

# Shakespeare, Reception and Translation

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Friedrike Von Schwerin-High

B L O O M S B U R Y

# Shakespeare Reception And Translation

**Edwin Gentzler**



## Shakespeare Reception And Translation:

**Shakespeare, Reception and Translation** Friedrike Von Schwerin-High, 2004 This book provides a comparative analysis of Shakespeare's reception and translation in Japan and Germany. It explicitly compares and contrasts the two, including consideration of their mutual awareness but also covers issues relating to the international reception and translation of the entire Shakespeare canon. It includes study of a number of translators from each country from the 18th century to translators working today, including Odashima Yushi. Examples are drawn from all parts of Shakespeare's canon with most extensive discussion on *The Tempest*. Shakespeare and the Language of Translation Ton

Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation. *Shakespeare and the Language of Translation* addresses this apparent contradiction and is the first major survey of its kind. Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan, South Africa to Germany, it also discusses the translation of *Macbeth* into Scots and of *Romeo and Juliet* into British Sign Language. The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts, including gender, race, and nation, as well as personal and postcolonial politics. Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate. As a result, the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both undergraduate and postgraduate study, for which this book provides a valuable companion. *The Cambridge Companion to Shakespeare's Language* Lynne Magnusson, David Schalkwyk, 2019-08-08 Illuminates the pleasures and challenges of Shakespeare's complex language for today's students, teachers, actors, and theatre-goers. The Japanese Shakespeare Daniel Gallimore, 2024-07-24 Offering the first book-length study in English on Tsubouchi and Shakespeare, Gallimore offers an overview of the theory and practice of Tsubouchi's Shakespeare translation and argues for Tsubouchi's place as the Japanese Shakespeare. Shakespeare translation is one of the achievements of modern Japanese culture, and no one is more associated with that achievement than the writer and scholar Tsubouchi Shōmei (1859-1935). This book looks at how Tsubouchi received Shakespeare in the context of his native literature and his strategies for bridging the gaps between Shakespeare's rhetoric and his developing language. Offering a significant contribution to the field of global Shakespeare and literary translation, Gallimore explores dominant stylistic features of the early twentieth-century Shakespeare translations of Tsubouchi and analyses the translations within larger linguistic, historical, and cultural traditions in local Japanese, universal Chinese, and spiritual Western elements. This book will appeal to any student, researcher, or scholar of literary translation, particularly those interested in the complexities of Shakespeare in translation and Japanese language, culture, and society. Chapters 2 and 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives CC

BY NC ND 4 0 license      **The Routledge Handbook of Spanish Translation Studies** Roberto Valdeón,África Vidal,2019-05-28 Written by leading experts in the area The Routledge Handbook of Spanish Translation Studies brings together original contributions representing a culmination of the extensive research to date within the field of Spanish Translation Studies The Handbook covers a variety of translation related issues both theoretical and practical providing an overview of the field and establishing directions for future research It starts by looking at the history of translation in Spain the Americas during the colonial period and Latin America and then moves on to discuss well established areas of research such as literary translation and audiovisual translation at which Spanish researchers have excelled It also provides state of the art information on new topics such as the interface between translation and humour on the one hand and the translation of comics on the other This Handbook is an indispensable resource for postgraduate students and researchers of translation studies      **Kierkegaard and the Renaissance and Modern Traditions: Literature, drama, and music** Jon Bartley Stewart,2009 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard s thought in any number of different fields The present volume covers the period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard s own time The Danish thinker read authors representing vastly different traditions and time periods and a diverse range of genres including philosophy theology literature drama and music The present volume consists of three tomes that are intended to cover Kierkegaard s sources in these different fields of thought Tome III covers the sources that are relevant for literature drama and music      Translating Shakespeare for the Twenty-First Century ,2016-08-09 Most of the contributions to Translating Shakespeare for the Twenty First Century evolve from a practical commitment to the translation of Shakespearean drama and at the same time reveal a sophisticated awareness of recent developments in literary criticism Shakespeare studies and the relatively new field of Translation studies All the essays are sensitive to the criticism to which notions of the original as well as distinctions between the creative and the derivative have been subjected in recent years Consequently they endeavour to retrieve translation from its otherwise subordinate status and advance it as a model for all writing which is construed inevitably as a rewriting This volume offers a wide range of responses to the theme of Shakespeare and translation as well as Shakespeare in translation Diversity is ensured both by the authors varied academic and cultural backgrounds and by the different critical standpoints from which they approach their themes from semiotics to theatre studies and from gender studies to readings firmly rooted in the practice of translation Translating Shakespeare for the Twenty First Century is divided into two complementary sections The first part deals with the broader insights to be gained from a multilingual and multicultural framework The second part focuses on Shakespearean translation into the specific language and the culture of Portugal      **European Shakespeares. Translating Shakespeare in the Romantic Age** Dirk Delabastita,Lieven D[un]hulst,1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare s reception in enduring Neoclassical or in popular

traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare s forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare s texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures *Shakespeare and the Culture of Romanticism* Joseph M. Ortiz,2013 How theatre directors actors poets women writers political philosophers gallery owners and other professionals in the nineteenth century turned to Shakespeare in myriad ways to advance their own political artistic or commercial agendas is the subject of this collection Whether Whig or Tory male or female intellectual or commercial Romantic writers found in Shakespeare a powerful medium through which to claim authority for their particular interests **Friedrich Schleiermacher's Pathways of Translation** Piotr de Bończa Bukowski,2023-01-30 This interdisciplinary study introduces readers to Friedrich Schleiermacher s diverse pathways of reflection and creative practice that are related to the field of translation By drawing attention to Schleiermacher s various writings on a range of subjects including philology criticism hermeneutics dialectics rhetoric and religion the author makes it clear that the frequently cited lecture *ber die verschiedenen Methoden des bersetzens* On the Different Methods of Translating represents but a fraction of Schleiermacher s contributions to modern day insights into translation The analysis of Schleiermacher s various pathways of reflection on translation presented in this book leads to the conclusion that translation is part of the essence of the world as it is a fundamental tool of our cognition and a foundation of our existence In Schleiermacher s works transfer translation mediation and communication underpin our very existence in the world and our self awareness At the same time they represent fundamental categories for a project that focuses on the consolidation and assimilation through translation of that which is foreign different diverse **Translation and Rewriting in the Age of Post-Translation Studies** Edwin Gentzler,2016-11-03 In *Translation and Rewriting in the Age of Post Translation Studies* Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings *A Midsummer Night s Dream* in Germany *Postcolonial Faust* Proust for Everyday Readers *Hamlet* in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of

translation studies and contemporary literature      *Shakespeare, Italy, and Transnational Exchange* Enza De Francisci, Chris Stamatakis, 2017-05-12 This interdisciplinary transhistorical collection brings together international scholars from English literature Italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between Shakespeare and Italian theatre literary culture and politics from the sixteenth to the twenty first century Chapters address the intricate two way exchange between Shakespeare and Italy how the artistic and intellectual culture of Renaissance Italy shaped Shakespeare s drama in his own time and how the afterlife of Shakespeare s work and reputation in Italy since the eighteenth century has permeated Italian drama poetry opera novels and film Responding to exciting recent scholarship on Shakespeare and Italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange Essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how Shakespeare s works represent and enact exchanges across the linguistic cultural and political boundaries separating England and Italy Arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of Italian cultural and national identity in the eighteenth and nineteenth century They also explore problems of originality and ownership in twentieth and twenty first century translations of Shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins This book captures defines and explains these lively shifting currents of cultural interchange      *Reconstructing Shakespeare in the Nordic Countries* Nely Keinänen, Per Sivefors, 2023-06-29 Examining the changing reception of Shakespeare in the Nordic countries between 1870 and 1940 this follow up volume to *Disseminating Shakespeare in the Nordic Countries* focuses on the broad movements of national revivalism that took place around the turn of the century as Finland and Norway and later Iceland were gaining their independence The first part of the book demonstrates how translations and productions of Shakespeare were key in such movements as Shakespeare was appropriated for national and political purposes The second part explores how the role of Shakespeare in the Nordic countries was partly transformed in the 1920s and 1930s as a new social system emerged and then as the rise of fascism meant that European politics cast a long shadow on the Nordic countries and substantially affected the reception of Shakespeare Contributors trace the impact of early translations of Shakespeare s works into Icelandic the role of women in the early transmission of Shakespeare in Finland and the first Shakespeare production at the Finnish Theatre and the productions of Shakespeare s plays at the Norwegian National Theatre between 1899 and the outbreak of the Great War In Part Two they examine the political overtones of the 1916 Shakespeare celebrations in Hamlet s hometown of Elsinore Henrik Rytter s translations of 23 Shakespeare plays into Norwegian to assess their role in his poetics and in Scandinavian literature the importance of the 1937 production of Hamlet in Kronborg Castle starring Laurence Olivier

and the role of Shakespeare in general and Hamlet in particular in Swedish Nobel laureate Eyvind Johnson's early work where it became a symbol of post war passivity and rootlessness

**Literary Translation in Modern Iran** Esmaeil Haddadian-Moghaddam, 2014-12-15 Literary Translation in Modern Iran A sociological study is the first comprehensive study of literary translation in modern Iran covering the period from the late 19th century up to the present day By drawing on Pierre Bourdieu's sociology of culture this work investigates the people behind the selection translation and production of novels from English into Persian The choice of novels such as Morier's The Adventures of Hajji Baba of Ispahan Austen's Pride and Prejudice and Vargas Llosa's The War of the End of the World provides insights into who decides upon titles for translation motivations of translators and publishers and the context in which such decisions are made The author suggests that literary translation in Iran is not a straightforward activity As part of the field of cultural production literary translation has remained a lively game not only to examine and observe but also often a challenging one to play By adopting hide and seek strategies and with attention to the dynamic of the field of publishing Iranian translators and publishers have continued to play the game against all odds The book is not only a contribution to the growing scholarship informed by sociological approaches to translation but an essential reading for scholars and students of Translation Studies Iranian Studies and Middle Eastern Studies

