

Shakespeare

Text, Language, Criticism

Essays in Honour of Marvin Spevack

Edited by
Bernhard Fabian and Kurt Tetzeli von Rosador



Olms – Weidmann

Shakespeare Text Language Criticism Ebays In Honor Of Marvin Spevack

Harry Levin



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Shakespeare, Text, Language, Criticism Marvin Spevack, 1987 Shakespeare Kurt Tetzeli von Rosador, Bernhard Fabian, 1987 *In the Company of Shakespeare* Thomas Moisan, Douglas Bruster, 2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare's poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright's play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition **Shakespeare's Troilus and Cressida** Roger Apfelbaum, 2004 Theater history and bibliography exist on the fringes of dramatic criticism rarely influencing studies outside their fields and even less often combined with each other There is however much to be gained from a dialogue between theatrical choices and textual problems There are nearly five hundred substantive differences between the 1609 Quarto and 1623 Folio versions of Shakespeare's Troilus and Cressida and many more instances where editors rewrote the dialogue and stage directions This book studies a selection of variants and emendations in Troilus and Cressida with extensive reference to the theater history of the passages showing how production decisions can provide a valuable commentary on editorial questions Scenes from Shakespeare Harry Levin, 2014-02-04 The late Harry Levin had an international reputation as the world's foremost comparatist and he was among the most knowledgeable Shakespeare scholars in the world Before he died Harry Levin had planned to publish this essay collection which examines key scenes in a number of Shakespeare's plays **A New Variorum Edition of Shakespeare CORIOLANUS Volume II** David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text **A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet** Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non-sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available

in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

Shakespeare's Books Stuart Gillespie, 2001-08-08 This is a comprehensive reference guide to Shakespeare's literary knowledge An A Z of nearly 200 entries covers the full range of writers and texts that influenced Shakespeare's work from classical to contemporary Entries for all major sources feature surveys of their place in Shakespeare's time sample excerpts detailed discussion of their relationship to the plays and poems and full bibliography

Reading Fiction: Opening the Text Peter Childs, 2001-04-03 In what ways does the opening of a novel relate to the narrative that unfolds from it What are the different approaches to close reading a page of prose fiction How does reading a text for a second time affect our understanding of the significance of its opening In this unique book Peter Childs discusses the opening lines of 24 widely studied literary texts from the eighteenth to the twentieth centuries These analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading The extracts are taken from the work of novelists ranging from Jane Austen to Salman Rushdie This stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis Texts discussed Robinson Crusoe Tristram Shandy Pride and Prejudice Frankenstein Jane Eyre Wuthering Heights Great Expectations Silas Marner Tess of the D'Urbervilles The Turn of the Screw Heart of Darkness The Good Soldier A Portrait of the Artist as a Young Man The Life and Death of Harriet Frean A Passage to India Mrs Dalloway Brave New World The Road to Wigan Pier Goodbye to Berlin Under the Volcano Wide Sargasso Sea The Bloody Chamber Shame and The Buddha of Suburbia

Shakespeare and the Literary Tradition Stephen Orgel, Sean Keilen, 1999-01-01 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

The New Oxford Shakespeare: Authorship Companion Gary Taylor, Gabriel

Egan, 2017-02-10 This companion volume to *The New Oxford Shakespeare The Complete Works* concentrates on the issues of canon and chronology currently the most active and controversial debates in the field of Shakespeare editing It presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote in whole or part A major new contribution to attribution studies the *Authorship Companion* illuminates the work and methodology underpinning the groundbreaking *New Oxford Shakespeare* and casts new light on the professional working practices and creative endeavours of Shakespeare and his contemporaries We now know that Shakespeare collaborated with his literary and dramatic contemporaries and that others adapted his works before they reached printed publication The *Authorship Companion*'s essays explore and explain these processes laying out everything we currently know about the works authorship Using a variety of different attribution methods *The New Oxford Shakespeare* has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work Taking this process further with meticulous fresh scholarship essays in the *Authorship Companion* show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided *The New Oxford Shakespeare* consists of four interconnected publications the *Modern Critical Edition* with modern spelling the *Critical Reference Edition* with original spelling a companion volume on *Authorship* and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

