

Shakespeare, Marlowe and the Politics of France

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WITHDRAWN

palgrave



Shakespeare Marlowe And The Politics Of France

R. King, P. Franssen



Shakespeare Marlowe And The Politics Of France:

Shakespeare, Marlow and the Politics of France R. Hillman, 2002-04-09 Taking a wide ranging intertextual approach Richard Hillman sets Early Modern English play texts against political and cultural discourses concerning France as these informed contemporary English consciousness The English works explored go beyond those directly representing French affairs the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III In addition to its fresh readings of some familiar plays the book proposes as unique to the English French dynamic a theoretical model relating history discourse and subjectivity The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare's England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Worldly Shakespeare Richard Wilson, 2016-02-02 In *Worldly Shakespeare* Richard Wilson proposes that the universalism proclaimed in the name of Shakespeare's playhouse was tempered by his own worldliness the performative idea that runs through his plays that if All the world's a stage then all the men and women in it are merely players Situating this playacting in the context of current concerns about the difference between globalization and mondialisation the book considers how this drama offers itself as a model for a planet governed not according to universal toleration but the right to offend But with good will For when he asks us to think we have but slumbered throughout his offensive plays Wilson suggests Shakespeare is presenting a drama without catharsis which anticipates post structuralist thinkers like Jacques Rancière and Slavoj Žižek who insist the essence of democracy is dissent and the presence of two worlds in one Living out his scenario of the guest who destroys the host by welcoming the religious terrorist paranoid queen

veiled woman papist diehard or puritan fundamentalist into his play world Worldly Shakespeare concludes the dramatist instead provides a pretext for our globalized communities in a time of Facebook and fatwa as we also come to depend on the right to offend with our good will

The Spectacular In and Around Shakespeare Pascale Drouet, 2009-05-27 This volume addresses the economy of the spectacular in and around Shakespeare's plays both in early modern England and in late twentieth century adaptations and appropriations Apart from addressing issues such as implausibility tours de force arousing amazement and excess for the sake of entertainment it raises the question of intentionality what is behind the spectacular Is there always a manipulative purpose How far reaching are the political and ideological stakes The contributors to this volume investigate a broad spectrum of particular phenomena the spectacular sound effects and pyrotechnics displayed for the opening of the Globe theatre with Julius Caesar on performance George Gascoigne's lavish 1575 pageant commissioned by the Earl of Leicester for the queen at Kenilworth The Princely Pleasures the relationship between the spectacular and scientific discoveries as well as their dialectics of appropriation the impact of Mannerist art on The Winter's Tale Coriolanus resistance to ostentation and political shows the anti spectacular counter current running through Timon of Athens Julia Pascal's innovative 2007 stage production of The Merchant of Venice apocalyptic screen adaptations of turn of the century Jacobean tragedies and Richard III's potential to be graphically interpreted in 2008 as political satire and as a danse macabre

Shakespeare and War R. King, P. Franssen, 2008-10-14 A lively collection of essays from scholars from across Europe North America and Australia The book ranges from Shakespeare's use of manuals on war written for the sixteenth century English public by an English mercenary to reflections on the ways in which Shakespeare has been represented in Nazi Germany wartime Denmark or cold war Romania

Politics and 'Politiques' in Sixteenth-Century France Emma Claussen, 2021-06-17 During the French Wars of Religion the nature and identity of politics was the subject of passionate debate and controversy The word politique in both sixteenth century and contemporary French refers to the theory and practice of politics la politique and the statesman or politician le politique who theorised and practised this art The term became invested with significance and danger in early modern France Its mobilisation in dialogues treatises debates and polemics of the French Wars of Religion was a crucial feature of sixteenth century experiences of the political Emma Claussen investigates questions of language and power over the course of a tumultuous century when politics emerging as a discipline in its own right seemed to offer a solution to civil discord but could be fatally dangerous in the wrong hands By placing this important term in the context of early modern political doctrinal and intellectual debates Emma Claussen demonstrates how politics can be understood in relation to the wider linguistic and conceptual struggles of the age and in turn influenced them

French Connections in the English Renaissance Catherine Gimelli Martin, Hassan Melehy, 2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global

perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of *translatio studii* demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of the Renaissance Offering texts on a variety of aspects of the Anglo French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day

Shakespeare in Succession Michael Saenger, Sergio Costola, 2023-02-15 It may certainly be said that nothing can be assumed about Shakespeare on the one hand the Elizabethan poet seems to be thriving with more editions productions studies and translations appearing every year on the other hand in a time of global crisis and decolonization the question of why Shakespeare is relevant at all is now more pertinent than ever Shakespeare in Succession approaches the question of relevance by positioning Shakespeare as a participant as well as an object of adaptive translation a labour that has always mediated between the foreign and the domestic between the past and the present between the arcane and the urgent The volume situates Shakespeare on a continuum of transfers that can be understood from cultural spatial temporal or linguistic points of view by studying how the text of Shakespeare is transformed into other languages and examining Shakespeare himself as a kind of translator of previous times older stories and prior theatrical and linguistic systems Contending with the poet's contemporary fate Shakespeare in Succession asks how Shakespeare's work can be offered to the multicultural present in which we live and how we might relate our position to that of the iconic writer

