the same name based at Chatham University the anthology strives to challenge readers to reach beyond their own circumstances and begin to write from the heart Each selection expresses immediacy writing that captures the imagination and conveys intimacy on the page revealing the power of words to cut to the quick and unfold the truth Many of the pieces are brief allowing for reading and discussion in the classroom and provide a wide range of content and genre touching on themes common to communities in need addiction and alcoholism family love and sex pain and hope prison recovery and violence Included is work by writers dealing with shared issues such as Dorothy Alison and Jesmyn Ward who write about families for whom struggle is a way of life or Natalie Kenvin and Toi Derricotte whose pieces reveal violence against women Also included are writings by those who have spent time in prison themselves such as Jimmy Santiago Baca Dwayne Betts Ken Lamberton and Etheridge Knight Eric Boyd ennobles the day he was released from jail Stephon Hayes reflects on what he sees from his prison window Terra Lynn evokes the experience of being put in solitary confinement Because in 2011 almost half of all prisoners in federal facilities were in for drug related offenses there are pieces by James Brown Nick Flynn and Ann Marlowe who explore their own addiction and alcoholism and by Natalie Diaz Scott Russell Sanders and Christine Stroud who write of crippling drug abuse by family and friends These powerful excerpts act as models for beginning writers and offer a vehicle to examine their own painful experiences Words without Walls demonstrates the power of language to connect people to reflect on the past and reimagine the future to confront complicated truths and to gain solace from pain and regret For students in alternative spaces these writings together with their own expressions reveal the same intense desire to write and share one's writing found in the Russian poet Irina Ratushinskaya who scratched her poems on bars of soap in a Gulag shower or the Turkish poet Nazim Hikmet who smuggled bits of poetry out of jail in the clothing of visiting friends Wole Soyinka in solitary confinement forty years ago wrote that creation is admission of great loneliness In these communal spaces our loneliness is lessened our vulnerability exposed and our honesty tested and through these revelatory writings students receive the necessary encouragement to share the whispering corners of their minds

American Audacity William Giraldi, 2018-08-21 One of the most gifted literary essayists of his generation defends stylistic boldness and intellectual daring in American letters Over the last decade William Giraldi has established himself as a charismatic and uncompromising literary essayist a literature besotted Midas of prose Cynthia Ozick Now American Audacity gathers a selection of his most powerful considerations of American writers and themes a gorgeous fury of language and sensibility Walter Kirn including an introductory call to arms for twenty first century American literature and a new appreciation of James Baldwin's genius for nonfiction With potent insights into the storied tradition of American letters and written with a commitment to the dynamism and dimensions of language American Audacity considers giants from the past Herman Melville Edgar Allan Poe Harper Lee Denis Johnson some of our most well known living critics and novelists Harold Bloom Stanley Fish Katie Roiphe Cormac McCarthy Allan Gurganus Elizabeth Spencer as well as those cultural literary themes that have concerned Giraldi as an American novelist bestsellers the problem of Catholic fiction the art of hate mail and his viral essay on bibliophilia Demanding that literature be audacious and urgent in its convictions American Audacity is itself an act of intellectual daring a compendium shot through with Giraldi's emboldened and emboldening critical voice Sven Birkerts At a time when literature is threatened by ceaseless electronic bombardment Giraldi argues that literature must do what literature has always done facilitate those silent spaces remain steadfastly itself in its employment of slowness interiority grace and in its marshaling of aesthetic sophistication and complexity American Audacity is ultimately an assertion of intelligence and discernment from a maker of perfectly paced prose The New Yorker a book that reaffirms the pleasure and wisdom of the deepest literary values

Retrieving the Crip Outsider Someshwar Sati, 2024-03-30 Why are abnormal figures at the heart of literary canon and what do they tell us about the society that writes and circulates these stories This book studies the constitution of disability and discusses concepts of corporeal difference that are socio historically rooted in the Indian cultural milieu The volume aims at looking at the central issue of the various aspects of disability representation the impact of these representations on the materially embodied experience of disablement the political imperatives shaping the narratives of corporeal difference and the influences of highly particularised local cultural context on the constitution of epistemic and discursive notions of corporeality The volume follows three routes of inquiry How do we find disability in texts or what are disability texts How do we read concepts historically using literary and cultural texts and what would a similar study of the Indian context reveal How do we study culturally distinct ways of narrating bodyminds These questions will be answered through a discussion of representation histories of the abnormal informed by histories of disease conditions and its representations with the aim of developing ways of thinking and talking about concepts of corporeal difference that are socio culturally and socio historically located away from the western context and to explore the intersections between gender caste religion sexuality class and disability

Disability and the Media Charles A. Riley, II, II Charles a Riley, 2012-09-04 A journalist's passionate expose of the media's portrayal of the disabled

