

Shakespeare Films In The Classroom

Daniel Rosenthal

Shakespeare Films In The Classroom:

Shakespeare Films in the Classroom Jo McMurtry, 1994 Professor McMurtry provides this descriptive guide to over 100 films for all teachers high school and college who want to bring the excitement of drama into the classroom without misleading students about Shakespeare's plays Librarians building solid educational video collections will benefit too as will reference librarians needing guick access to information McMurtry answers every important guestion for each film Who is in the cast To what extent is Shakespeare's text cut or rearranged And most important how do today s students respond to a particular film Detailed commentary covers costumes settings and the actors interpretations of their roles while the overall strengths and weaknesses of each film are evaluated from a literary perspective Teaching Shakespeare with Film and *Television* H. R. Coursen,1997-10-30 Shakespeare is one of the world's most widely taught and most demanding authors Fortunately many of his plays have been adapted for film and television and these productions are a valuable aid for helping students understand and respond to his works This reference shows teachers and students how to master the techniques of discussing productions of his plays on film and television It distinguishes the advantages and limitations of film and television as media for representing Shakespeare s dramas The book then examines strategies for incorporating film and television productions in the classroom and provides many specific examples of how to write about these adaptations of the plays The volume describes numerous educational resources both in print and on cassette This reference will prove invaluable to teachers and students of Shakespeare at all levels particularly at a time when Shakespeare films are being produced at an unprecedented pace Although Shakespeare is one of the world's most widely taught authors he is also one of the world's most demanding Because of the popularity and sophistication of his works numerous film and television adaptations of his plays have been made some decades ago and others very recently Shakespeare films are coming out at an unprecedented rate as audiences continue to respond to the richness of his works These productions are a valuable means of introducing students to Shakespeare's plays for the film and television versions reflect different interpretations of his works Although some productions are generally considered better than others and all have various faults and virtues each of them teaches us something about the play and the medium This reference book is a convenient guide for helping teachers and students master the techniques of discussing productions of the plays on film and television It makes important distinctions between the two media particularly about the conceptual and physical space available in each and the choices that space or lack of it impose on production Central to the book is the concept of script the words from which productions are generated Because even weak productions are nonetheless interpretations of Shakespeare's scripts they can be used effectively to explore the complex issues in his plays The volume includes many suggestions about how to help students write well by comparing in very specific terms small segments from different productions It lists the resources available in this rapidly growing field both on cassette and in print and gives many examples of critical commentary looking at genre editing allusion setting and

the script in historical context Productions discussed include the Edzard As You Like It the Branagh A Midwinter's Tale the Parker Othello the Loncraine Richard III and seventy years of Hamlet Students and teachers of Shakespeare at all levels will find this book to be an invaluable guide to his plays Teaching Shakespeare in Film and the Arts Today Jorge L. Bueno Alonso, 2024-10-16 This book presents a collection of chapters that revise past present and future approaches related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Following on from the phenomenally successful Shakespeare The Movie this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the 1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diapora explores a wide range of film television video and DVD adaptations from Almereyda's Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with

exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies Shakespeare and Girls' Studies Ariane M. Balizet, 2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare s afterlife in popular culture and the classroom Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture Shakespeare on screen: The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves The Cambridge Companion to Literature on Screen Deborah Cartmell, Imelda Whelehan, 2007-05-10 A collection of essays covering many different aspects of literature on screen The Reel Shakespeare Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and theoretical tour through important non mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway s Prospero s Books Godard s King Lear Hall s A Midsummer Night s Dream Taymor s Titus Polanski s Macbeth Welles Chimes at Midnight and Van Sant s My Own Private Idaho Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis

