



# Shakespeare And Son

**Simon Stirling**



## **Shakespeare And Son:**

Tho Quiney - Gent : Shakespeare's Son-in-law Reg Mitchell, **Shakespeare's Once and Future Child** Joseph Campana, 2024-05-06 A study of Shakespeare's child figures in relation to their own political moment as well as our own. Politicians are fond of saying that children are the future. How did the child become a figure for our political hopes? Joseph Campana's book locates the source of this idea in transformations of childhood and political sovereignty during the age of Shakespeare, changes spectacularly dramatized by the playwright himself. Shakespeare's works feature far more child figures and more politically entangled children than other literary or theatrical works of the era. Campana delves into this rich corpus to show how children and childhood expose assumptions about the shape of an ideal polity, the nature of citizenship, the growing importance of population and demographics, and the question of what is or is not human. As our ability to imagine viable futures on our planet feels ever more limited and as children take up legal proceedings to sue on behalf of the future, it behooves us to understand the way past child figures haunt our conversations about intergenerational justice. Shakespeare offers critical precedents for questions we still struggle to answer. **Shakespeare's Family** C. C. Stopes, 2022-07-31 In *Shakespeare's Family*, C. C. Stopes intricately explores the familial dynamics surrounding one of history's most iconic playwrights. The book delves into the lives of William Shakespeare's family members, tracing their lineage, social standings, and the intimate connections that may have influenced his monumental works. Stopes employs a meticulous and nuanced literary style, relying on thorough historical research, literary analysis, and careful examination of Elizabethan society. This contextual framing offers readers insights into how Shakespeare's personal experiences and familial relationships resonate within his plays and sonnets, enriching the understanding of his artistry during the late 16th and early 17th centuries. C. C. Stopes was a pioneering scholar in the field of Shakespeare studies, well-regarded for her rigorous methodology and innovative perspectives on the playwright's life. Her deep fascination with Shakespeare's background and how it informed his creativity likely drove her to examine the often-overlooked aspects of his family life. Stopes' expertise in Elizabethan literature and culture not only contextualized her work but also paved the way for future studies in the relationship between personal and artistic expression. This book is essential for anyone interested in Shakespeare's legacy, offering a profound understanding of the intimate connections that shaped his world. Stopes' thorough examination invites readers to reconsider the playwright not just as a literary giant but also as a son, husband, and father, providing invaluable insights into the man behind the pen. A Concordance to Shakespeare's Poems Helen Kate Rogers Furness, 1875 **Great Shakespeareans Set III** Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding, and cultural reception of Shakespeare, both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors, and directors, as well as novelists, poets, composers, and thinkers from the

seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

*Shakespeare's As You Like It* M. Hunt, 2008-02-04 This book is a study of *As You Like It* which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself [Commentary on Shakespeare's Richard III](#) Wolfgang Clemen, 2013-10-11 First published in 1968 Providing a detailed and rigorous analysis of *Richard III* this *Commentary* reveals every nuance of meaning whilst maintaining a firm grasp on the structure of the play The result is an outstanding lesson in the methodology of Shakespearian criticism as well as an essential study for students of the early plays of Shakespeare *Shakespeare's Son-in-law John Hall* Arthur Gray, 1939 **Shakespeare's Widows** D. Kehler, 2009-07-20 Shakespeare's *Widows* moves thirty one characters appearing in twenty plays to center stage Through nuanced analyses grounded in the widows material circumstances Kehler uncovers the plays negotiations between the opposed poles of residual Catholic precept and Protestant practice between celibacy and remarriage Reading from a feminist materialist perspective this book argues that Shakespeare's insights into the political and economic pressures the widows face allow them to elude mechanistic ideology Kehler's book provides extensive historical background into the various religious and cultural attitudes towards widows in early modern England *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* Michael Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies *Shakespeare's Perjured Eye* Joel Fineman, 2023-04-28 Fineman argues that in the sonnets Shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them

voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 *Childhood in Shakespeare's Plays* Morriss Henry Partee,2006 Original Scholarly Monograph *Shakespeare's Boys* K. Knowles,2014-01-02 Shakespeare's Boys A Cultural History offers the first extensive exploration of boy characters in Shakespeare's plays examining a range of characters from across the Shakespearean canon in their original early modern contexts and surveying their subsequent performance histories on stage and screen from the Restoration until the present day *Who's Who in Shakespeare's England* Alan Palmer,Veronica Palmer,1999-05 Provides more than seven hundred biographies of Shakespeare's contemporaries **Imagining Shakespeare's Wife** Katherine West Scheil,2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels *Shakespeare's Proverbial Language* R. W. Dent,Robert William Dent,1981-01-01 **Shakespeare's French Connection** Margrethe Jolly,2024-07-25 Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or indirectly upon French chroniclers but he also presents us with parts of French history Many French characters people his stage sometimes historical figures appear as themselves and sometimes they are alluded to And the plays demonstrate Shakespeare's reading in French literature and how that influenced him This work shows us just how widely that French presence is evident in his plays Other books and articles may focus on Shakespeare's familiarity with Italy the bible law medicine or astronomy for example This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading confirming him yet again as a truly extraordinary Renaissance figure **Shakespeare's Bastard** Simon Stirling,2016-02-04 Sir William Davenant 1606 1668 Poet Laureate and Civil War hero is one of the most influential and neglected figures in the history of British theatre He introduced opera actresses scenes and the proscenium arch to the English stage Narrowly escaping execution for his Royalist activities during the Civil War he revived theatrical performances in London right under Oliver Cromwell's nose Nobody perhaps did more to secure Shakespeare's reputation or to preserve the memory of the Bard Davenant was known to boast over a glass of wine that he wrote with the very spirit of Shakespeare and was happy to be thought of as Shakespeare's son By recounting the story of his eventful life backwards through his many trials and triumphs this biography culminates with a fresh examination of the vexed issue of Davenant's paternity Was Sir William's mother the voluptuous and maddening Dark Lady of Shakespeare's Sonnets and was he Shakespeare's lovely boy *Dramatic Strategies in the Plays of Edward Bond* Jenny S. Spencer,1992-12-17 In this book Jenny Spencer presents an in depth

examination of Bond's work  
Richards, 1924

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