Experimental Life Writing Today Vanessa

Guignery, Wojciech Drag, 2025-10-02 This comprehensive volume offers compelling critical essays surveying the myriad forms of innovation in contemporary Anglophone life writing *Experimental Life Writing Today* provides a historical and critical context for examining avant garde tendencies in biography and autobiography and outlines the poetics of experimental life writing The volume is divided into two parts The first is devoted to a selection of experimental genres of life writing autofiction biofiction paramemoir autotheory graphic memoir photo memoir eco memoir and the lyric essay Part Two includes chapters concerned with the following themes concepts and devices set in the context of experimental life writing illness disability mourning relationality place catalogue narration and fragmentation To ensure clarity and consistency each chapter follows the same structure a theoretical discussion of a given notion comprising a brief discussion of its various aspects and examples followed by a close reading of a chosen text Case studies are devoted to significant contemporary works by authors such as Hazel V Carby J M Coetzee Anne Garr ta Karen Green Vona Groarke Han Kang Mary Karr Deborah Levy Hilary Mantel Maggie Nelson Ruth Ozeki Mark Tredinnick Una D J Waldie and Wim Wenders The volume is dedicated to exploring innovative forms of and in contemporary Anglophone life writing and it makes an important contribution to a rich and burgeoning field of interdisciplinary practice and research

Truckin' with Sam Lee Gutkind, 2010-06-01 After years of thinking he d never have kids Lee Gutkind became a father at forty seven and following his divorce soon found himself taking over more and more of the primary care responsibilities for his son Sam As one of a growing number of old new dads recent studies have shown that one in ten children are born to fathers over forty Gutkind realized that he faced challenges both mental and physical not faced by younger dads not the least of which was how to bond with a son who was so much younger than himself For the past five years Gutkind s approach to this challenge has been to spend several weeks of every summer truckin with Sam a term they define as a metaphor for spontaneity a lack of restriction Truckin means that you can what you want to do sometimes you don t always need to do what s expected What began as long cross country journeys in a pick up truck including one memorable trip up the Alaska Canadian Highway en route to a writer s conference in Homer Alaska have in more recent years ranged farther afield to Europe Australia and Tibet Whether listening to rock and roll music entertaining themselves with their secret jokes and code words fishing for halibut or fighting over tuna fish sandwiches and how best to butter one s toast Lee and Sam have learned to respect one another In the process of their travels and their adventures Lee has also come to grips with the downside of middle age and the embarrassment of senior moments while Sam has inevitably begun to assert himself and shape his own life Interspersed with Sam s own observations and journal entries *Truckin with Sam* is an honest moving and often hilarious account of one father s determination to bond with his son a spontaneous travelogue that will appeal to old dads new dads and women who want to know more about how dads and sons think and behave

Writing for Bliss , 2017-09-01 Writing for Bliss is most fundamentally about reflection truth and freedom With techniques and prompts for both the seasoned and novice writer it will lead you to tap into your creativity

through storytelling and poetry examine how life changing experiences can inspire writing pursue self examination and self discovery through the written word and understand how published writers have been transformed by writing Poet and memoirist Raab Lust credits her lifelong love of writing and its therapeutic effects with inspiring her to write this thoughtful and detailed primer that targets pretty much anyone interested in writing a memoir Most compelling here is Raab s willingness to share her intimate stories e g the loss of a relative ongoing struggles with cancer a difficult relationship with her mother Her revelations are encouraging to writers who feel they need permission to take a voyage of self discovery The book s seven step plan includes plenty of guidance including on learning to read like a writer and on addressing readers as if seated across the table Raab covers big topics such as the art and power of storytelling and small details such as choosing pens and notebooks that you enjoy using She also helps readers with the important step of finding your form PUBLISHER S WEEKLY Writing for Bliss is about the profound ways in which we may be transformed in and through the act of writing I am grateful to Diana Raab for sharing it and I trust that you will feel the same as you read on May you savor the journey from the foreword by MARK FREEMAN PhD By listening to ourselves and being aware of what we are saying and feeling the true story of our life s past experience is revealed Diana Raab s book gives us the insights by which we can achieve this through her life coaching wisdom and our writing BERNIE SIEGEL MD author of The Art of Healing Only a talented writer who has fought hard to overcome life s many obstacles could take her readers by the hand and lead them through the writing process with such enormous compassion amazing insight and kindness Diana Raab is a powerful wise intelligent guide well worth our following JAMES BROWN author of The Los Angeles Diaries and The River Writing for Bliss is far more than a how to manual it enlightens the creative process with wisdom and a delightful sense of adventure Bravo to Bliss LINDA GRAY SEXTON author of Searching for Mercy Street My Journey Back to My Mother Anne Sexton Uniquely blending inspiring insights with practical advice Diana guides you on a path to discover the story that is truly inside you and yearning to be told PATRICK SWEENEY coauthor of the New York Times bestseller Succeed on Your Own Terms DIANA RAAB PhD is an award winning memoirist poet blogger workshop facilitator thought provoker and survivor She s the author of eight books and over one thousand articles and poems She lives in Southern California Learn more at www.DianaRaab.com

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