The Taming of the Shrew Dana E. Aspinall, 2002 *The Taming of the Shrew Critical Essays* provides comprehensive and up to date critical readings of the play The editor has selected essays that offer the most influential and controversial arguments surrounding the play

The New Oxford Shakespeare Gary Taylor, Gabriel Egan, 2017 This companion volume to *The New Oxford Shakespeare The Complete Works* concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote in whole or part

William Shakespeare, Romeo and Juliet Sasha Roberts, 1998 This study argues that *Romeo and Juliet* perhaps Shakespeare's most popularly known play repays thorough investigation read afresh the play is an extraordinary exploration of domestic conflict social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of *Romeo and Juliet* and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play's striking imagery of disease blood beds and wombs Clearly

written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play

The Taming of the Shrew Dana Aspinall, 2013-10-28 This volume is a comprehensive collection of critical essays on The Taming of the Shrew and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

Romeo and Juliet R.S. White, 2001-06-18 As one of the world's greatest love stories Romeo and Juliet continues to excite new theatre goers readers and film goers Its depiction of tragic lovers strikes a chord in each generation of young people and seems to speak in their own idiom As such it reflects and allows us to analyse changing attitudes to sex in a violent world This collection of contemporary essays raises topical debates about the nature of love conventions as well as offering new insights into Shakespeare's text

Developments in the Histories of Sexualities Chris Mounsey, 2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up or tries to set up a normal by rejecting a particular practice or group of practices Yet this normal is derogated by popular practice since the banned acts themselves are thought at the grassroots level to be normal Among the events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance of fops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute Developments in the History of Sexualities analyzes both the state language of bans and fiats about sexuality and the grassroots language which marks the acceptance of multiplicity in sexual practice Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range of texts including Ned Ward's History of the Clubs Tobias Smollett's Roderick Random Shakespeare's Taming of the Shrew and The Tempest Dryden's All for Love Anne Batten Crisall's Poetical Sketches Isaac de Benseraade's Iphis et Iante and Alessandro Verri's Le Avventure di Saffo

Crossing Gender in Shakespeare James W. Stone, 2010-02-25 In this book Stone effects a return to gender after many years of neglect by Twenty First Century critics via a methodology of close reading that foregrounds moments of sexual decentering and disequilibrium within the text and in the interstices of the dialogue between Shakespeare and his critics Issues addressed range from the cross dressing of Viola and Imogen to the cross gartering of Malvolio the sound of un and the uncanny lyric narcissism of Richard II Hamlet's misogyny androgyny and the poison of marital political union Othello's fears of impotence rumors of Antony's emasculation versus the militant yet nurturing triumphalism of Cleopatra's suicide and Posthumus's hysterical reaction to the woman's part in himself and his compensatory fantasies of parthenogenesis Stone unpacks ideologically powerful but unsustainable male claims to self

identity and sameness set over against man's type gendering of women as the origin of divisive sexual difference discord and the dissolution of marriage Men who blame women for the difference that divides and weakens their sense of unity and sameness to oneself are unconscious that the uncanny feminine is not outside the masculine its reassuring canny opposite it is inside the masculine its uncanny difference from itself

Particular Saints Cynthia Lewis, 1997 *Particular Saints* draws on church history art history and theater history to address these questions by illustrating that Renaissance stage Antonios are a type representing a tradition familiar to early modern audiences and exploited by Shakespeare in portraying his four major characters named Antonio

Shakespearean Criticism Michael LaBlanc, 2003-10 The plays theme or focus of this volume includes *King John* *Much Ado About Nothing* *Timon of Athens* *Silence*

Shakespeare Text Language Criticism Ebays In Honor Of Marvin Spevack Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Shakespeare Text Language Criticism Ebays In Honor Of Marvin Spevack**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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