

Shakespeare without Words and Other Essays

Harbage, A

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Shakespeare Without Words And Other Essays

Harald William Fawcner



Shakespeare Without Words And Other Essays:

Shakespeare Without Words and Other Essays Alfred Harbage, 2013-10-01 In the title essay of this volume Harbage admonishes the critics and directors whose modern and often perverse presentations of Shakespeare attempt to locate him in the theatre of the absurd According to the author such critics are using the actions of the plays but ignoring the words his concern is that the plays be read and responded to as whole works of art Thus the groundwork is laid for this outstanding collection of essays and lectures most of them previously presented in various publications over the past two or three decades and all characterized by Harbage's urbanity wit and good sense Devoted to the debate of critical issues involving Shakespeare and his fellow dramatists the first eight essays described by the author as pleas for sanity include such pieces as Marlowe Disinterred prompted by a book nominating Marlowe as the author of Shakespeare's plays Cosmic Card Game a parody of the New Criticism and Shakespeare and the Professions where one section details Shakespeare's opinion of the various professions as they are represented by characters in the plays parsons teachers lawyers and doctors The last part of the book is composed of four essays relating to the history of the Elizabethan drama and raising provocative questions of chronology and authorship These articles likewise deal with structural problems and suggest new directions for research

Shakespeare Without Words Alfred Harbage, 1969 *Scenes from Shakespeare* Harry Levin, 2014-02-04 The late Harry Levin had an international reputation as the world's foremost comparatist and he was among the most knowledgeable Shakespeare scholars in the world Before he died Harry Levin had planned to publish this essay collection which examines key scenes in a number of Shakespeare's plays **Shakespeare** E. A. J. Honigsmann, 1998 Throws light on the problem of what Shakespeare was doing between leaving school and appearing as an actor and playwright in London

Shakespeare Was a Woman and Other Heresies Elizabeth Winkler, 2024-04-23 A delightful romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be **Shakespeare on Film** Judith R. Buchanan, 2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 **Inside the Royal Shakespeare Company** Colin Chambers, 2004-02-24 This is the inside story of the Royal Shakespeare Company a running historical critique of a major national institution and its location within British culture as related by a writer who is uniquely

placed to tell the tale It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision Spanning four decades and four artistic directors Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history offers investigation into its working methods its repertoire its people and its politics and considers what the future holds for this bastion of high culture now in crisis Inside the Royal Shakespeare Company is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation and a vital document of our times **Shakespeare, Marlowe, Jonson** J.R. Mulryne, Takashi

Kozuka, 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists in particular to the plays and poems of Shakespeare Marlowe and Jonson The contributors to this volume approach the topic in a manner that is at once critically and historically alert They acknowledge that the biographical evidence for all three authors is limited thus throwing the emphasis acutely on interpretation In addition to new scholarship the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology Scepticism and self criticism are marked features of the writing gathered here **Great**

Shakespeareans Set III Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field *Introductions, Notes, and Commentaries to Texts in 'The Dramatic Works of Thomas Dekker': Volume 3, The Roaring Girl; If this be Not a Good Play, the Devil is in It; Troia-Nova Triumphans; Match Me in London; The Virgin Martyr; The Witch of Edmonton; The Wonder of a Kingdom* Cyrus Henry Hoy, 1980 Companion guide to the third volume of Dekker's plays with introductions and commentary on The Roaring Girl If this be Not a Good Play the Devil is in it Troia Nova Triumphans Match me in London The Virgin Martyr The Witch of Edmonton and The Wonder of a Kingdom **Deconstructing Macbeth** Harald William Fawcner, 1990

