

Shakespeare And Modern Popular Culture

Elisabeth Bronfen

Shakespeare And Modern Popular Culture:

Shakespeare and Modern Popular Culture Douglas Lanier, 2002 Shakespeare and Superman Shakespeare and The Twilight Zone Shakespeare and romance novels What is Shakespeare doing in modern popular culture In the first book length study to consider the modern Shakespop phenomenon broadly Douglas Lanier examines how our conceptions of Shakespeare s works and his cultural status have been profoundly shapes by Shakespeare s diffuse presence in such popular forms as films comic books TV shows mass market fiction children's books kitsch and advertising Shakespeare and Modern Popular Culture offers an overview of issues raised in Shakespeare's appropriation in twentieth century popular culture amd argues that Shakespeare's appearances in these media can be seen as a form of cultural theorizing a means by which popular culture thinks through its relationship to high culture Through a series of case studies the book examines how popular culture actively constructs contests uses and perpetuates Shakespeare's cultural authority The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare s life and works in popular forms and media Shakespeare's Hobby-Horse and Early Modern Popular Culture Natália Pikli, 2021-08-26 This book explores the ways in which the early modern hobby horse featured in different productions of popular culture between the 1580s and 1630s Nat lia Pikli approaches this study with a thorough and interdisciplinary examination of hobby horse references with commentary on the polysemous uses of the word offers an informative background to reconsider well known texts by Shakespeare and others and provides an overview on the workings of cultural memory regarding popular culture in early modern England The book will appeal to those with interest in early modern drama and theatre dramaturgy popular culture cultural memory and iconography Pop with Gods, Shakespeare, and AI Iris H. Tuan, 2020-11-23 Applying the theories of Popular Culture Visual Culture Performance Studies Post Feminism and Film Studies this interdisciplinary and well crafted book leads you to the fascinating and intriguing world of popular film musical theatre and TV drama It explores the classical and contemporary cases of the literature works both Eastern and Western adapted represented and transformed into the interesting artistic medium in films performances TV dramas musicals and AI robot theatre films Iris Tuan s book is wide ranging in scope and diversity examining theatre music film and television productions from both Western and Asian countries Tuan also surveys an extensive range of critical and theoretical perspectives especially from performance studies and popular cultural studies to offer context for her descriptions of the many different works Some of her examples are well known Shakespeare's Romeo Juliet Disney's The Lion King while others little known outside their place of origin such as the Hakka Theatre of Taiwan all are approached by the author with enthusiasm Susan Bennett Professor of English University of Calgary Canada Tuan takes us through multiple examples of contemporary popular performance in theatre film TV ranging from high art sources Shakespeare or Journey to the West in films Hirata's robotic theatre experiments to low Taiwanese TV soap operas Hakka Theatre Roseki and Story of Yangxi

Palace Korean film Along with the Gods The Two Worlds The reader moves at a speed dating pace through contemporary culture production and interpretive theories encountering significant works controversies i e yellow face and conundrums selected from China Korea Japan and the U S and filtered through a Taiwanese female gaze Kathy Foley Professor of Theatre Arts University of California Santa Cruz USA Shakespeare in Culture Jason Gleckman, Barry Hall, Lin Chi-i, Ted Motohashi, Richard Burt, Ching-hsi Perng, Han Younglim, Minami Ryuta, Judy Celine Ick, Yoshihara Yukari, Bi-qi Beatrice Lei, Ann Thompson, Mariangela Tempera, 2012-01-01 Shakespeare as well as the reading translating teaching criticizing performing and adapting of Shakespeare does not exist outside culture Culture in its many varieties not only informs the Shakespearean corpus productions and scholarship but is also reciprocally shaped by them Culture never remains stable but constantly evolves travels procreates blends and mutates no less incessantly the understanding and rewriting of Shakespeare fluctuates The relations between Shakespeare and culture thus comprise a dynamic flux which calls for examination and reexamination It is this rich and even labyrinthine network of meanings intercultural intertextual and intergeneric that this volume intends to explicate The essays collected here most of them first presented at the Fourth Conference of the National Taiwan University Shakespeare Forum held in Taipei in 2009 cover a wide range of topics religion philosophy history aesthetics as well as politics and thereby illustrate how fruitfully complex the topic of cultural interchange can be

