



Shakespeare in Performance

A Collection of Essays

*Edited by
Frank Occhiogrosso*

Shakespeare In Performance A Collection Of Essays

Lukas Erne



Shakespeare In Performance A Collection Of Essays:

Shakespeare in Performance Frank Occhiogrosso, 2003-12 The essays in this book deal with the nature of performance criticism performance history state and screen productions of Shakespeare and the physical playhouse These essays by John Russell Brown James Bulman Ralph Berry Herbert Coursen Jay Halio James Lusardi June Schlueter Harry Keyishian Alan Dessen Pauline Kiernan and Marvin Rosenberg represent some of the best current thinking on the roles of performance in criticism of Shakespeare Players of Shakespeare 4 Robert Smallwood, 1998 This 1998 book is the fourth volume of essays by twelve actors with the Royal Shakespeare Company William Shakespeare's Romeo and Juliet Harold Bloom, 2010 Literary Guide Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **The Arden Research Handbook of Shakespeare and Contemporary Performance** Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance *Shakespeare / Space* Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance

studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of

Shakespeare and early modern studies **Shakespeare, Theory and Performance** James C. Bulman, 2003-09-02

Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike **Shakespeare's English**

Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare on screen : Television**

Shakespeare Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare l'expression a-t-elle encore un sens une poque o Shakespeare la t l vision ne se r duit plus la s rie BBC mais est devenu notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie vari t Ce volume offre au lecteur un examen pr cis d adaptations t l visuelles des pi ces shakespeariennes tout en questionnant les limites poreuses que le 21^e si cle fait appara tre entre la t l vision et les autres m dias Shakespeare semblant pouvoir ou devoir se pr ter toutes les m tamorphoses

Shakespeare on the University Stage Andrew James Hartley, 2015 This collection is the first study of student Shakespeare productions at universities and colleges across the world **The Oxford Handbook of Shakespeare and Performance** James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and

general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare s contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne,2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Shakespearean Performance Frank Occhiogrosso,2008 Shakespearean Performance New Studies contains ten essays in Shakespearean performance scholarship plus an introduction by the editor They are papers presented at Drew University by some of the best Shakespearean scholars in the field Andrew Gurr Jean Howard Arthur Kinney Harry Keyishian Russell Jackson Corey Abate Cary Mazer Milla Riggio Ralph Berry and James Bulman The essays cover such areas as the new Globe playhouse the staging of certain plays the film versions of several plays cross dressing and the play within the play as well as other areas of interest to students of Shakespearean performance The ten essays collected together here are all in the field of Shakespearean performance studies They represent the areas of stage history performance structure Shakespeare on film the physical playhouse the phenomenon of cross dressing and cultural history reflected in stage direction

York Notes AS/A2: Hamlet

Kindle edition Jeffrey Wood, William Shakespeare, 2013-11-18 THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes the UK's favourite English Literature Study Guides York Notes for AS A2 are specifically designed for AS A2 students to help you get the very best grade you can **Shakespeare and the Authority of Performance** William B. Worthen, 1997-09-25

How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship

Appropriating Shakespeare Louise Geddes, 2017-04-05 Appropriating Shakespeare A Cultural History of Pyramus and Thisbe argues that the vibrant transformative history of Shakespeare's play within a play from A Midsummer Night's Dream across four centuries allows us to see the way in which Shakespeare is used to both create and critique emergent cultural trends Because of its careful distinction between good and bad art Pyramus and Thisbe's playful meditation on the foolishness of over reaching theatrical ambition is repeatedly appropriated by artists seeking to parody contemporary aesthetics resulting in an ongoing assessment of Shakespeare's value to the time Beginning with the play's own creation as an appropriation of Ovid designed to keep the rowdy clown in check Appropriating Shakespeare is a wide ranging study that charts Pyramus and Thisbe's own metamorphosis through opera novel television and of course theatre This unique history illustrates Pyramus and Thisbe's ability to attract like minded experimental genre bending artists who use the text as a means of exploring the value of their own individual craft Ultimately what this history reveals is that in excerpt Pyramus and Thisbe affirms the place of artist as both consumer and producer of Shakespeare *Ethical Implications of Shakespeare in Performance and Appropriation* Geoffrey Way, Kathryn Vomero Santos, Louise Geddes, 2024-04-30

Bringing together the discrete fields of appropriation and performance studies this collection explores pivotal intersections between the two approaches to consider the ethical implications of decisions made when artists and scholars appropriate Shakespeare The essays in this book written by established and emerging scholars in subfields such as premodern critical race studies gender and sexuality studies queer theory performance studies adaptation appropriation studies and fan studies demonstrate how remaking the plays across time cultures or media changes the nature both of what Shakespeare promises and the expectations of those promised Shakespeare Using examples such as rap music popular television theatre history and twentieth century poetry this collection argues that understanding Shakespeare at different intersections between performance and appropriation requires continuously negotiating what is signified through Shakespeare to the communities that use and consume him Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13

In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts

would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays

Shakespeare Beyond English Susan Bennett,Christie Carson,2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond

The Routledge Guide to William Shakespeare Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

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