

DAVID CRYSTAL & BEN CRYSTAL



# THE *Shakespeare* MISCELLANY

*Why is there a curse on one of Shakespeare's plays?*

*Which subjects did he study at school?*

*Why did Romeo and Juliet nearly have a happy ending?*

*Why was acting banned in Shakespeare's home town?*

*How many words did he invent?*

*Who was the first actor to play Hamlet?*



# Shakespeare Miscellany

**Samuel Schoenbaum**



## **Shakespeare Miscellany:**

**The Shakespeare Miscellany** Ben Crystal, David Crystal, 2005-09-29 This compilation in the tradition of the Victorian miscellany gathers together essential facts and fascinating insights into the plays and poems the man behind them insofar as this is known and the context in which he worked Put together by an actor and a linguist the pair who brought you Shakespeare's Words 25000 copies sold to date it will be quirky illuminating and endlessly interesting Topics covered include lost plays what he would have studied at school Shakespeare's pronunciation why the Globe burned down and the difference between a Folio and a Quarto

**The Arden Shakespeare Miscellany** Jane Armstrong, 2014-09-26 An ideal reference companion for students and enthusiasts of Shakespeare this informative and entertaining Miscellany gives a wealth of contextual and biographical information to enhance your understanding and enjoyment of his work There is an entry for every play summarising its plot and outlining its major characters and themes Whether you need to know the plot of Cymbeline the names of characters in As You Like It or something about the actors Shakespeare wrote for this book provides the perfect quick reference If you need to know more about Shakespeare's life and times details are given of the debates surrounding his identity and appearance the known and fanciful facts of his life the theatres in which he worked and the acting companies of which he was a member The book is arranged thematically rather than alphabetically with a full index making it easy to navigate if you want an answer to a particular question or intriguing just to dip in and out of The core topics covered are Theatres and Players Controversies Shakespeare the Writer Facts and Figures Shakespeare and Language Afterlife Chronology of Shakespeare's Plays A Biographical Chronology

**Shakespeare's Strangest Tales** Iain Spragg, 2016-04-04 A fascinating playbill of stories from the weird and wonderful world of Shakespearean theatre through the centuries including distinguished actors falling off stages fluffed lines performances in the dark and why you must never ever say the name of that Scottish play especially if you are Peter O Toole Discover a wealth of Shakespearean shenanigans over the years including the terrible behaviour of the groundlings at Shakespeare's Globe how the rude mechanicals in A Midsummer Night's Dream got recast as a bunch of ladies from the WI and how Dame Maggie Smith got even with Sir Laurence Olivier Published to coincide with the 400th anniversary of Shakespeare's death this treasury of curious tales is a must read for all Shakespeare lovers and theatre fans Word count 45 000

**Shakespeare's Poems** Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation

of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

**Shakespeare Without a Life** Margreta de Grazia, 2023-03-28 A fascinating account of how Shakespeare's works were understood and valued by readers and writers from the seventeenth to the nineteenth century before Shakespeare's biography came to dominate readings of his plays and poetry For almost two centuries after his death Shakespeare had no biography The makings of one were not available No chronology had been devised by which to coordinate the events in his life with the writing of his works Nor was there an archive of primary materials on which to base a life And the only work by Shakespeare written in the first person the Sonnets had yet to be critically edited and incorporated into the canon Without a biography how could Shakespeare have been valued and understood In Shakespeare without a Life Margreta de Grazia looks at aspects of Shakespeare's reception between 1600 and 1800 that have been all but lost to the now still prevailing biographical impulse It recovers the anecdote as a form of literary criticism retrieves the ancient category of genre as the canon's organizing rubric demonstrates how the quest for authentic documents invalidated other forms of literary record and reveals how the desire to forge connections between Shakespeare's life and the Sonnets occluded his self presentation as the deceased I of a posthumous poet

**Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896** Albert Cohn, 1887 **The American Shakespeare Magazine** Anna Randall Diehl, 1895 **Shakespeare's Syndicate** Ben Higgins, 2022 In 1623 a team of stationers published what has become the most famous volume in English literary history William Shakespeare's First Folio Drawing on a host of fresh primary evidence from a wide range of sources Shakespeare's Syndicate illuminates our understanding of how this landmark volume was made and what it has meant to scholars since

Shakespeare's Sonnets Reconsidered William Shakespeare, Samuel Butler, 1927 I Used to Know That: Shakespeare Liz Evers, 2011-05-12 More information to be announced soon on this forthcoming title from Penguin USA Shakespeare's Women and the Fin de Siècle Sophie Duncan, 2016 Sophie Duncan illuminates iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and careers of the actresses who played them Duncan draws on a wealth of archival material to explore the vital ways in which fin de siècle Shakespeare and Victorian theatre culture conditioned each other

Shakespeare's Lives Samuel Schoenbaum, 1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564-1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great

dramatist's life and work bringing the story right up to 1989. He reconstructs as much of the elusive author's life as possible considering his family history, his economic standing and his reputation with his peers. The Shakespeare who emerges may not always be the familiar one.

