

LESTER

LONG JOURNEY HOME

W. DIAL

JULIUS LESTER
LONG JOURNEY HOME
Stories from Black History



Long Journey Home Stories From Black History

Pat R. Scales



Long Journey Home Stories From Black History:

Long Journey Home Julius Lester, 1972 Meet Rambler a runaway slave roaming the countryside with a guitar who knows the only way to stay free is to keep moving Louis is another runaway fleeing the plantation where he was raised because he is about to be sold And Jake and Mandy s marriage is damaged by slavery and destroyed by freedom Here is the African American experience brought alive by a master storyteller Lester has an eye for capturing the essence of a human experience AHis work boldly proclaims the heritage of African Americans The New York Times Book Review Long

Journey Home Julius Lester, 1972 **Long Journey Home** Julius Lester, 1988-02-01 Six short stories drawn from history record black Americans struggle for freedom during the days of slavery chronicling the lives of a blues singer a cowboy two lovers forced apart when the girl is sold and a traveler on the Underground Railroad **Black Authors and Illustrators of Books for Children and Young Adults** Barbara Thrash Murphy, Deborah L. Murphy, 2006-12-21 Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature

Chicorel Index to Short Stories in Anthologies and Collections Marietta Chicorel, 1974 Spirited Minds Archie Givens, 1997 Descriptions of more than one hundred outstanding selections for readers of all ages fiction poetry biography autobiography folk tales drama and history that celebrate the African American male experience from childhood to adulthood Dust jacket **Black Cowboy, Wild Horses** Julius Lester, 2021-09-28 Bob Lemmons is famous for his ability to track wild horses He rides his horse Warrior picks up the trail of mustangs then runs with them day and night until they accept his presence Bob and Warrior must then challenge the stallion for leadership of the wild herd A victorious Bob leads the mustangs across the wide plains and for one last spectacular run before guiding them into the corral Bob s job is done but he dreams of galloping with Warrior forever to where the sky and land meet This splendid collaboration by an award winning team captures the beauty and harshness of the frontier a boundless arena for the struggle between freedom and survival Based on accounts of Bob Lemmons a formerly enslaved person Black Cowboy Wild Horses has been rewritten as a picture book by Julius Lester from his story The Man Who Was a Horse in Long Journey Home first published by Dial in 1972

Prague: My Long Journey Home Charles Ota Heller, 2011 Author Charles Ota Heller s early childhood in Czechoslovakia was idyllic but his safe and happy world didn t last long Three years after his birth Germany forced an occupation of his

country afterward most of his young life consisted of running and hiding His life just like those of the other youths who lived in Europe during the late 1930s and early 1940s was shaped forever by the dangers horrors and unsettling events he experienced In this memoir Heller born Ota Karel Heller narrates his family s story a family nearly destroyed by the Nazis Son of a mixed marriage he was raised a Catholic and was unaware of his Jewish roots even after his father escaped to join the British army and fifteen members of his family disappeared Prague My Long Journey Home tells of his Christian mother being sent to a slave labor camp and of his hiding on a farm to avoid deportation to a death camp With the war coming to a close Heller tells of how he picked up a revolver and shot a Nazi when he was just nine years old Heller now an assimilated American left the horrors of the past along with his birth name behind to live the proverbial American Dream In his memoir he recalls how two cataclysmic events following Czechoslovakia s Velvet Revolution brought him face to face with demons of his former life On his personal journey Heller discovered and embraced his heritage one which he had abandoned decades earlier

The Autobiography of God Julius Lester,2005-12-27 A critically acclaimed author melds the classic college mystery with deeply theological ruminations on suffering and death richly absorbing Publishers Weekly Rebecca Nachman is a Rabbi without a synagogue Having resigned from her dwindling congregation she now works as a college counselor at a small Vermont college advising students about private matters and offering the Jewish perspective on issues raised at faculty dinner parties Deeply lonely and on the edge of losing her faith she comes into possession of a Torah the last relic of Czechowia a village of Polish Jews who were exterminated by the Nazis With the Torah the unquiet spirits of the village dead begin to visit Rebecca On one visit they leave a manuscript written in Hebrew and titled My Life an autobiography by God who like any eager author is seeking a sympathetic reader No one has ever finished reading the manuscript including Thomas Aquinas Martin Luther Maimonides and Augustine God thinks Rebecca will Rebecca s life is further complicated when one of her advisees a troubled young woman who seemed on the verge of confessing something is found murdered As the college struggles to comprehend the tragedy and a police investigation is launched Rebecca begins reading and so comes to confront the central challenge to her faith in His most troubling and unlikely incarnation In true Yiddish style Lester writes with the irony and intensity and sometimes dark comedy that dramatize the Jewish belief that good and evil coexist in people and in God Booklist

Multicultural American History Kay Chick,Deborah A. Ellermeyer,2003-09-08 This integrated teacher resource provides lesson ideas for the instruction of social studies and history concepts within the context of quality multicultural children s books and picture books Each chapter focuses on three picture books related to various multicultural themes in American history Chapters are organized chronologically and by theme and include book summaries materials lists student centered activities related books and poetry and links to national history standards Multicultural themes include Old West American Revolution Slavery Civil War World War II and the Holocaust Vietnam Native Americans

