



SHAKESPEARE
AND THE GEOGRAPHY
OF DIFFERENCE

JOHN GILLIES

Shakespeare And The Geography Of Difference

D. Farabee



Shakespeare And The Geography Of Difference:

Shakespeare and the Geography of Difference John Gillies, 1994-05-12 Shakespeare's images of the exotic are shown to be firmly based on the margins of contemporary maps and examination of the icons and emblems of maps raises questions about the mapmakers' overt intentions and instinctive assumptions and reveals connections between the semiology of a map and that of the theater

Shakespeare's Ruins and Myth of Rome Maria Del Sapio Garbero, 2021-12-30 Rome was tantamount to its ruins a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past ruins are seen as taking precedence over myth in Shakespeare's Rome They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered silent and aporetic scenario allows for an archaeo-anatomical approach to Shakespeare's Roman works

Supernatural Environments in Shakespeare's England Kristen Poole, 2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 *Supernatural Environments in Shakespeare's England* explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's *Doctor Faustus* and Shakespeare's *Othello* *Hamlet* *Macbeth* and *The Tempest*

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2002 *The Cambridge Companion to Shakespearean Tragedy* acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Shakespearean tragedy is a highly complex and demanding theatre genre but the thirteen essays written by leading scholars in Britain and North America are clear concise and informative They address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespearean tragedies medieval classical and contemporary cultural backgrounds political religious social and psychological and the subgenres of Shakespeare's tragedy love tragedy revenge tragedy and classical tragedy as well as the critical and theatrical receptions of the plays The book examines the

four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century, 2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalheite Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki

Matters of Engagement Daniela Hacke, Claudia Jarzebowski, Hannes Ziegler, 2020-11-05 By drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based The edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters In discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within Europe and

amongst non Europeans and Europeans between 1100 and 1800 The discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions Alternative Shakespeares John Drakakis, Terence Hawkes, 1996 Introducing new debates and new theorists this collection provides a broad cross section of contemporary Shakespearean studies including psychoanalysis sexual and gender politics race and new historicism

Intellectual and Imaginative Cartographies in Early Modern England Patrick Murray, 2022-08-05 Taking as its focus an age of transformational development in cartographic history namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution this study examines how maps were employed as physical and symbolic objects by thinkers writers and artists It surveys how early modern people used the map as an object whether for enjoyment or political campaigning colonial invasion or teaching in the classroom Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political social literary and personal impulses *Intellectual and Imaginative Cartographies in Early Modern England 1550-1700* will appeal to all those interested in the History of Cartography , **Thinking Through Place on the Early Modern English Stage** Andrew Bozio, 2020-02-06 *Thinking Through Place on the Early Modern English Stage* argues that environment and embodied thought continually shaped one another in the performance of early modern English drama It demonstrates this first by establishing how characters think through their surroundings not only how they orient themselves within unfamiliar or otherwise strange locations but also how their environs function as the scaffolding for perception memory and other forms of embodied thought It then contends that these moments of thinking through place theorise and thematise the work that playgoers undertook in reimagining the stage as the setting of the dramatic fiction By tracing the relationship between these two registers of thought in such plays as *The Malcontent* *Dido Queen of Carthage* *Tamburlaine* *King Lear* *The Knight of the Burning Pestle* and *Bartholomew Fair* this book shows that drama makes visible the often invisible means by which embodied subjects acquire a sense of their surroundings It also reveals how in doing so theatre altered the way that playgoers perceived experienced and imagined place in early modern England **Shakespeare's Foreign Worlds** Carole Levin, John Watkins, 2012-06-15 In *Shakespeare's Foreign Worlds* Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic social and intellectual mobility Shakespeare's plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers Through parallel discussions of *Henry VI* *The Taming of the Shrew* and *The Merchant of Venice* Levin and Watkins argue that

Shakespeare's centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England's internal minorities and its competitors within an increasingly fraught European mercantile system. As a women's historian, Levin is particularly interested in Shakespeare's responses to marginalized sectors of English society. As a scholar of English Italian Studies and Medieval Studies, Watkins situates Shakespeare in the context of broadly European historical movements. Together, Levin and Watkins narrate the emergence of the foreign as a portable category that might be applied both to strangers from other countries and to native-born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity. Shakespeare's *Foreign Worlds* will appeal to historians, literary scholars, theater specialists, and anyone interested in Shakespeare and the Elizabethan Age. **Shakespeare's Staged Spaces and Playgoers' Perceptions** D.

