

Shakespeare

THE LAST PHASE

A study of Pericles, Cymbeline, The Winter's Tale, & The Tempest

By the author of Approach to Shakespeare

Derek Traversi



Shakespeare The Last Phase

Martin Orkin



Shakespeare The Last Phase:

Shakespeare Derck Traversi,1969

Shakespeare Derek Traversi,1954

Shakespeare Derek Traversi,1955

Shakespeare Derek Antona Traversi,1965

Shakespeare, the Last Phase Derek Antona 1912- Traversi,2021-09-10

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Companion to Shakespeare's Last Plays Catherine M. S. Alexander,2009-07-16

In this book, leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context. **Shakespeare** Derek Traversi,2017-07-23 *Shakespeare* Derck Traversi,1969 **Shakespeare's Stage**

Traffic Janet Clare,2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation. In *Shakespeare's Stage Traffic*, Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries. She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how, in the spirit of Renaissance theory, he moulded and converted them to his own use. The book challenges the critical stance that views the Shakespeare canon as essentially self-contained, moves beyond the limitations of generic studies, and argues for a more conjoined critical study of early modern plays. Each chapter focuses on specific plays and examines the networks of influence, exchange, and competition which characterised stage traffic between playwrights including Marlowe, Jonson, and Fletcher. Overall, the book addresses multiple perspectives relating to authorship and text performance and reception.

Shakespeare Derek Traversi,1969

Shakespeare's comic theory Thomas Allen Nelson,2019-03-18

No detailed description available for Shakespeare's comic theory.

The Shakespeare Handbook Andrew Hiscock, Stephen

Longstaffe,2009-05-28 Literature and Culture Handbooks are an innovative series of guides to major periods, topics, and authors in British and American literature and culture. Designed to provide a comprehensive one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts; Guides to key critics, concepts, and topics; An overview of major critical approaches; changes in the canon and directions of current and

future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

Shakespeare's Last Plays Eustace M. Tillyard, 2014-01-13 Shakespeare's Last Plays was the first of E M W Tillyard's influential works on Shakespeare In it Dr Tillyard argues that the last plays Cymbeline The Winter's Tale and The Tempest develop patterns found in the earlier works He shows how Shakespeare intertwines reconciliation the final phase of the tragedies with an awareness of possible worlds where the natural and supernatural have equal status and concludes that The Tempest by subordinating his tragic pattern is his greatest achievement

Shakespeare Survey With Index 1-10: Volume 11, The Last Plays Allardyce Nicoll, 1958-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Shakespeare's Late Plays Jennifer Richards, 2019-08-07 This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613 Pericles Cymbeline The Winter's Tale The Tempest All is True Henry VIII The Two Noble Kinsmen and Cardenio It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies such as kinship relations manliness magic medico politics nationalism rhetoric schism sexuality and staging conventions The plays are explored both individually and within generic thematic and chronological groups Each author combines new research with their experience of teaching the plays offering innovative approaches to some well known works as well as encouraging readers to explore less familiar dramas such as Pericles Cymbeline All is True and The Two Noble Kinsmen The volume is unusual in its coverage of the lost late play Cardenio and considers its significance for our conception of the lateness of these plays This book will fill a large gap in the market for a broad ranging critical introduction to this important and increasingly popular area in Shakespeare's work and is suitable as a textbook for undergraduate graduate and more general readers

The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940

The Tempest Brinda Charry, 2022-01-13 The Tempest Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Ben Jonson Samuel Taylor Coleridge John Dryden John Ruskin and Edward Malone The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

The Tempest Trevor R. Griffiths, 2007-03-22 The commentary at the heart of the book introduces readers to the challenge of reading The Tempest as a text and responding to the play in performance Other sections discuss early performances and cultural contexts A wide ranging sample of critical responses accompanies consideration of key performances and

productions on stage and film Local Shakespeares Martin Orkin, 2007-05-07 This book shows how local non metropolitan knowledges and experiences might extend our understanding of various aspects of Shakespeare s plays using as a particular example the presentation of masculinity in the late plays *The Staging of Romance in Late Shakespeare* Christopher J. Cobb, 2007 This book examines Shakespeare s response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking *The Winter s Tale* as a case study the book s central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare s own romance experiments The book s three other chapters address the methodologies for study of spectator s experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare s further experiments with the staging of romance after *The Winter s Tale*

Embracing the Melody of Phrase: An Psychological Symphony within **Shakespeare The Last Phase**

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