an informa company Shakespearean Films/Shakespearean Directors Peter S. Donaldson, 2013-07-18 Originally published in 1990 this book brought a new rigor and subtlety to the interpretation of film adaptations of Shakespeare Drawing on traditional literary analysis psychoanalysis and current film theory about gender and subjectivity the author combines close readings of seven films with historical and biographical studies of the directors who made them Offering substantial readings of Jean Luc Godard's controversial deconstructed King Lear and of Liz White's independent African American Othello Donaldson also applies his provocative and contemporary point of view to more familiar films He reads Olivier's Henry V in relation to its treatment of sexual difference Olivier's Hamlet in part as an expression of the director's childhood sexual trauma Kurosawa s Throne of Blood as an allegory of the relationship between Western and Japanese cinema and Zeffirelli s immensely popular Romeo and Juliet in the light of its powerful homoerotic subtext With striking perspectives on Shakespeare on the movies as an expressive medium and on the complex processes of cultural change this is timeless useful reading for teachers and students of film and literature Shakespeare on screen: a midsummer night's dream Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Ce livre a pour objet l tude des repr sentations du Songe d une nuit dtl cran la pi ce ayant fait l objet dun colloque qui s est tenu Rouen sous les auspices de la Soci t fran aise Shakespeare Les plus grands sp cialistes de Shakespeare et de Shakespeare au cin ma ont contribu l'ouvrage Monolingue anglais le livre contient en outre une bibliographie exhaustive sur le sujet **Screening Shakespeare in the Twenty-First Century Mark** Thornton Burnett, 2006-09-27 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium Cutting edge and fully up to date it surveys the rich field of Bardic film representations from Michael Almereyda s Hamlet to the BBC Shakespea Re Told season from Michael Radford's The Merchant of Venice to Peter Babakitis Henry V In addition to offering in depth analyses of all the major productions Screening Shakespeare in the Twenty First Century includes reflections upon the less well known filmic Shakespeares which encompass cinema advertisements appropriations post colonial reinventions and mass media citations and which move across and between genres and mediums Arguing that Shakespeare is a magnet for negotiations about style value and literary authority the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity gender and romance and McDonaldisation and the political process thereby constituting an important intervention in the debates of the new century As a result through consideration of such offerings as the Derry Film Initiative Hamlet the New Zealand The Maori Merchant of Venice and the television documentary In Search of Shakespeare this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations Features Only collection like it on the market bringing the subject up to date Twenty first century focus and international coverage Innovative discussion of a wide range of films and television Accessibly written for students and general readers Shakespeare, Our Personal Trainer Cristina Paravano, Margaret Rose, Roberta Situlin, 2018-07-27 This collection of essays

is multidisciplinary and wide ranging The authors literary and theatre specialists scientists from various fields and a psychiatrist present Shakespeare s works from very different perspectives highlighting a new outlook on the current ways of tackling Shakespeare Teachers of English all over Europe will find this book an eclectic tool which allows them to present Shakespeare in a challengingly vibrant way To explore Shakespeare's plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art They show how the Bard can still be relevant to our lives in the 21st century Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the relaunched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing exhibiting performing reconstructing and disseminating The 30 newly commissioned chapters are divided into 6 sections Shakespeare and the Book Shakespeare and Music Shakespeare on Stage and in Performance Shakespeare and Youth Culture Shakespeare Visual and Material Culture Shakespeare Media and Culture Each chapter provides both a synthesis and a discussion of a topic informed by current thinking and theoretical reflection Reading Shakespeare Film First Mary Ellen Dakin, 2012 In Reading Shakespeare Film First Mary Ellen Dakin asserts that we need to read Shakespeare in triplicate as the stuff of transformative literature theater and film The potential for the mutual reinforcement and transfer of twenty first century literacy skills between text and film is too promising for classroom teachers to overlook Studying Shakespeare in the high school classroom can and sometimes should begin with images and film In Reading Shakespeare Film First Mary Ellen Dakin asserts that we need to read Shakespeare in triplicate as the stuff of transformative literature theater and film The potential for the mutual reinforcement and transfer of twenty first century literacy skills between text and film is too promising for classroom teachers to overlook The heart of this book is a triangle whose three points are literary theatrical and cinematic the chapters map a route around the perimeter of the triangle guiding teachers and students with carefully researched and classroom tested strategies for crossing over from Shakespeare's rich and strange early modern English to equally rich and strange modern film and illustrated productions of his plays Along the way readers engage in reading and

