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Shakespeare on Film

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Shakespeare On Film Contemporary Critical Essays

**Alexander Cheng-Yuan Huang, Charles
Stanley Ross**



Shakespeare On Film Contemporary Critical Essays:

Shakespeare On Film Robert Shaughnessy, 1998-11-15 This collection of contemporary criticism highlights the ways in which recent discussion of Shakespeare on film has drawn upon the theoretical perspectives of Marxism feminism psychoanalysis and post structuralism generating a radical reappraisal of Shakespearean cinema which has itself experienced a revival in the last decade Ranging widely across the canon of Shakespeare films from Max Reinhardt's *A Midsummer Night's Dream* to Peter Greenaway's *Prospero's Books* the essays address the cultural politics of film adaptation from a variety of angles offering readings of individual films *Hamlet Henry V The Tempest* but also raising larger questions about the nature purpose and future direction of Shakespearean cinema *Richard III: A Critical Reader* Annaliese Connolly, 2013-12-04 Charting the ruthless rise and fall of the villainous king *Richard III* remains one of Shakespeare's most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism *Richard III* on film including Al Pacino's *Looking for Richard* *Richard III A Critical Guide* also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's play **The Routledge Guide to William Shakespeare** Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *Shakespeare's cinema of love* R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile *Romeo and Juliet* continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition

because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

Screen Adaptations: Shakespeare's King Lear Yvonne Griggs, 2014-09-26 This close study of film adaptations of King Lear looks at several different versions mainstream art house and cinematic offshoots and discusses the literary text in its historical context key themes and dominant readings of the text how the text is adapted for screen and how adaptations have changed our reading of the original text There are many references to the literary text and screenplays and the book also features quotations from directors and critics There is plenty of discursive material here to support student work on both film and literature courses

William Shakespeare's Hamlet Sean McEvoy, 2023-04-14 William Shakespeare's Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare's remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

Heroes And Villains: Film Adaptations Of Shakespearean Drama. Henry V, Hamlet & Macbeth Robert Johnson, Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain

analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another *A Midsummer Night's Dream: Language and Writing* R.S.

White, 2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language structure and themes and to expand and enrich your own response to the play *A Midsummer Night's Dream* is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes from formal iambics and rhyming couplets of courtiers and lovers and warbling notes and nursery rhythms of fairies to stocky prose by the artisan players including Bottom's comic malapropisms An introduction considers when and how the play was written and addresses the language with which Shakespeare created *A Midsummer Night's Dream* as well as the generic literary and theatrical conventions at his disposal It then moves to a detailed examination and analysis of the play focusing on its literary technical and historical intricacies an account of the play's performance history and its critical reception completes the volume Each chapter offers a Writing matters section clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations **Shakespeare and the Shrew** A. Kamaralli, 2012-11-16 An

investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare's bravest wisest and most vivid creations **Shakespeare the Illusionist** Neil Forsyth, 2019-02-11 In *Shakespeare the Illusionist* Neil Forsyth reviews the history of Shakespeare's plays on film using the basic distinction in film tradition between what is owed to M li s and what to the Lumi re brothers He then tightens his focus on those plays that include some explicit magical or supernatural elements Puck and the fairies ghosts and witches or Prospero's island for example and sets out methodically but with an easy touch to review all the films that have adapted those comedies and dramas into the present day Forsyth's aim is not to offer yet another answer as to whether Shakespeare would have written for the screen if he were alive today but rather to assess what various filmmakers and TV directors have in fact made of the spells haunts and apparitions in his plays From analyzing early camera tricks to assessing contemporary handling of the supernatural Forsyth reads Shakespeare films for how they use the techniques of moviemaking to address questions of illusion and dramatic influence In doing so he presents a bold step forward in Shakespeare and film studies and his fresh take is presented in lively accessible language that makes the book ideal for classroom use **A**

Companion to Shakespeare's Works, Volume I Richard Dutton, Jean E. Howard, 2008-04-15 This four volume *Companion to Shakespeare's Works* compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and

major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love Hamlet in performance and tragic emotion in Shakespeare **Christopher Marlowe, Renaissance Dramatist** Lisa

Hopkins,2008-04-17 This book offers a lively introduction to all of the plays of Christopher Marlowe and to the central concerns of his age many of which are still important to us religious uncertainty the clash between Islam and Christianity ideas of sexuality and the role of the marginalised individual in society Each chapter focuses on a specific aspect of Marlowe s work and its cultural contexts Marlowe s life and death the Marlowe canon the theatrical contexts and stage history of the plays Marlowe s interest in old and new branches of knowledge the ways in which he transgresses against established norms and values and the major issues which have been raised in critical discussions of his plays Reconciliation in Selected

