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Shakespeare In Production 1935 1978

David George



Shakespeare In Production 1935 1978:

A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i e one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text The Merry Wives of Windsor William Shakespeare, 2006-01-03 The Signet Classics edition of William Shakespeare's comedy of love jealousy revenge and merriment Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful farcical comedy This title in the Signet Classics Shakespeare series includes An overview of William Shakespeare's life world and theater A special introduction to the play by the editor William Green A note on the sources from which Shakespeare derived The Merry Wives of Windsor Dramatic criticism from Northrop Frye Mark Van Doren Herbert Whittaker and others A stage and screen history of notable actors directors and productions of The Merry Wives of Windsor Text notes and commentaries printed in the clearest most readable format Recommended readings **Coriolanus** Lee Bliss, 2010-01-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of *Coriolanus* edited by Lee Bliss provides a thorough reconsideration of what was probably Shakespeare's last tragedy In the introduction Bliss situates the play within its contemporary social and political contexts and pays particular attention to Shakespeare's manipulation of his primary source in Plutarch's *Lives* The edition is alert to the play's theatrical potential while the stage history also attends to the politics of performance from the 1680s onwards including European productions following the Second World War A new introductory section by Bridget Escolme accounts for recent theatrical productions as well as scholarly criticism of the last decade with particular emphasis on gender and politics **Shakespeare, Text and Theater** Jay L. Halio, Lois Potter, Arthur F. Kinney, 1999 Jay L. Halio is internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance This collection with an international list of contributors honors both those interests and explores their interconnectedness BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Shakespeare's Caliban Alden T. Vaughan, Virginia Mason Vaughan, 1991 Shakespeare's *Caliban* examines *The Tempest*'s

savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history The authors one a historian and the other a Shakespearean explore the cultural background of Caliban s creation in 1611 and his disparate metamorphoses to the present time **Much Ado about Nothing** William Shakespeare,1998 Much Ado About Nothing has long been celebrated as one of Shakespeare s most popular comedies The central relationship between Benedick and Beatrice is wittily combative until love prevails Broader comedy is provided by Dogberry Verges and the watchmen

Coriolanus William Shakespeare,2000-03-09 This generously annotated edition offers a thorough reconsideration of Shakespeare s remarkable and probably his last tragedy *Love's Labour's Lost* Felicia Hardison Londre,2015-07-17 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource **Love's Labour's Lost** Felicia Hardison Londré,1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource *A Midsummer Night's Dream* Dorothea Kehler,1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory *Cross-cultural Performances* Marianne Novy,1993 *Shakespearean Criticism* Michael LaBlanc,2003 The plays theme or focus of this volume includes Henry VIIIJealousyKing LearThe Tempest

Understanding Shakespeare's Plays in Performance Jay L. Halio,1988 Every year hundreds of thousands of people buy tickets to see Shakespeare s plays performed No other playwright commands the kind of interest that Shakespeare does

Shakespeare and Tyranny Keith Gregor,2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare s plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the

revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare's work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring

The Oxford Shakespeare: The Tragedy of Coriolanus William Shakespeare, 2008-04-17 Coriolanus is perhaps the most brilliant political play ever written Set in Ancient Rome it remains a gripping psychological study of the relationship between personality and politics The introduction to this new edition considers Shakespeare's adaptation of his historical material Plutarch's Lives in relation to the social and political conditions in London and Stratford at the time of the play's composition also offering new evidence that it was written in 1608 Professor Parker examines the play's history and particularly its staging at the Blackfriars theatre where it was probably the first of Shakespeare's plays to be presented and for which it may have been written A thorough commentary pays special attention to the needs of actors and directors

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[Focus On: 100 Most Popular Tony Award Winners](#) Wikipedia contributors,

[King Richard III](#) Hugh M. Richmond, 1989

A Midsummer Night's Dream Daniel Allen Carroll, Gary Jay Williams, 1986

This Contentious Storm: An Ecocritical and Performance History of King Lear Jennifer Mae Hamilton, 2017-08-24 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com From providential apocalypticism to climate change this ground breaking ecocritical study traces the performance history of the storm scene in King Lear to explore our shifting fraught and deeply ideological relationship with stormy weather across time This Contentious Storm offers a new ecocritical reading of Shakespeare's classic play illustrating how the storm has been read as a sign of the providential cosmological meteorological psychological neurological emotional political sublime maternal feminine heroic and chaotic at different points in history The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self society and planet

Shakespeare Around the Globe Langdon Brown, 1986-08-18

An important resource for any scholar working on the production history of Shakespeare's plays Because each entry has a complete list of sources the book can be used as a helpful bibliography for locating reviews of productions

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