



Shakespeare In Perspective

Roger Sales



Shakespeare In Perspective:

Shakespeare in Perspective Roger Sales, 1982 Shakespeare Robert Elliot Fitch, 1969 **Shakespeare's Marlowe** Robert A. Logan, 2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences Marlowe's remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends

Shakespeare: the Perspective of Value, by Robert E. Fitch Robert Elliot Fitch, 1969 **A New Variorum Edition of Shakespeare: Twelfth night, or, What you will. 1901** William Shakespeare, 1901 **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable *Perspective in Shakespeare's English Histories* Larry S. Champion, 2011-04-01 Larry S. Champion examines Shakespeare's English history plays and describes the structural devices through which Shakespeare controls the audience's angle of vision and its response to the pattern of historical events Champion observes the experimentation between stage worlds and the significance of a dramatic technique unique to the history play one that combines the detachment of a documentary necessary for a broad intellectual view of history and the

simultaneous engagement between character and spectator Champion sees a conscious bifurcation occurring in Shakespeare's dramaturgy after Richard II In Julius Caesar Shakespeare continues to focus on the psychological analysis and internalized protagonist which lead to his major tragic achievements In King John and Henry IV the playwright develops a middle ground between the polarities of Henry VI in which the flat onedimensional characters essentially serve the purposes of the narrative and the tragedies in which the spectator's consuming interest is in the developing central figure whose critical moments they share Champion sees Henry V as the culmination of Shakespeare's efforts in the English history play *Shakespeare's England* Sir Sidney Lee, Charles Talbot Onions, 1926 **A New Variorum Edition of Shakespeare: Twelfth night, or, What you will. 5th ed. 1901** William Shakespeare, 1901 Shakespeare William Shakespeare, 1880 **The Routledge Handbook of Shakespeare and Global Appropriation** Christy Desmet, Sujata Iyengar, Miriam Jacobson, 2019-08-28 The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage screen page and a variety of digital formats The thirty nine chapters address topics such as trans and intermedia performances Shakespearean utopias and dystopias the ethics of appropriation and Shakespeare and global justice as guidance on how to approach the teaching of these topics This collection brings into dialogue three very contemporary and relevant areas the work of women and minority scholars scholarship from developing countries and innovative media renderings of Shakespeare Each essay is clearly and accessibly written but also draws on cutting edge research and theory It includes two alternative table of contents offering different pathways through the book one regional the other by medium which open the book up to both teaching and research Offering an overview and history of Shakespearean appropriations as well as discussing contemporary issues and debates in the field this book is the ultimate guide to this vibrant topic It will be of use to anyone researching or studying Shakespeare adaptation and global appropriation **Shakespeare's problem plays** William B. Toole, 2015-07-24 No detailed description available for Shakespeare's problem plays **The works of William Shakespeare** William Shakespeare, 1876 *Shakespeare's Complete Works* William Shakespeare, 1898 Shakespeare as a Way of Life James Kuzner, 2016-04-01 Shakespeare as a Way of Life shows how reading Shakespeare helps us to live with epistemological weakness and even to practice this weakness to make it a way of life In a series of close readings Kuzner shows how Hamlet Lucrece Othello The Winter's Tale The Tempest and Timon of Athens impel us to grapple with basic uncertainties how we can be free whether the world is abundant whether we have met the demands of love and social life To Kuzner Shakespeare's skepticism doesn't have the enabling potential of Keats's heroic negativity capability but neither is that skepticism the corrosive disease that necessarily issues in tragedy While sensitive to both possibilities Kuzner offers a way to keep negative capability negative while making skepticism livable Rather than light the way to empowered liberal subjectivity Shakespeare's works demand lasting disorientation demand that we practice the impractical so as to reshape the frames by which we view and negotiate the world