Shakespearean Dramas Beatrice Batson,2021-02-03 This study focuses on the rich complexity of the term reconciliation as depicted by Shakespeare in selected dramas The study declares the term s biblical and theological basis and asserts that it is also a prominent word in social and political discourse Some contributors to this volume connect reconciliation to justification and atonement before God through Christ s death others see the interrelations between the state and the religious character of its ruler others unfold the need for reconciliation between one person and another or one group of persons and another while other contributors include the thematic narrative significance of the term *Screen Adaptations:*

The Tempest Lisa Hopkins,2008-05-30 Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text Focussing on numerous film versions from Percy Stow s 1908 adaptation to Peter Greenaway s Prospero s Books the book discusses the literary text in its historical context key themes and dominant readings of the text how the text is adapted for screen and how adaptations have changed our reading of the original text There are numerous excerpts from the literary text screenplays and shooting scripts with suggestions for comparison The book also features quotations from authors screenwriters directors critics and others linked with the chosen film and text The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski,2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational

approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography *Shakespeares After Shakespeare [2 Volumes]* Richard Burt, 2007

Although he wrote 400 years ago Shakespeare s plays continue to be performed by directors and actors interpreting his material for contemporary audiences This encyclopaedia chronicles the lasting influence of Shakespeare on popular culture It includes sections on types of media to which Shakespeare has been adapted with an overview essay Although he wrote 400 years ago Shakespeare s plays continue to be performed by directors and actors interpreting his material for contemporary audiences He also continues to leave his mark on films comic books television shows and popular culture as modern creative artists adapt and refashion his works With special emphasis on the last hundred years this encyclopedia chronicles the lasting influence of Shakespeare on popular culture It includes broad sections on types of media to which Shakespeare has been adapted each beginning with an overview essay followed by sections on individual plays These present chronologically arranged entries on adaptations In addition the work offers stage histories biographies of actors and directors and other valuable information Actors directors and writers featured include Kenneth Branagh Ralph Fiennes John Gielgud Laurence Olivier Vanessa Redgrave Orson Welles John Barrymore Peter Brook Bertolt Brecht Henry Irving and Joseph Papp The encyclopedia also provides entries on the presence of Shakespeare in films TV series and books including *The Avengers* *Alley Oop* *Buffy the Vampire Slayer* *Classics Illustrated* *Dombey and Son* *Forbidden Planet* *Get Over It* *The Lion King* *A Plague of Angels* *Superman* *Tombstone* and *Ulysses* It closes with a selected general bibliography and an extensive index

Performing Shakespeare's Women Paige Martin Reynolds, 2018-12-13 Shakespeare s women rarely reach the end of the play alive Whether by murder or by suicide onstage or off female actors in Shakespeare s works often find themselves playing dead But what does it mean to play dead particularly for women actors whose bodies become scrutinized and anatomized by audiences and fellow actors who grossly gape on In what ways does playing Shakespeare s women when they are dead emblemize the difficulties of playing them while they are still alive Ultimately what is at stake for the female actor who embodies Shakespeare s women today dead or alive Situated at the intersection of the creative and the critical *Performing Shakespeare's Women Playing Dead* engages performance history current scholarship and the practical problems facing the female actor of Shakespeare s plays when it comes to playing dead on the contemporary stage and in a post feminist world This book explores the consequences of corpsing Shakespeare s women considering important ethical

questions that matter to practitioners students and critics of Shakespeare today **A Companion to Shakespeare and Performance** Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers Elizabethan and Jacobean Reappropriation in Contemporary British Drama Graham Saunders, 2017-10-14 This book examines British playwrights' responses to the work of Shakespeare and his contemporaries since 1945 from Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* to Sarah Kane's *Blasted* and Jez Butterworth's *Jerusalem* Using the work of Julie Sanders and others working in the fields of Adaptation Studies and intertextual criticism it argues that this relatively neglected area of drama widely considered to be adaptation should instead be considered as appropriation as work that often mounts challenges to the ideologies and orthodoxies within Elizabethan and Jacobean drama and questions the legitimacy and cultural authority of Shakespeare's legacy The book discusses the work of Howard Barker Peter Barnes Edward Bond Howard Brenton David Edgar Elaine Feinstein and the Women's Theatre Group David Greig Sarah Kane Dennis Kelly Bernard Kopps Charles Marowitz Julia Pascal and Arnold Wesker

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