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Lydia Cabrera

AND THE CONSTRUCTION OF AN

*Afro-Cuban
Cultural Identity*

Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity

Tobias Bleicker



Lydia Cabrera And The Construction Of An Afro Cuban Cultural Identity:

Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity Edna M. Rodríguez-Mangual, 2004 Lydia Cabrera 1900-1991 collected oral histories stories and music from Cubans of African descent Her work is often viewed as an extension of the work of her famous brother in law Cuban anthropologist Fernando Ortiz Edna Rodríguez Mangual challenges this proposing that her work is an alternative to the hegemonizing national myth of Cuba Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity Edna M. Rodríguez-Plate, 2005-11-16 Lydia Cabrera 1900-1991 an upper class white Cuban intellectual spent many years traveling through Cuba collecting oral histories stories and music from Cubans of African descent Her work is commonly viewed as an extension of the work of her famous brother in law Cuban anthropologist Fernando Ortiz who initiated the study of Afro Cubans and the concept of transculturation Here Edna Rodríguez Mangual challenges this perspective proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others Rodríguez Mangual examines Cabrera's ethnographic essays and short stories in context By blurring fact and fiction anthropology and literature Cabrera defied the scientific discourse used by other anthropologists She wrote of Afro Cubans not as objects but as subjects and in her writings whiteness instead of blackness is gazed upon as the other As Rodríguez Mangual demonstrates Cabrera rewrote the history of Cuba and its culture through imaginative means calling into question the empirical basis of anthropology and placing Afro Cuban contributions at the center of the literature that describes the Cuban nation and its national identity An Ethnological Interpretation of the Afro-Cuban World of Lydia Cabrera (1900-1991) Mariela Gutiérrez, 2008 **Cuban Music Counterpoints** Marysol Quevedo, 2023 Cuban Music Counterpoints traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual artists writers dancers and film makers by placing them within emergent global social political and cultural contexts *Afro-Latin American Studies* Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America Yemoja Solimar Otero, Toyin Falola, 2013-11-01 Finalist for the 2014 Albert J Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino

a and African diaspora religions respond creatively to a history of colonization

From Sugar to Revolution Myriam J.A. Chancy, 2013-02-05 Sovereignty Sugar Revolution These are the three axes this book uses to link the works of contemporary women artists from Haiti a country excluded in contemporary Latin American and Caribbean literary studies the Dominican Republic and Cuba In *From Sugar to Revolution Women's Visions of Haiti Cuba and the Dominican Republic* Myriam Chancy aims to show that Haiti's exclusion is grounded in its historical role as a site of ontological defiance Her premise is that writers Edwidge Danticat Julia Alvarez Zo Valdés Loida Maritza Pérez Marilyn Bobes Achy Obejas Nancy Morejón and visual artist Maria Magdalena Campos Pons attempt to defy fears of otherness by assuming the role of archaeologists of amnesia They seek to elucidate women's variegated lives within the confining walls of their national identifications identifications wholly defined as male They reach beyond the confining limits of national borders to discuss gender race sexuality and class in ways that render possible the linking of all three nations Nations such as Haiti the Dominican Republic and Cuba are still locked in battles over self determination but as Chancy demonstrates women's gendered revisionings may open doors to less exclusionary imaginings of social and political realities for Caribbean people in general

Curriculum and Teaching Dialogue Barbara Slater Stern, 2008-10-01 Curriculum and Teaching Dialogue is the journal of the American Association of Teaching and Curriculum AATC An important historical event in the development of organizations dealing with the scholarly field of teaching and curriculum was the founding of the AATC on October 1 1993 The members of the AATC believed that the time was long overdue to recognize teaching and curriculum as a basic field of scholarly study to constitute a national learned society for the scholarly field of teaching and curriculum teaching is the more inclusive concept curriculum is an integral part of teaching the what to teach aspect Since that AATC has produced scholarship in teaching and curriculum and serve the general public through its conferences journals and the interaction of its members The purpose of the organization as originally defined in Article 1 Section 2 of the AATC Constitution To promote the scholarly study of teaching and curriculum all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum shall be encouraged Curriculum and Teaching Dialogue seeks to fulfill that mission

Chinese Cubans Kathleen M. López, 2013-06-10 In the mid nineteenth century Cuba's infamous coolie trade brought well over 100 000 Chinese indentured laborers to its shores Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen Lopez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century *Chinese Cubans* shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of

race national identity and transnational migration especially along the Pacific rim *Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920* Tiffany A. Sippial, 2013-11-11 Between 1840 and 1920 Cuba abolished slavery fought two wars of independence and was occupied by the United States before finally becoming an independent republic Tiffany A Sippial argues that during this tumultuous era Cuba's struggle to define itself as a modern nation found focus in the social and sexual anxieties surrounding prostitution and its regulation Sippial shows how prostitution became a prism through which Cuba's hopes and fears were refracted Widespread debate about prostitution created a forum in which issues of public morality urbanity modernity and national identity were discussed with consequences not only for the capital city of Havana but also for the entire Cuban nation Republican social reformers ultimately recast Cuban prostitutes and the island as a whole as victims of colonial exploitation who could be saved only by a government committed to progressive reforms in line with other modernizing nations of the world By 1913 Cuba had abolished the official regulation of prostitution embracing a public health program that targeted the entire population not just prostitutes Sippial thus demonstrates the central role the debate about prostitution played in defining republican ideals in independent Cuba

