



4

CRASH COURSE LITERATURE

SHAKESPEARE'S SONNETS



Shakespeare A Crash Course

Anthony Brennan



Shakespeare A Crash Course:

Shakespeare Rob Graham, 2000 A color illustrated period by period overview of Shakespeare's life works and the subsequent stagings and adaptations of his plays up through the twentieth century Also includes a glossary and a time line of concurrent world events

Shakespeare Rob Graham (gledališki učitelj.), 2003 *Playing Shakespeare* John Barton, 2009-01-01 John Barton is Advisory Director at the Royal Shakespeare Company and has directed some of the greatest Shakespeare productions of our time His book *Playing Shakespeare* is a transcript of his televised workshops with some of our finest Shakespearean actors Peggy Ashcroft Judi Dench Ian McKellen Ben Kingsley Patrick Stewart and David Suchet This new edition contains a DVD with 80 minutes of video featuring John Barton in conversation with Judi Dench Ian McKellen Patrick Stewart and Jane Lapotaire discussing changes in approaches to Shakespeare's text since the book first published This edition also features a foreword by Michael Boyd This is a highly readable approach to understanding Shakespeare's text and unlocking the hidden stage directions and actors clues that reside in his verse As Barton explains when an actor becomes aware of them they will find Shakespeare himself starts to direct them

How and Why We Teach Shakespeare Sidney Homan, 2019-05-15 In *How and Why We Teach Shakespeare* 19 distinguished college teachers and directors draw from their personal experiences and share their methods and the reasons why they teach Shakespeare The collection is divided into four sections studying the text as a script for performance exploring Shakespeare by performing implementing specific techniques for getting into the plays and working in different classrooms and settings The contributors offer a rich variety of topics including working with cues in Shakespeare such as line and mid line endings that lead to questions of interpretation seeing Shakespeare's stage directions and the Elizabethan playhouse itself as contributing to a play's meaning using the gamified learning model or cue cards to get into the text thinking of the classroom as a rehearsal playing the Friar to a student's Juliet in a production of *Romeo and Juliet* teaching Shakespeare to inner city students or in a country torn by political and social upheavals For fellow instructors of Shakespeare the contributors address their own philosophies of teaching the relation between scholarship and performance and perhaps most of all why in this age the study of Shakespeare is so important Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

A Practical Guide to Shakespeare for the Primary School John Doona, 2013-03 John Doona will inspire and motivate pupils and teachers alike to engage with Shakespeare in a fresh and accessible manner and provide clear tried and tested schemes of work which demonstrate how engagement with the plays and their language can have a dramatic impact on children's literacy and writing As well as providing practical guidance to classroom delivery and performance techniques approaches and attitudes this handbook also promotes learning outcomes linked to literacy targets and cross curricular units of learning

How to Speak Shakespeare Cal Pritner, Louis Coliaanni, 2001-09-01 In *How to Speak Shakespeare* authors Cal Pritner

and Louis Colaianni teach readers how to make sound and sense out of the Bard Their methods have taught thousands of people from high school students to English literature and theater arts graduate students from beginning actors to professional actors how to understand and effectively communicate the poetry of Shakespeare In order to make the book user friendly the authors have organized it around passages from Romeo and Juliet The material has been tested successfully with high school students graduate students amateur actors and professional actors The authors teaching method is essentially a simple three step process Test Your Understanding Stress for Meaning and Celebrate the Poetry Classroom and rehearsal tested exercises are included along with additional background on Shakespeare and his work **Shakespeare's**

Face Stephanie Nolen, 2011-04-13 On May 11 2001 Globe and Mail reporter Stephanie Nolen announced a stunning discovery to the world an attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare's Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespere This likeness taken 1603 Age at that time 39 ys But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a retirement project the engineer whose grandmother kept the family treasure under her bed embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen's story a group of the world's leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare's Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting's painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a rogue's face a charmer's face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Ano 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to

pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare's face **Staging Shakespeare** Brian Kulick, 2021-07-29

