

SHAKESPEARE STUDIES



Volume XLVI

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Shakespeare Studies Volume Xxi

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entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR *Visions of the Courtly Body* Christiane Hille,2013-01-09 In 1603 the beginning of the Stuart reign painting was of minor importance at the English court where the elaborately designed masques of Inigo Jones served as the prime medium of royal representation Only two decades later their most celebrated performer George Villiers the First Duke of Buckingham had assembled one of the largest and most significant collections of painting in early seventeenth century Europe His career as the personal and political favourite of two succeeding monarchs James I and Charles I coincides with the commission of a number of highly ambitious portraits from the hands of Peter Paul Rubens and Anthony van Dyck that displayed his body in spectacular manner As the first comprehensive study of Buckingham s patronage of the visual arts this book is concerned with the question of how the painted image of the courtier transferred strategies of social distinction that had originated in the masque to the language of painting Establishing a new grammar in the competing rhetorics of bodily self fashioning this recast notion of portraiture contributed to an epistemological change in perceptions of visual representation at the early modern English court in the course of which painting advanced to the central art form in the aesthetics of kingship **History of Technology Volume 31** Ian Inkster,2012-11-22 New work on early modern Europe has now opened up the hidden avenues that link changes of technologies with a complex of cognitive institutional spatial and cultural elements It is true that all divisions of history wish to incorporate all other divisions unto themselves but in the essays of our first collection there are specific cases and analyses clearly delineated to show how technologies and systems for the production reproduction and representation of technological changes emerged out of fundamental aspects of European society and mentality The question must be How far were such fundamental aspects unique in their entirety and configuration to Europe The second collection on patent agency takes the modern industrialization of Europe as its focus and illustrates the manner in which systems of intellectual property rights generated manifold agencies that acted to both spread and control the use of knowledge in advanced sites Patent agency has been generally neglected by historians one reason for this being the difficulty of defining effective agency beyond the obvious confines of those who were actually trained and remunerated as agents of invention Informal networks or sites may have been crucial in converting general patent systems into local environs of technical advance *Annual Bibliography of English Language and Literature. Volume Xxvi. 1946* , **ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947.** , **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,1924 **Opera in Translation** Adriana Șerban,Kelly Kar Yue Chan,2020-10-15 This volume covers aspects of opera translation within the Western world and in Asia as well as some of opera s many travels between continents

countries languages and cultures and also between genres and media The concept of adaptation is a thread running through the sixteen contributions which encompass a variety of composers operas periods and national traditions Sung translation libretto translation surtitling subtitling are discussed from a range of theoretical and methodological perspectives Exploration of aspects such as the relationship between language and music multimodality intertextuality cultural and linguistic transfer multilingualism humour identity and stereotype political ideology the translator's voice and the role of the audience is driven by a shared motivation a love of opera and of the beauty it has never ceased to provide through the centuries and admiration for the people who write compose perform direct translate or otherwise contribute to making the joy of opera a part of our lives Shakespeare Exhumed Peter D Matthews,2013-06 William Shakespeare is viewed today as the quintessential English writer who has continued to influence art poetry philosophy and even science for over four centuries His graphic imagery of Venice Padua and Verona carefully braided with poignant tragic wreckages of real life circumstances shrewdly infused with the ancient Kabbalah and transcendent Platonism was nothing short of genius That is if he ever put pen to paper These chronicles reveal documentary evidence to confirm who really penned the Shakespearean canon For centuries these works have been accoladed as the very basis of English literature yet the author might not have been English at all Amidst the mischief mayhem and murder these chronicles answer all the questions including one of the greatest discoveries of all time who owned the finest collection of Venetian Italian and Byzantinian jewellery in the world The Cheapside Hoard Germaine Greer Maryanne Dever,Anthea Taylor,Lisa Adkins,2020-04-28 Germaine Greer is one of the most enduring and influential figures of the second wave of the women's movement The Female Eunuch 1970 is one of second wave feminism's most widely recognised publications and its author has come to embody and indeed expand our understanding of second wave feminism in a way that few others have Yet while Greer's public visibility never seems to wane her writings and her politics have failed to attract the kind of sustained critical engagement they warrant This volume represents the first collection of essays to examine Greer her politics her writing and her status as a feminist celebrity The essays in this collection cover The Female Eunuch 1970 Greer's public rivalry with Arianna Stassinopoulos her time in America her ideas and politics and her styling as feminist fashion icon Many essays include new insights drawn from previously unseen material in the recently launched Germaine Greer Archive at the University of Melbourne Australia This book was originally published as a Special Issue of Australian Feminist Studies **Studies in the Arab Theater and Cinema** Jacob M. Landau,2016-03-22 The Arab theatre and cinema are among the most neglected subjects in the studies of Oriental literature and research into the history of theatre This book written by the acclaimed scholar Jacob M Landau and first published in 1958 is a survey of the development of the Arab theatre and cinema as cultural and social phenomena and goes a long way in shedding some light on these neglected subjects *Shakespeare-bibliographie, 1894, 1895 und 1896* Albert Cohn,1897 Shakespeare Survey Kenneth Muir,2002-11-28 The first fifty volumes of this yearbook of Shakespeare

studies are being reissued in paperback *Legitimacy and the State in Twentieth-Century Africa* Terence Ranger, Olufemi Vaughan, 1993-06-15 This book takes as its theme the ways in which governments legitimate their rule both to themselves and to their subjects Its introduction explores legitimacy and pre colonial states but the three sections of the book deal with colonial legitimacy the question of legitimation in the transition from colonialism to majority rule and the contemporary debate about accountability **Bulletin** English Association, 1924 Bibliographies of English language and literature lists of new members of the association and lists of publications of the association are included **Report of the Library Syndicate** Cambridge University Library, 1905

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