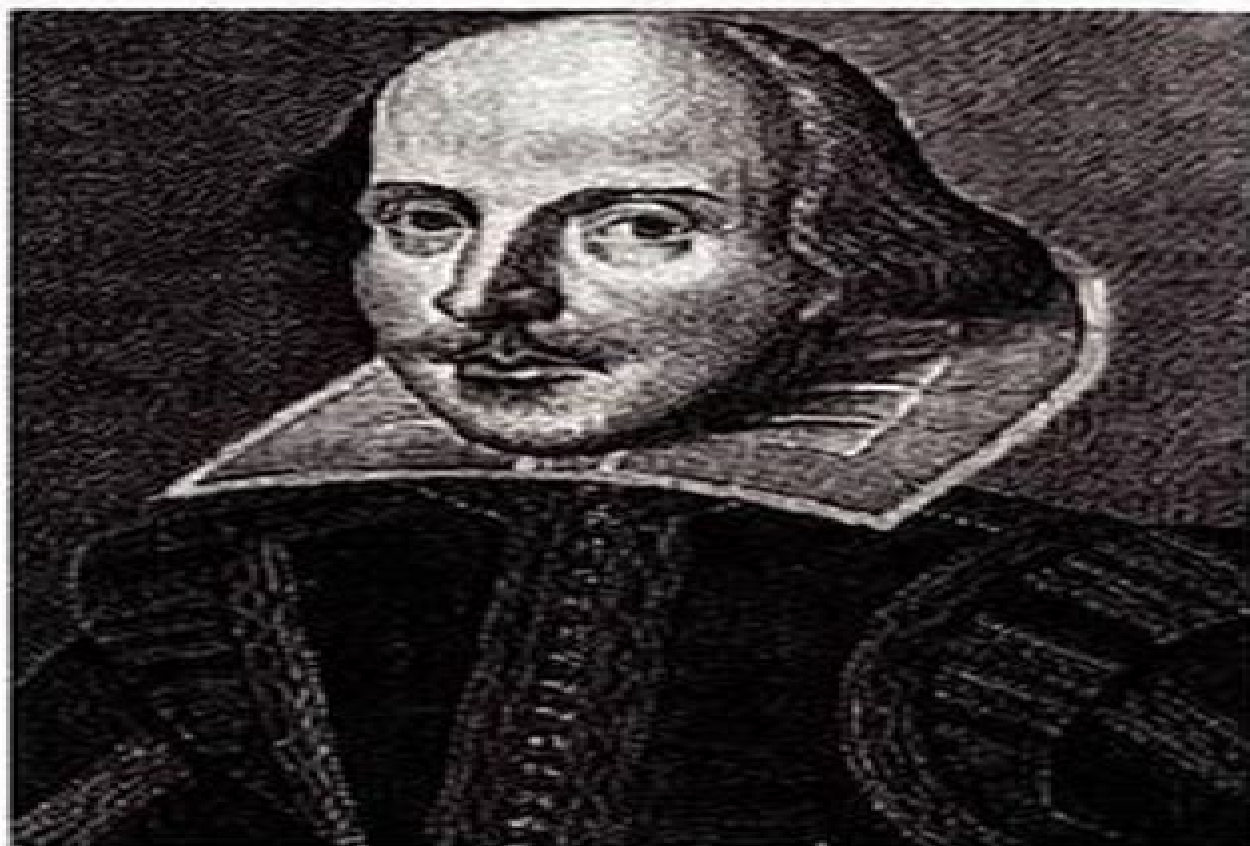


SHAKESPEARE THROUGH THE LOOKING GLASS



RANDALL BARRON

Shakespeare Through The Looking Glass

Randall Barron



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Shakespeare Through the Looking Glass Randall Barron, 2000-08-01 **Through the looking-glass and what Alice found there, by Lewis Carroll. With illustr. by J. Tenniel** Charles Lutwidge Dodgson, Lewis Carroll, 1896

Re-imagining Shakespeare in Contemporary Japan Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as changing family values racial diversity the 2011 Great East Japan Earthquake and terrorism together with a contextualizing introduction The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre

Sexual Shakespeare Michael Keevak, 2001 Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in *Love's Labour's Lost* Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history

Shakespeare Performed R. A. Foakes, 2000 Many of the contributors to this collection including E. A. J. Honigsmann M. M. Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations

Shakespeare's Things Brett Gamboa, Lawrence Switzky, 2019-11-19 Floating daggers enchanted handkerchiefs supernatural storms and moving statues have tantalized Shakespeare's readers and audiences for centuries The essays in *Shakespeare's Things* Shakespearean Theatre and the Non Human World in History Theory and Performance renew attention to non human influence and agency in the plays exploring how Shakespeare anticipates new materialist thought thing theory and object studies while presenting accounts of intention action and expression that we have not yet noticed or named By focusing on the things that populate the plays from commodities to props corpses to relics they find that canonical Shakespeare inventor of the human gives way to a lesser known figure a chronicler of the ceaseless collaboration among persons language the stage the object world audiences the weather the earth and the heavens

Shakespearean Robert McCrum, 2021-09-07 A Washington Post Best Book of the Year A remarkable book that takes us to the heart of Shakespeare's art and influence James Shapiro When Robert McCrum began his recovery from a life changing stroke he discovered that the only words that made sense to him were snatches of Shakespeare Unable to travel or move as he used to the First Folio became his book of life an endless source of inspiration through which he could embark on journeys of the mind and see a reflection of our own disrupted times An acclaimed writer and journalist McCrum has spent the last twenty five years immersed in Shakespeare's work on stage and on the page

During this prolonged exploration Shakespeare's poetry and plays so vivid and contemporary have become his guide and consolation. In Shakespearean he asks why is it that we always return to Shakespeare particularly in times of acute crisis and dislocation. What is the key to his hold on our imagination. And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday. Shakespearean is a rich brilliant and superbly drawn portrait of an extraordinary artist one of the greatest writers who ever lived. Through an enthralling narrative ranging widely in time and space McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration and examining the nature of creativity itself. Witty and insightful he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance they are nothing less than the eternal key to our shared humanity. *Shakespeare Beyond Doubt* Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare. This authoritative collection of essays brings fresh perspectives to bear on an intriguing cultural phenomenon.

A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America. Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike. *Shakespeare and the Ethics of Appropriation* Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare. *Shakespeare and the Ethics of Appropriation* is the first book to address the intersection of ethics aesthetics authority and authenticity. **Shakespeare's First Folio** Emma Smith, 2016-03-24 This is a biography of a book the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623 and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production. Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare. *The Plays of William Shakespeare in Ten Volumes* William Shakespeare, 1778 *Reading the Unseen* Stephen Ratcliffe, 2010 Drama Literary Nonfiction Literary

Criticism READING THE UNSEEN OFFSTAGE HAMLET is about the presence and significance of offstage action in Hamlet things we hear about in words but do not see performed physically onstage things like King Hamlet s murder while he was sleeping in his orchard Ophelia s death in the glassy stream Hamlet s visit to Ophelia s closet with his doublet all unbraced Gertrude and Claudius having sex in the rank sweat of an enseamed bed In a series of brilliantly original close readings Ratcliffe examines how it is that passages such as these make physically absent things verbally present how they show us things we do not actually see how they bring us face to face with the Words words words that are what Hamlet is he argues most of all about The Oxford Handbook of Shakespearean Tragedy Michael Neill,David Schalkwyk,2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespeareans Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experiencedactor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations ofcritics have shaped our idea of Shakespearean tragedy The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section seeks to expand readers awareness of Shakespeare sglobal reach tracing histories of criticism and performance across the world Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available the Handbookwill be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere Shakespeare's Library ,1875

Shakespeare's Library. A Collection of the Plays Romances Novels Poems and Histories Employed by Shakespeare in the Composition of his Works with Introductions and Notes John Payne Collier,William Carew Hazlitt,2025-07-12 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Shakespeare's Library** William Carew Hazlitt,1875 Publishers' circular and booksellers' record ,1898 **Shakespeare in the Theatre: The Stratford Festival** Christie Carson,2024-06-13 This analysis of the Stratford Festival examines the full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America In English speaking Canada the Festival has become the unofficial national theatre drawing both praise and criticism Dividing its history into three distinct periods the volume begins with the foundation of the company moving through its middle years of expansion and securing stability and ending with an

exploration of staging Shakespeare in the 21st century Through case studies of productions covering each artistic director from Tyrone Guthrie to Antoni Cimolino it highlights issues of national identity but also the relationship between actor and audience on the Festival's unique thrust stage It not only explores the work of international stars such as Christopher Plummer but also that of longstanding company members William Hutt and Martha Henry emphasizing the Festival's collective spirit This book argues that the Stratford Festival holds an influential position in the theatre world generally and in the Shakespeare performance environment specifically Initially this was because of the original stage built for its opening but increasingly it has been due to the way that it has used Shakespeare's work to articulate complex questions about identity and utilized technology to reach new audiences The Festival and its collaborative working methods grew out of a particular social and political climate and when the actors and directors who trained at the Festival took their training and its influences elsewhere they spread its impact

Hamlet: The State of Play Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare's best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in *Hamlet: The State of Play* explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation

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