Race, Anthropology, and Politics in the Work of Wifredo Lam Claude Cernuschi, 2019-05-31 This book reinterprets Wifredo Lam's work with particular attention to its political implications focusing on how these implications emerge from the artist's critical engagement with 20th century anthropology Field work conducted in Cuba including the witnessing of actual Afro-Cuban religious ritual ceremonies and information collected from informants enhances the interpretive background against which we can construe the meanings of Lam's art In the process Claude Cernuschi argues that Lam hoped to fashion a new hybrid style to foster pride and dignity in the Afro-Cuban community as well as counteract the acute racism of Cuban culture

Patriots and Traitors in Revolutionary Cuba, 1961-1981 Lillian Guerra, 2023-01-17 Authorities in postrevolutionary Cuba worked to establish a binary society in which citizens were either patriots or traitors This all or nothing approach reflected in the familiar slogan patria o muerte fatherland or death has recently been challenged in protests that have adopted the theme song patria y vida fatherland and life a collaboration by exiles that predictably has been banned in Cuba itself Lillian Guerra excavates the rise of a Soviet advised Communist culture controlled by state institutions and the creation of a multidimensional system of state security whose functions embedded themselves into daily activities and individual consciousness and reinforced these binaries But despite public performance of patriotism the life experience of many Cubans was somewhere in between Guerra explores these in between spaces and looks at Cuban citizens complicity with authoritarianism leaders exploitation of an earnest anti-imperialist nationalism and the duality of an existence that contains elements of both support and betrayal of a nation and of an ideology

Uniting Blacks in a Raceless Nation Miguel Arnedo-Gómez, 2016-05-12 The Cuban writer Nicol's Guill'n has traditionally been considered a poet of mestizaje a term that whilst denoting racial mixture also refers to a homogenizing nationalist discourse that proclaims the harmonious nature of

Cuban identity Yet many aspects of Guill n s work enhance black Cuban and Afro Cuban identities Miguel Arnedo G mez explores this paradox in Guill n s pre Cuban Revolution writings placing them alongside contemporaneous intellectual discourses that feigned adherence to the homogenizing ideology whilst upholding black interests On the basis of links with these and other 1930s Cuban discourses Arnedo G mez shows Guill n s work to contain a message of black unity aimed at the black middle classes Furthermore against a tendency to seek a single authorial consciousness be it mulatto or based on a North American construction of blackness Guill n s prose and poetry are also characterized as a struggle for a viable identity in a socio culturally heterogeneous society

Gendered Aesthetics of Blackness Rosita Scerbo,2025-07-01 Explores how Afro Cuban women s visual art challenges dominant narratives of race gender and identity Gendered Aesthetics of Blackness delves deeply into the visual artistry and activism of Afro Cuban women in Cuba and the United States Influential in their communities yet overlooked in the mainstream art world and academic discourse Harmonia Rosales Mar a Magdalena Campos Pons Belkis Ay n and Susana Pilar practice what Rosita Scerbo calls Decolonial AfroARTivism These women use their art to challenge and disrupt dominant narratives reclaim their identities and cultural heritage and advocate for social justice In centering their voices and meticulously analyzing their works Scerbo not only enriches our understanding of Afro Cuban visual culture but also pushes the boundaries of research Groundbreaking in its decolonial approach and form Gendered Aesthetics of Blackness engages a wide swath of sources and includes two interviews with Rosales and with curator and popular educator Diarenis Calderon Tartabull

Forging Diaspora Frank Andre Guridy,2010 Cuba s geographic proximity to the United States and its centrality to U S imperial designs following the War of 1898 led to the creation of a unique relationship between Afro descended populations in the two countries In Forging Diaspora Frank

The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner,2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Rescuing Our Roots Andrea J. Queeley,2017-05-16 Cover Title Page Copyright Dedication Contents List of Figures Preface Acknowledgments Introduction Nested Diasporas Multiple Mobilities and the Politics of Black Belonging 1 British West Indian Migration to Cuba The Roots and Routes of Respectability 2 Get Out or Get Involved Revolutionary Change and Conflicting Visions of Freedom 3 Special Identities in Cuba s Special Period Race Region and Revitalization 4 Somos Negros Finos We Are Refined Blacks Rescuing Roots as an Assertion of Respectable Blackness 5 Gracias a la Revoluci n Narratives of Social Mobility as Spaces of Subject Formation Conclusion Dreams Multiplied A Final Entr e to Cuba Notes Bibliography Index

Race and Ethnicity in Latin America Peter Wade,2010-05-12 For over ten years Race and Ethnicity in Latin

America has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should be the first port of call for anthropologists and sociologists studying identity in Latin America

Rethinking Slave Rebellion in Cuba Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role **The Revolution Is for the Children** Anita Casavantes

Bradford, 2014-04-21 Since 1959 the Cuban revolutionary government has proudly proclaimed that the revolution is for the children Many Cuban Americans reject this claim asserting that they chose exile in the United States to protect their children from the evils of Castro communism Anita Casavantes Bradford s analysis of the pivotal years between the Revolution s triumph and the 1962 Missile Crisis uncovers how and when children were first pressed into political service by ideologically opposed Cuban communities on both sides of the Florida Straits Casavantes Bradford argues that in Havana the Castro government deployed a morally charged politics of childhood to steer a nationalist and reformist revolution toward socialism At the same time Miami exile leaders put children at the heart of efforts to mobilize opposition to Castro s regime and to link the well being of Cuban refugees to U S Cold War foreign policy objectives Casavantes Bradford concludes that the 1999 Eli n Gonz lez custody battle was the most notorious recent manifestation of the ongoing struggle to define and control Cuban childhood revealing the persistent centrality of children to Cuban politics and national identity

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