Macbeth is discussed in relation to Derrida's notion of the metaphysics of presence Fawcner argues that the quest for metaphysical certitude in Macbeth is related to the hero's transformation from a heroic to a post heroic status **Laughter, Pain, and Wonder** David Richman, 1990 This work's chief aim is to restore to readers performers and audiences the richness and vitality of Shakespeare's comedies Richman explores the way in which a reader's relations to Shakespeare's literary texts differ from those of the relations between performers of Shakespeare's works and their audiences Richman also examines the forms of humor and empathy that Shakespeare's comedies elicit *Dramatic Geography* Laurence Publicover, 2017 Focusing on early modern plays which stage encounters between peoples of different cultures the volume explores the ways in which early modern plays stage dramatic geography and how this has shaped literary and theatrical heritage **Introductions, Notes, and Commentaries to Texts in 'The Dramatic Works of Thomas Dekker'** Cyrus Henry Hoy, 2009-03-19 Companion guide to the third volume of Dekker's plays with introductions and commentary on *The Roaring Girl* *If this be Not a Good Play the Devil is in it* *Troia Nova Triumphans* *Match me in London* *The Virgin Martyr* *The Witch of Edmonton* and *The Wonder of a Kingdom* **The Complete Works of Shakespeare ... With a Memoir and Essay on His Genius by Barry Cornwall, Also Historical and Critical Studies of Shakespeare's Text, Characters and Commentators, Annotations and Introductory Remarks on the Plays, by R. G. White, R. H. Horne and Various Other Distinguished Writers. Illustrated by K. Meadows** William Shakespeare, 1857 [A History of Gay Literature](#) Gregory Woods, 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth century gay literary explosion It includes writers of wide ranging literary status from high cultural icons like Virgil Dante Marlowe Shakespeare and Proust to popular novelists like Clive Barker and Dashiell Hammett and of various locations from Mishima's Tokyo and Abu Nuwas's Baghdad to David Leavitt's New York It also deals with representations of male male love by writers who were not themselves homosexual or bisexual men **Meredith Revisited and Other Essays**, **Meredith Revisited and Other Essays** J. H. E. Crees, 2015-06-27 Excerpt from *Meredith Revisited and Other Essays* The following twelve essays written at different times in the last eight years deal with very different writers representative of very different literatures At first sight there is very little resemblance between Homer and Ibsen Meredith and Newman Cicero and Mr J D Beresford But any method of criticism which is based on really sound foundations must arrive at some general conclusions which it should be possible to apply to writers even as distantly related as those whose works are treated of in these pages Criticism to be successful must not be one sided It should view with sympathy or attempt to view with sympathy writers of every clime and every age and though it must be far from sitting on the fence it must be regard with impartial favour the combatants in the secular struggle between the ancients and the moderns neither condemning the ancients as passe or effete because they are ancient nor refusing moderns the privileges of genius because

they were born in the nineteenth or twentieth century It must not shirk the difficult task of appraising those who have not received the testamur of many ages though it must not make a cult of the dernier cri And therefore there may be some justification one hopes for including in a single volume so many different names besides the plea which Samuel Butler wittily advances for publishing that of which the world seems in no urgent need particularly in an age when conditions seem to have conspired for the destruction of the writer unless he be a novelist Some of the essays herein included were papers originally put together for a private society at Gloucester the XII The essay on two plays of Aristophanes The Acharnians and The Clouds appeared originally I the Gloucester Journal on the occasion of the production by boys of the Crypt School in 1912 and 1913 of selections from the two plays in the original Greek The essays were later modified and expanded and now are combined into one longer essay As for the essay on the Smoke Nuisance which has been refused a place in various reviews it can scarcely claim a place by right in the present volume but at a time when human beings seem to be fast reducing themselves to the condition of mere smoking machines it is only natural that one to whom the vogue of tobacco is a colossal enigma should set forth his opinion as emphatically as he can It is only right to add that Mr S M Ellis having as it would seem settled the differences existing between himself and Mr W M Meredith has recently July 1920 reissued his book on Meredith and it can be obtained from the publisher Mr Grant Richards What modifications the book has suffered I cannot say but I gather from a notice in the Saturday Review of August 28 that it has been shortened I was able to see a copy of the original edition and my own essay stands as a criticism of the original work About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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