Shakespeare's Hybrid Faith J. Mayer, 2006-08-04 This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars It is argued that faith was a quest rather than a quiet certainty for the playwright

French Reflections in the Shakespearean Tragic Richard Hillman, 2018-07-30 Hillman explores English tragedy in relation to France with a frank concentration on Shakespeare He sets out to theorise more abstract tragic qualities such as nostalgia futility and heroism with reference to specific French texts and contexts Three manifestations of the Shakespearean tragic are singled out Hamlet Antony and Cleopatra and All's Well That Ends Well a comedy with melancholic overtones whose French setting is shown to be richly significant Hillman brings to bear on each of these central works a cluster of French intertextual echoes sometimes literary in origin whether dramatic or otherwise sometimes involving historical texts memoirs or contemporary political documents which have no obvious connection with the plays but prove capable of enriching interpretation of them It will be of interest not only to scholars specialising in early modern English theatre but also to both specialists and students concerned with the circulation

of information and the production of meaning within early modern European culture *Shakespeare And Renaissance Europe* Andrew Hadfield,2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays

Shakespeare's Problem Plays Simon Barker,2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays All's Well that Ends Well Measure for Measure and Troilus and Cressida Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues These include the meaning of the term problem play the historical context and political and cultural significance of the plays as well as issues of staging and theatre history The volume also provides a helpful introduction which guides the reader through the critical approaches terms and debates as well as explanatory notes for each essay and a useful section on further reading **Villainy in France (1463-1610)**

Jonathan Patterson,2021-04-15 Obscene poetry servants slanders against their masters the diabolical acts of those who committed massacre and regicide This is a book about the harmful outward manifestation of inner malice villainy in French culture 1463 1610 In pre modern France villainous offences were countered if never fully contained by intersecting legal and literary responses Combining the methods of legal anthropology with literary and historical analysis this study examines villainy across juridical documents criminal records and literary texts Whilst few people obtained justice through the law many pursued out of court settlements of one kind or another Literary texts commemorated villainies both fictitious and historical literature sometimes instantiated the process of redress and enabled the transmission of conflicts from one context to another Villainy in France follows this overflowing current of pre modern French culture examining its impact within France and across the English Channel Scholars and cultural critics of the Anglophone world have long been fascinated by villainy and villains This book reveals the subject's significant Frenchness and establishes a transcultural approach to it in law and literature In this study villainy's particular significance emerges through its representation in authors remembered for their less than respectable even criminal activities François Villon Clément Marot François Rabelais Pierre de L'Estoile Christopher Marlowe Ben Jonson John Marston and George Chapman Villainy in France affords legal literary comparison of these authors alongside many of their lesser known contemporaries in so doing it reinterprets French conflicts within a wider European context from the mid fifteenth century to the early seventeenth century **French origins of English tragedy** Richard Hillman,2013-07-19 Richard Hillman applies to tragic patterns and practices in early modern England his long

standing critical preoccupation with English French cultural connections in the period With primary though not exclusive reference on the English side to Shakespeare and Marlowe and on the French side to a wide range of dramatic and non dramatic material he focuses on distinctive elements that emerge within the English tragedy of the 1590s and early 1600s These include the self destructive tragic hero the apparatus of neo Senecanism including the Machiavellian villain and the confrontation between the warrior hero and the femme fatale The broad objective is less to discover influences although some specific points of contact are proposed than at once to enlarge and refine a common cultural space through juxtaposition and intertextual tracing The conclusion emerges that the powerful if ambivalent fascination of the English for their closest Continental neighbours expressed itself not only in but through the theatre

Special Section, European Shakespeares Graham Bradshaw, Tom Bishop, 2008 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares which highlights how the inclusion of Shakespeare in European culture has been not only a European but also a world affair Contributors to this issue come from Europe North America South Africa and India In addition to the section on European Shakespeares essays in this volume consider issues of character and the genre of romance and other topics

Who Was William Shakespeare? Dympna Callaghan, 2013-01-14 A new study of Shakespeare's life and times which illuminates our understanding and appreciation of his works Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career education religion social status and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

Staging Female Characters in Shakespeare's English History Plays Hailey Bachrach, 2023-11-16 A bold and interdisciplinary account of female characters' roles in Shakespeare's history plays combining literary analysis and dramaturgy

Shakespeare and National Identity Christopher Ivic, 2017-01-12 The Arden Shakespeare Dictionary on Shakespeare and National Identity makes a timely and valuable contribution to the discipline National identity in the early modern period is a central topic of scholarly investigation it is also a dominant topic in classroom instruction and discussion More than any other early modern playwright Shakespeare especially his history plays is at the heart of recent critical investigations into a host of relevant topics borders history identity land memory nation place and space This Dictionary works through Shakespeare's plays and the cultural moment in which they were produced to provide a rich and informative account of such topics An ideal reference work for upper level students and scholars and an essential resource for any literary library

This England, That Shakespeare Margaret Tudeau-Clayton, 2016-02-17 Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this

question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection

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