This book begins with a phone call You answer it and learn that you got the job Several months from now you're going to stage a Shakespeare play Now what do you do I mean what do you do after that initial burst of adrenalin has passed through your body and you realize you haven't a clue as to what the play is really about or what you might want to do with it How exactly do you prepare for such an equally wonderful and daunting task This is the central question of this book It grows out of decades of preparing for Shakespeare productions and watching others do the same It will save you some of the panic wasted time and fruitless paths experienced It guides you through the crucial period of preparation and helps focus on such issues as What Shakespeare's life work and world can tell us What patterns to look for in the text What techniques might help unpack Shakespeare's verse What approaches might unlock certain hidden meanings What literary lenses might bring things into sharper focus What secondary sources might lead to a broader contextual understanding What thought experiments might aid in visualizing the play Ultimately this book draws back the curtain and shows how the antique machinery of Shakespeare's theatre works The imaginative time span begins from the moment you learn that on such and such date you will begin rehearsing such and such Shakespeare play Our narrative clock starts ticking the moment you put down the phone and stops when you arrive at the rehearsal hall and begin your first table read So much of what will be the success or failure of a director's project rests on this work that is done before rehearsals even begin Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29

Twenty-four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T. Wright Lukas Erne MacDonald P. Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon **My Shakespeare** Greg Doran, 2023-04-20

THE TIMES BEST BOOKS OF THE YEAR This book charts the personal and professional journey of Greg Doran Artistic Director of the Royal Shakespeare Company from 2012 until 2022 and one of the great Shakespearians of his generation Sunday Times During his illustrious career Doran has directed or produced all of the plays within Shakespeare's First Folio a milestone reached in the same year that the world celebrates the 400th anniversary of its original publication Each chapter looks at a different play considering the choices made and weaving in both autobiographical detail and background on the RSC as well as giving insights into key collaborations including those with actors such as Judi Dench David Tennant Harriet Walter Patrick Stewart Simon Russell Beale Paterson Joseph and Doran's husband the late Antony Sher as well as seminal practitioners such as Cicely Berry John Barton and Terry Hands The book also includes 16 striking

pages with stills from some of the RSC plays Through Doran's account of this extraordinary journey we see how Henry VIII initially regarded as a poisoned chalice became his lucky break how the tragedy of 9/11 unfolded during a matinee of King John and how the language of the play went some way in helping to articulate the unfathomable how a RSC supporter bequeathed their skull to the company to be used as Yorick in Hamlet how meeting Nelson Mandela inspired the production of Julius Caesar how Falstaff was introduced to China for the very first time and how arachnophobia informed the production of Macbeth This book uniquely captures the excitement energy surprises joys and agonies of working on these greatest of plays sheds new light on these plays through Doran's own research and discoveries made in the rehearsal room and gives unprecedented access into the craft life and loves of this exceptional director My Shakespeare is also available in audiobook format from audiobook retailers

The Bedford Companion to Shakespeare Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries

Teaching Shakespeare G. B. Shand, 2009-01-30 This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare Ideal for the graduate student it addresses many of the primary concerns and rewards of the discipline drawing on the variety of special skills interests and experiences brought to the classroom by the volume's distinguished contributors Offers insight into the classroom practices special skills interests and experiences of some of the most distinguished Shakespearean scholars in the field Features essayists who reflect on the experience of teaching Shakespeare at university level how they approach the subject and why they think it is important to teach Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare Engagingly candid

Shakespeare Quarterly, 2003 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

Shakespeare's Dramatic Structures Anthony Brennan, 2013-09-13 First published in 1986 The focus of this book is the dramatic strategies of scenic repetition and character separation The author traces the way in which Shakespeare often presents recurring gestures dramatic interactions and complex scenic structures at widely separated intervals in a play thereby providing an internal system of cross reference for an audience He also examines the way in which Shakespeare increases the dramatic voltage in central relationships by limiting the access key characters have to each other on stage These strategies it is argued are indelible marks of Shakespeare's craftsmanship which survive all attempts to obliterate it in many modern productions

Anthologizing Shakespeare, 1593-1603 Ted Tregear, 2023-03-14 Between 1599 and 1601 no fewer than five anthologies appeared in print with extracts from Shakespeare's works Some