The Lost Decade? The 1950s in European History, Politics, Society and Culture Heiko Feldner, Claire Gorrara, Kevin Passmore, 2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re-evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re-examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike

*The Shakespearean International Yearbook* Tom Bishop, Alexa Alice Joubin, 2021-11-29 Publishing its nineteenth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of

view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts The Oxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket

*Shakespeare's Literary Lives* Paul Franssen, 2016-01-21 This is an entertaining account of Shakespeare's afterlives in fiction Paul Franssen offers the first sustained analysis of stories and films that involve the character of Shakespeare Taking a broad international and historical perspective he shows how fictions about Shakespeare help us understand what he meant to a certain age nation or author and how they have become a vital aspect of the Shakespeare industry Appearing sometimes as a ghost or time traveller fictional Shakespeares have been made to speak to many issues such as the French Revolution the Irish conflict colonialism the Anglo American relationship sexual orientation race and class Written in an accessible style this book will appeal to advanced students as well as academic researchers in Shakespeare studies film and cultural studies literary reception and creative writing Shakespeare's Global Sonnets Jane Kingsley-Smith, W. Reginald Rampone Jr., 2023-02-22 This edited collection brings together scholars from across the world including France Italy Germany Hungary Japan the USA and India to offer a truly international perspective on the global reception of Shakespeare's Sonnets from the 18th century to the present Global Shakespeare has never been so local and familiar as it is today The translation appropriation and teaching of Shakespeare's plays across the world have been the subject of much important recent work in Shakespeare studies as have the ethics of Shakespeare's globalization Within this discussion however the Sonnets are often overlooked This book offers a new global history of the Sonnets including the first substantial study of their translation and of their performance in theatre music and film It will appeal to anyone interested in the reception of the Sonnets and of Shakespeare across the world **Shakespeare and the Romantics** David Fuller, 2021-02-11 Romantic criticism of which Shakespeare is the central figure invented many of the modes of modern criticism It is also distinct from many contemporary academic norms Engaged with the social and intellectual currents of an age of revolutionary change it is experimental writerly and individually expressive Above all it is creative in response to the difficulties of understanding aesthetic experience in new ways and in setting those experiences in new cultural and political contexts that Shakespeare's work helped to shape This book presents the main currents of these exciting but relatively little known engagements with Shakespeare and through Shakespeare with the theory and practice of criticism in England Germany and France from the 1760s in Germany to the aftermath of the Romanticism in France It also discusses Shakespeare in the theatre of the period



realist stagings which prefigure Shakespeare films adaptations which fitted Shakespeare to contemporary tastes and bare stage experiments which foreshadow modes of contemporary theatre A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism Much of the writing discussed is by men and women whose focus is not primarily critical but creative poetry Coleridge Keats Heine fiction Stendhal drama Lessing or all three Goethe Hugo cultural critique Jameson de Sta l philosophy Hamann Herder politics Hazlitt Guizot aesthetics the Schlegel circle or new original work in other media Berlioz Delacroix Chass riau It is writing directed to new modes of creating as well as new modes of understanding

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## **Table of Contents Shakespeare Reception And Translation**

1. Understanding the eBook Shakespeare Reception And Translation
  - The Rise of Digital Reading Shakespeare Reception And Translation
  - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare Reception And Translation
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Shakespeare Reception And Translation
  - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare Reception And Translation
  - Personalized Recommendations
  - Shakespeare Reception And Translation User Reviews and Ratings
  - Shakespeare Reception And Translation and Bestseller Lists
5. Accessing Shakespeare Reception And Translation Free and Paid eBooks
  - Shakespeare Reception And Translation Public Domain eBooks
  - Shakespeare Reception And Translation eBook Subscription Services

- Shakespeare Reception And Translation Budget-Friendly Options
- 6. Navigating Shakespeare Reception And Translation eBook Formats
  - ePub, PDF, MOBI, and More
  - Shakespeare Reception And Translation Compatibility with Devices
  - Shakespeare Reception And Translation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Shakespeare Reception And Translation
  - Highlighting and Note-Taking Shakespeare Reception And Translation
  - Interactive Elements Shakespeare Reception And Translation
- 8. Staying Engaged with Shakespeare Reception And Translation
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Shakespeare Reception And Translation
- 9. Balancing eBooks and Physical Books Shakespeare Reception And Translation
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Shakespeare Reception And Translation
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare Reception And Translation
  - Setting Reading Goals Shakespeare Reception And Translation
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare Reception And Translation
  - Fact-Checking eBook Content of Shakespeare Reception And Translation
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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