analyzing film stills movie posters and book covers recognizing the three faces of film literary theatrical and cinematic exploring in depth the theatrical and cinematic elements of Shakespeare and then reconnecting them to the text reading Shakespeare in full length films and transmediating Shakespeare's scripts into theater and film As the old language of Shakespeare is constantly renewed through the new language of film students develop twenty first century literacy skills through a marriage of the two **Teaching Shakespeare** Walter E Edens, 2015-03-08 Here is a rich variety of approaches to teaching Shakespeare described by authors who are distinguished teachers and scholars In setting forth their classroom techniques they otter critical insights as well as stimulating ideas for use by other teachers Their suggestions range from different pairings of plays provocative questions for discussion and ways of reading aloud to projects for class performances and even possibilities for teaching Shakespeare outside the classroom The contributors share a concern for developing students interests and skills beyond strict formal analysis Contributors Walter F Eggers Jr Robert B Heilman John W Velz D Allen Carroll Norman Rabkin Winfried Schleiner A C Hamilton Albert Wertheim Paul M Cubeta David M Bergeron Ray L Heffner Jr Brian Vickers Jay L Halio G Wilson Knight Bernard Beckerman Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its 100 Shakespeare Films Daniel Rosenthal, 2019-07-25 From Oscar winning British classics to Hollywood founding in 1905 musicals and Westerns from Soviet epics to Bollywood thrillers Shakespeare has inspired an almost infinite variety of films Directors as diverse as Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh Baz Luhrmann and Julie Taymor have transferred Shakespeare s plays from stage to screen with unforgettable results Spanning a century of cinema from a silent short of The Tempest 1907 to Kenneth Branagh s As You Like It 2006 Daniel Rosenthal s up to date selection takes in the most important inventive and unusual Shakespeare films ever made Half are British and American productions that retain Shakespeare's language including key works such as Olivier's Henry V and Hamlet Welles Othello and Chimes at Midnight Branagh s Henry V and Hamlet Luhrmann s Romeo Juliet and Taymor s Titus Alongside these original text films are more than 30 genre adaptations titles that aim for a wider audience by using modernized dialogue and settings and customizing Shakespeare s plots and characters transforming Macbeth into a pistol packing gangster Joe Macbeth and Magbool or reimagining Othello as a jazz musician All Night Long There are Shakesepeare based Westerns Broken Lance King of Texas musicals West Side Story Kiss Me Kate high school comedies 10 Things I Hate About You She s the Man even a sci fi adventure Forbidden Planet There are also films dominated by the performance of a Shakespearean play In the Bleak Midwinter Shakespeare in Love Rosenthal emphasises the global nature of Shakespearean cinema with entries on more than

20 foreign language titles including Kurosawa's Throne of Blood and Ran Grigori Kozintsev's Russian Hamlet and King Lear and little known features from as far afield as Madagascar and Venezuela some never released in Britain or the US He considers the films production and box office history and examines the film makers key interpretive decisions in comparison to their Shakespearean sources focusing on cinematography landscape music performance production design textual alterations and omissions As cinema plays an increasingly important role in the study of Shakespeare at schools and universities this is a wide ranging entertaining and accessible guide for Shakespeare teachers students and enthusiasts

Broadcast your Shakespeare Stephen O'Neill,2017-12-14 This volume of essays contributes to current debates about Shakespeare in new media It importantly develops the field by providing a comparativist approach to Shakespeare s dynamic media history Contributors to Broadcast Your Shakespeare address the variety of ways Shakespeare texts have been expressed through different media and continue to be Writing at the intersection of Shakespeare studies and media studies these international contributors also consider the role of a particular media in producing Shakespeare s effect on us as readers viewers and users The volume suggests how current analyses of new media Shakespeare have much to learn from older media and that an awareness both of media specificity and also continuity can enhance Shakespeare pedagogy and research

Decoding Shakespeare Films In The Classroom: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakespeare Films In The Classroom**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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