Local/Global Shakespeare and Advertising Márta Minier, Maria Elisa Montironi, Cristina Paravano, 2024-06-21 Local Global Shakespeare and Advertising examines the local global and rhizomatic phenomenon of Shakespeare as advertised and Shakespeare as advertising Starting from the importance and the awareness of advertising practices in the early modern period the volume follows the evolution of the use of Shakespeare as a promotional catalyst up to the twenty first century The volume considers the pervasiveness of Shakespeare s marketability in Anglophone and non Anglophone cultures and its special engagement with creative and commercial industries With its inter and transdisciplinary perspective and its international scope this book brings new insights into Shakespeare s selling power Shakespeare as the object of advertising and Shakespeare as part of the advertising vehicle in relation to a range of crucial cultural ideological and political issues

The Oxford Companion to Shakespeare, Shakespeare and Millennial Fiction Andrew James Hartley, 2018 This book analyses the ways contemporary fiction writers draw on Shakespeare the man his work and his cultural legacy

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis,2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and

disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

A Concise Companion to Shakespeare on Screen Diana E. Henderson, 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subjectof Shakespeare on screen Also enables readers to explore fundamental topics in the studyof literature and culture more broadly such as the relationships between elite and popular culture art and the marketplace textand image Includes suggestions for further reading a bibliography afilmography a chronology and a Onscreen Allusions to Shakespeare Alexa Alice Joubin, Victoria Bladen, 2022-05-05 Allusions to thorough index Shakespeare haunt our contemporary culture in a myriad of ways whether through brief references or sustained intertextual engagements Shakespeare's plays and motifs have been appropriated in fragmentary forms on stage and on screen since motion pictures were invented in 1893 This collection of essays extends beyond a US UK axis to bring together an international group of scholars to explore Shakespearean appropriations in unexpected contexts in lesser known films and television shows in India Brazil Russia France Australia South Africa East Central Europe and Italy with reference to some filmed stage works **Performing Shakespearean Appropriations** Darlena Ciraulo, Matthew Kozusko, Robert Sawyer, 2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics. The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet's work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger

trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Following on from the phenomenally performance successful Shakespeare The Movie this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the 1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diapora explores a wide range of film television video and DVD adaptations from Almereyda's Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies **Serial Shakespeare** Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging

widely over American TV drama it discusses the use of citations in Westworld and The Wire demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns It then examines the presentation of female presidents in shows such as Commander in Chief and House of Cards revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of Deadwood and The Americans Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary British Theatre and Young People Uğur Ada, 2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enguiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume s third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare s works as an aesthetic ethical and political encounter The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography **Shakespeare, Film Studies, and the Visual Cultures of Modernity** A. Guneratne, 2016-04-30 This book is the first in depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions The author argues that these adapatations have helped shape multiple aspects of film from cinematic style to genre and narrative construction The Deep End of South Park Leslie Stratyner, James R. Keller, 2014-01-10 No American television show of the past decade has been vilified as has Comedy Central's South Park This is the show that has featured in turn a nine year old boy enmeshed in an affair with Ben Affleck a maniacal Mel Gibson smearing feces everywhere and the misadventures of Mr Hankey the Christmas Poo a talking bouncing singing piece of poop While it s not always an exercise in good taste South Park is a socially significant satire that has also devoted entire episodes to interpretations of Great Expectations Ken Burns Civil War and Hamlet This volume explores the popularity and cultural relevance of South Park and its place as an artistically and politically worthy satire **Shakespeare's Cultural Capital** Dominic Shellard, Siobhan Keenan, 2016-04-18 Shakespeare is a cultural phenomenon and arguably the most renowned playwright in history In this edited collection Shellard and Keenan bring together a collection of essays from international scholars that examine the direct and indirect economic and cultural impact of Shakespeare in the marketplace in the UK and beyond From the marketing of Shakespeare's plays on and off stage to the wider impact of Shakespeare in fields such as education and the commercial use of Shakespeare as a brand in the advertising and tourist industries this volume makes an important contribution to our understanding of the Shakespeare industry 400 years after his death With a foreword from the celebrated cultural economist Bruno Frey and nine essays exploring the cultural and economic impact of Shakespeare in his own day and the present Shakespeare's Cultural Capital forms a unique offering to the study of cultural economics and Shakespeare

Unveiling the Power of Verbal Art: An Emotional Sojourn through Shakespeare And Modern Popular Culture

In a world inundated with screens and the cacophony of instant communication, the profound energy and mental resonance of verbal art often fade into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the lyrical pages of **Shakespeare And Modern Popular Culture**, a fascinating perform of fictional elegance that impulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus instructions readers on a mental odyssey, gently exposing the latent possible and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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