The act of reading Shakespeare cannot yield the practical value that cognitive scientists and literary critics attribute to it. His work neither clarifies our sense of ourselves or of the world nor heartens us about the human capacity for insight and invention nor sharpens our ability to appreciate and adjudicate complex problems of ethics and politics. Shakespeare's plays rather yield cognitive discomforts and it is just these discomforts that make them worthwhile. **Shakespeare on Salvation** David Anonby, 2024-03-13 This cutting edge book explores Shakespeare's negotiation of Reformation controversy about theories of salvation. While twentieth century literary criticism tended to regard Shakespeare as a harbinger of secularism, the so called turn to religion in early modern studies has given renewed attention to the religious elements in Shakespeare and his contemporaries. Nevertheless, there remains an aura of uncertainty regarding some of the doctrinal and liturgical specificities of the period. This historical gap is especially felt with respect to theories of salvation or soteriology. Such ambiguity however calls for further inquiry into historical theology. The author explores how the language and concepts of faith, grace, charity, the sacraments, election, free will, justification, sanctification and atonement find expression in Shakespeare's plays. In doing so, this book contributes to the recovery of a greater understanding of the relationship between early modern religion and Shakespearean drama. While the author shares David Scott Kastan's reluctance to attribute particular religious convictions to Shakespeare in some cases, such critical guardedness has diverted attention from the religious topography of Shakespeare's plays. Throughout this study, the author's hermeneutic is to read Shakespeare through the lens of early modern theological controversy and to read early modern theology through the lens of Shakespeare.

Shakespeare for Everyone: A Modern Exploration of the Bard's Timeless Works Pasquale De Marco, 2025-04-15 Journey into the world of William Shakespeare, the greatest playwright of all time, and unlock the secrets of his enduring appeal. This comprehensive guide takes you on an in-depth exploration of Shakespeare's plays, characters, themes, and language, providing a deeper understanding and appreciation for his timeless masterpieces. Delve into the intricate plots, complex characters, and profound themes that have captivated audiences for centuries. From the star-crossed lovers of Romeo and Juliet to the ambitious Macbeth and the melancholy Hamlet, Shakespeare's characters embody the full spectrum of human experience, revealing the depths of our emotions, desires, and vulnerabilities. Discover the richness and complexity of Shakespeare's language, exploring his masterful use of imagery, metaphor, and wordplay. Unravel the hidden meanings and symbolism embedded in his texts and gain a new perspective on the timeless wisdom and insights they offer. Beyond the individual plays, this guide delves into the historical and cultural context of Shakespeare's works, providing a deeper understanding of the Elizabethan era and its influence on his writing. Explore the political, social, and religious forces that shaped his plays and gain a richer appreciation for their relevance and significance. Whether you are a seasoned Shakespeare enthusiast or a newcomer to his works, this comprehensive guide will provide you with a wealth of knowledge and insights. It is an indispensable companion for students, scholars, and anyone who seeks a deeper understanding of Shakespeare's enduring legacy. Uncover

the secrets of Shakespeare's genius and experience the transformative power of his words Let this guide be your companion on a journey through the timeless world of Shakespeare's plays where you will discover the beauty wisdom and enduring relevance of his works If you like this book write a review on google books Shakespeare, Contemporary Critical Approaches Harry Raphael Garvin, Michael Payne, 1980 The study and criticism of Shakespeare has always been of major interest in the literary world but never more than in the last ten years The essays in this volume explore Shakespeare's art that is complementary to the experience of his plays The feelings of the essays create a sensitive atmosphere for creative study Shakespeare And Elizabethan Popular Culture Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare's debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Shakespeare **Shakespeare, Antony and Cleopatra, and the Nature of Fame** Robert A Logan, 2018-04-15 Shakespeare Antony and Cleopatra and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra the most ambiguous of Shakespeare's plays It also offers new insights about the origins and nature of Shakespeare's imperishable fame Wide ranging in its concerns this monograph promises to make an essential difference in the way scholars view characterizations fame Shakespeare's reputation and the eminence of the celebrated figures of the play

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