Farabee, 2014-12-04 This engaging study offers fresh readings of canonical Shakespeare plays illuminating ways stagecraft and language of movement create meaning for playgoers. The discussions engage materials from the period, present revelatory readings of Shakespeare's language and demonstrate how these continually popular texts engage all of us in making meaning. The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama. Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials, gender and sexuality, hetero and homoerotic desire, race and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology, cross-species interaction, and humoral theory. Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences. The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field. **The Mirror of Confusion** Andrew M. Kirk, 2015-12-22 How did English dramatists portray the neighboring domain of France and its history in their plays? The study examines a selection of Shakespearean and other history plays, the French tragedies of George Chapman, Christopher

Marlowe's revealing historical tragedy *The Massacre at Paris* and several literary and nonliterary historical texts. The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical material. Drawing on the insights of cultural studies, historiography, and ethnography, this study re-examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter. Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers, France remained a distant land, its history and people misunderstood and misrepresented.

Textual Formations and Reformations Laurie E. Maguire, Thomas L. Berger, 1998
This volume analyzes the development of textual theory and practice in the twentieth century, questioning not just the assumptions and methodologies of textual study but the very genesis of textual study and current definitions of the field. Each contributor tackles a specific theoretical or practical issue in essays that cover feminist practice, editorial procedure, political ideology, practical dramaturgy, and sixteenth and twentieth century history. The result is a volume at once wide-ranging and detailed, of interest and value to cultural historians as well as to textual scholars.

[The Return of Theory in Early Modern English Studies, Volume II](#) P. Cefalu, G. Kuchar, B. Reynolds, 2014-10-14
This companion volume to *The Return of Theory in Early Modern English Studies* Tarrying with the Subjunctive exemplifies the new directions in which the field is going, as well as the value of crossing disciplinary boundaries within and beyond the humanities. Topics studied include posthumanism, ecological studies, and historical phenomenology.

Identity, Otherness and Empire in Shakespeare's Rome Maria Del Sapio Garbero, 2016-12-14
Contributors to this collection delve into the relationship between Rome and Shakespeare. They view the presence of Rome in Shakespeare's plays not simply as an unquestioned model of imperial culture or a routine chapter in the history of literary influence, but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment. During a time when England was engaged in constructing a rhetoric of imperial nationhood, the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues, from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation. This volume addresses matters of concern not only for Shakespeare scholars but also for students interested in issues connected with gender, postcolonialism, and globalization. Drawing implicitly or explicitly on recent criticism, intertextual studies, postcolonial theory, Derrida's conceptualization of hospitality, gender studies, global studies, the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past.

[Travel and Travail](#) Patricia Akhimie, Bernadette Andrea, 2019-01-01
Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious, dishonest, and unchaste. As the essays in *Travel and*

Travail reveal however early modern women did travel often quite extensively with no diminution of their moral fiber Female travelers were also frequently represented on the English stage and in other creative works both as a reproach to the ban on female travel and as a reflection of historical women s travel whether intentional or not Travel and Travail conclusively refutes the notion of female travel in the early modern era as an absent presence The first part of the volume offers analyses of female travelers often recently widowed or accompanied by their husbands the practicalities of female travel and how women were thought to experience foreign places The second part turns to literature including discussions of roving women in Shakespeare Margaret Cavendish and Thomas Heywood Whether historical actors or fictional characters women figured in the wider world of the global Renaissance not simply in the hearth and home Proceedings of the British Academy, Volume 117 ,2002 Volume 117 of the Proceedings of the British Academy contains 13 lectures delivered at the British Academy in 2001

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