**Canonising Shakespeare** Emma Depledge, Peter Kirwan, 2017-09-28. Canonising Shakespeare offers the first comprehensive reassessment of Shakespeare's afterlife as a print phenomenon demonstrating the crucial role that the book trade played in his rise to cultural pre-eminence. 1640-1740 was the period in which Shakespeare's canon was determined in which the poems resumed their place alongside the plays in print and in which artisans and named editors crafted a new contemporary Shakespeare for Restoration and eighteenth-century consumers. A team of international contributors highlight the impact of individual booksellers, printers, publishers and editors on the Shakespearean text: the books in which it was presented and the ways in which it was promoted. From radical adaptations of the Sonnets to new characters in plays and from elegant subscription volumes to cheap editions churned out by feuding publishers, this period was marked by eclecticism, contradiction and innovation as stationers looked to the past and the future to create a Shakespeare for their own times.

**Shakespearean Sensations** Katharine A. Craik, Tanya Pollard, 2013-02-07. Shakespearean Sensations explores the ways Shakespeare and his contemporaries imagined literature affecting audiences' bodies, minds and emotions.

**Everyday Shakespeare** Ben Crystal, David Crystal, 2023-05-25. An absolutely joyous gasp-out-loud achievement. Stephen Fry: A cathedral of consciousness. Shakespeare's uncanny insight into human nature finds us unearthed here. LionHeart artist, poet and BBC Radio London presenter. Shakespeare had an ear and hand that was able to capture our everyday thoughts and emotions, pin them to a page and express them so well that still today they can make us feel stunned to be seen. Better three hours too soon than a minute too late. Make not your thoughts your prisons. Wisely and slow they stumble that run fast. And I have heard it said: unbidden guests are often welcomest when they're gone. With a quote for every day of the year, this beautiful book gathers the finest lines from the lesser-known corners of Shakespeare's plays and poems. While you may not be familiar with these 400-year-old phrases, you will be surprised by the immediate, easy resonance they have with modern-day life and hopefully inspired to learn a few quotes, say them out loud and drop them into conversation. Each page bears a gift of Shakespearean delight around which lies a treasure trove of trivia, miscellaneous fact and opportunities for reflection. The Crystals' son and father draw attention to points of daily life, literary, linguistic and theatrical interest through their entertaining commentary. They offer notes of context for anyone who wants to know who originally said the words, in which play and why. And finally, the authors provide three indexes allowing readers to help find the right quote for a task or to follow up on a quote's original source. Shakespeare's words are a mirror for us to peer into to see if any part of ourselves, familiar or strange, is visible. Each day as you read his lines, you'll get glimpses of loves you've known, jealousies you've felt, relationships you've had and situations you've encountered that bring a smile or a wince of familiarity. Everyday Shakespeare shares the simple lines that encapsulate the wondrous complexity of life and the enduring

appeal of the Bard Shakespeare was not of an age but for all time Ben Jonson      *Shakespeare's English* Keith Johnson,2014-05-01 Shakespeare s English A Practical Linguistic Guide provides students with a solid grounding for understanding the language of Shakespeare and its place within the development of English With a prime focus on Shakespeare and his works Keith Johnson covers all aspects of his language vocabulary grammar sounds rhetorical structure etc and gives illuminating background information on the linguistic context of the Elizabethan Age As well as providing a unique introduction to the subject Johnson encourages a hands on approach guiding students through the use of activities towards an understanding of how Shakespeare s English works This book offers A unique approach to the study of Early Modern English which enables students to engage independently with the topic Clear and engagingly written explanations of linguistic concepts Plentiful examples and activities including suggestions for further work A glossary further reading suggestions and guidance to relevant websites Shakespeare s English is perfect for undergraduate students following courses that combine English language linguistics and literature or anyone with an interest in knowing more about the language with which Shakespeare worked his literary magic      **Shakespeare Survey** Allardyce Nicoll,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback      Shakespeare on Toast Ben Crystal,2015-12-24 Actor producer and director Ben Crystal revisits his acclaimed book on Shakespeare for the 400th anniversary of his death updating and adding three new chapters Shakespeare on Toast knocks the stuffing from the staid old myth of the Bard revealing the man and his plays for what they really are modern thrilling uplifting drama The bright words and colourful characters of the greatest hack writer are brought brilliantly to life sweeping cobwebs from the Bard his language his life his world his sounds his craft Crystal reveals man and work as relevant accessible and alive and astonishingly finds Shakespeare s own voice amid the poetry Whether you re studying Shakespeare for the first time or you ve never set foot near one of his plays but have always wanted to this book smashes down the walls that have been built up around this untouchable literary figure Told in five fascinating Acts this is quick easy and good for you Just like beans on toast      The Western ,1877      *Topical Shakespeariana* ,1879

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## Shakespeare Miscellany Introduction

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