featured whole poems while others chose short passages from his poems and plays gathered alongside lines on similar topics by his rivals and contemporaries. Appearing midway through his career, these anthologies marked a critical moment in Shakespeare's life. They testify to the reputation he had established as a poet and playwright by the end of the sixteenth century. In extracting passages from their contexts, though, they also read Shakespeare in ways that he might have imagined being read. After all, this was how early modern readers were taught to treat the texts they read: selecting choice excerpts and copying them into their notebooks. Taking its cue from these anthologies, *Anthologizing Shakespeare 1593-1603* offers new readings of the formative works of Shakespeare's first decade in print, from *Venus and Adonis* (1593) to *Hamlet* (1603). It illuminates a previously neglected period in Shakespeare's career, what it calls his anthology period. It investigates what these anthologies made of Shakespeare and what he made of being anthologized. And it shows how, from the early 1590s, his works were inflected by the culture of commonplacing and anthologizing in which they were written and in which Shakespeare no less than his readers was schooled. In this book, Ted Tregear explores how Shakespeare appealed to the reading habits of his contemporaries, inviting and frustrating them in turn. Shakespeare, he argues, used the practice of anthologizing to open up questions at the heart of his poems and plays: questions of classical literature and the schoolrooms in which it was taught, of English poetry and its literary inheritance, of poetry's relationship with drama and of the afterlife he and his works might win at least in parts.

William Shakespeare Complete Works Second Edition William Shakespeare, 2022-06-07. The newly revised, wonderfully authoritative First Folio of Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars Jonathan Bate and Eric Rasmussen and endorsed by the world-famous Royal Shakespeare Company. Combining cutting-edge textual editing, superb annotations and commentary, a readable design, and bonus features for students, theater professionals, and general readers, this landmark edition sets a new standard in Shakespearean literature for the twenty-first century and features 48 pages of new material. Edited by a brilliant team of younger-generation Shakespearean scholars from the First Folio, originally assembled by Shakespeare's own acting company, this edition of the Complete Works corrects centuries of errors and textual variations that have evolved since the book's publication in 1623 and includes modern glossaries designed for twenty-first-century readers and new editorial stage directions clearly distinguished from Folio directions.

Shakespeare's Contagious Sympathies Eric Langley, 2018-10-25. Understanding the early modern subject to be constituted as Shakespeare's Ulysses explains by its communications with others, this study considers what happens when these conceptions of compassionate communication and sympathetic exchange are comprehensively undermined by period anxieties concerning contagion and the transmission of disease. Allowing that no man is any thing until he has communicated his parts to others, can these formative communications still be risked in a world preoccupied by communicable sickness, where every contact risks contraction, where every touch could be the touch of plague, where kind interaction could facilitate cruel infection, and where to commiserate is to risk miserable dependence? Counting the cost of compassion, this study of

Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters who find themselves precariously implicated within a world of ill communications. It examines the influence of scientific thought upon the history of the subject and explores how Shakespeare alive to both the importance and dangers of sympathetic communication articulates an increasing sense of both the pragmatic benefits of monadic thought, emotional isolation and subjective quarantine while offering his account of the considerable loss involved when we lose faith in vulnerable tender and open existence.

De Vere as Shakespeare William Farina, 2014-12-24 The question may be met with chagrin by traditionalists but the identity of the Bard is not definitely decided. During the 20th century Edward de Vere, the most flamboyant of the courtier poets, a man of the theater and literary patron, became the leading candidate for an alternative Shakespeare. This text presents the controversial argument for de Vere's authorship of the plays and poems attributed to Shakespeare, offering the available historical evidence and moreover the literary evidence to be found within the works. Divided into sections on the comedies and romances, the histories and the tragedies and poems, this fresh study closely analyzes each of the 39 plays and the sonnets in light of the Oxfordian authorship theory. The vagaries surrounding Shakespeare, including the lack of information about him during his lifetime, especially relating to the lost years of 1585-1592, are also analyzed to further the question of Shakespeare's true identity and the theory of de Vere as the real Bard.

The Methuen Book of Shakespeare Anecdotes Ralph Berry, 2016-06-17 Few playwrights have been more slandered, abused or honoured in performance than William Shakespeare. First published in 1992, this collection of 300 stories focuses on Shakespeare's plays on stage. Organised chronologically, it offers the reader the opportunity to witness the changes in theatrical approaches to Shakespeare from their own time to the present day. This book will be of interest to those studying theatre but also to those fascinated by the Shakespeare tradition.

German Shakespeare Studies at the Turn of the Twenty-first Century Christa Jansohn, 2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century. The articles are written by scholars in the old Bundesländer and deal with topics such as culture, memory and natural sciences in Shakespeare's work, Shakespearean spin-offs and the reception of Venice and Shylock in Germany. Series: Shakespeare and His Contemporaries. Publisher's website.

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