Tending to the Past Karen Michele Chandler,2024-01-18 In many popular depictions of Black resistance to slavery stereotypes around

victimization and the heroic efforts of a small number of individuals abound These ideas ignore the powers of ordinary families and obscure the systematic working of racism *Tending to the Past Selfhood and Culture in Children s Narratives about Slavery and Freedom* examines Black authored historical novels and films for children that counter this distortion and depict creative means by which ordinary African Americans survived slavery and racism in early America *Tending to the Past* argues that this important understudied historical writing freedom narratives calls on young readers to be active critical thinkers about the past and its legacies within the present The book examines how narratives by children s book authors such as Joyce Hansen Julius Lester Marilyn Nelson and Patricia McKissack and the filmmakers Charles Burnett and Zeinabu irene Davis were influenced by Black cultural imperatives such as the Black Arts Movement to foster an engaged culturally aware public Through careful analysis of this rich body of work *Tending to the Past* thus contributes to ongoing efforts to construct a history of Black children s literature and film attuned to its range specificity and depths *Tending to the Past* provides illuminating interpretations that will help scholars and educators see the significance of the freedom narratives reconstructions in a neoliberal era a time of shrinking opportunities for many African Americans It offers models for understanding the powers and continuing relevance of the Black child s creative agency and the Black cultural practices that have fostered it

Lovesong Julius Lester,2013-08-01 Julius Lester was born the son of a black Methodist minister in the south His book *Lovesong* is a beautifully written account of his spiritual journey away from the conventions of his Southern heritage and Methodist upbringing culminating in his personal self discovery through a conversion to Judaism Growing up in the turbulent civil rights era South Lester was often discouraged by the disconnectedness between the promises of religion and the realities of his life He used the outlets available to him to try to come to grips with this split and somehow reconcile the injustices he was witnessing with the purity of religion He became a controversial writer and commentator siding with neither blacks nor whites in his unconventional viewpoints He became a luminal figure of the times outside of the conventional labels of race religion politics or philosophy Lester s spiritual quest would take him through the existential landscape of his Southern Christian upbringing into his ancestry winding through some of the holiest places on the planet and into the spiritual depths of the world s major religious cultures His odyssey of faith would unexpectedly lead him to discovering Judaism as his true spiritual calling

Teaching Banned Books Pat R. Scales,2001-06 As a standard bearer for intellectual freedom the school librarian is in an ideal position to collaborate with teachers to not only protect the freedom to read but also ensure that valued books with valuable lessons are not quarantined from the readers for whom they were written

Biographical Dictionary of African Americans, Revised Edition Rachel Kranz,2021-01-01 For centuries African Americans have made important contributions to American culture From Crispus Attucks whose death marked the start of the Revolutionary War to Oprah Winfrey perhaps the most recognizable and influential TV personality today black men and women have played an integral part in American history This greatly expanded and updated edition of our best selling

volume *The Biographical Dictionary of Black Americans Revised Edition* profiles more than 250 of America's important influential and fascinating black figures past and present in all fields including the arts entertainment politics science sports the military literature education the media religion and many more

The Politics of the Textbook Michael Apple, Linda Christian-Smith, 2017-09-08 *The Politics of the Textbook* analyzes the factors that shape production distribution and reception of school texts through original essays which emphasize the double edged quality of textbooks Textbooks are viewed as systems of moral regulation in the struggle of powerful groups to build political and cultural accord They are also regarded as the site of popular resistance around disclosing the interest underlying school knowledge and incorporating alternative traditions

Something about the Author Diane Telgen, 1993 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs

The Essential Guide to Children's Books and Their Creators , Upon publication Anita Silvey's comprehensive survey of contemporary children's literature *Children's Books and Their Creators* garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children's literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children's authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children

The Publishers Weekly , 1924 *100 Most Popular African American Authors* Bernard A. Drew, 2006-11-30 Here's a one stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works Focusing on writers who have made their mark in the past 25 years this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree with a few classic literary giants also included Short profiles provide an overview of the author's life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author's published works Where can you find information about popular contemporary African American authors Web sites can be difficult to locate and unreliable particularly for some of the newer authors and their contents are inconsistent and often inaccurate Although there are a number of reference works on African American writers the emphasis tends to be on historical and literary authors Here's a single volume

containing 100 profiles of your favorite contemporary African American writers along with lists of their works Short profiles provide an overview of the author s life and summarize his or her writing accomplishments Many are accompanied by black and white photos of the author The biographies are followed by a complete list of the author s published works Focusing on writers who have made their mark in the past 25 years this guide covers African American writers of popular and genre literature from Rochelle Alers Octavia Butler and Samuel Delaney to Walter Mosley Omar Tyree and Zane A few classic literary giants who are popular with today s readers are also included e g Maya Angelou Toni Morrison and Richard Wright Readers who want to know more about their favorite African American authors or find other books written by those authors students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable High school and up

The Story of Slavery and Abolition in United States History Linda Jacobs Altman, 2014-12-15 Prior to the end of the Civil War in 1865 many considered slavery vital to the economy of the United States especially in the South Most people in the North though came to reject slavery for moral or political reasons Influential Northerners spearheaded the abolition movement In this well researched account author Linda Jacobs Altman explores how abolitionists used words money violence or simply courage to fight to free the slaves Tracing the history of slavery from its origins in America through its legal end with the Thirteenth Amendment Altman shows how abolitionists and slaves themselves helped make the Civil War a fight not only to preserve the Union but to make the nation free

Unveiling the Magic of Words: A Overview of "**Long Journey Home Stories From Black History**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Long Journey Home Stories From Black History**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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