

**SHAKESPEARE
AND
MINORITIES**

*An Annotated Bibliography
1970-2000*

PARVIN KUJOORY

Shakespeare And Minorities An Annotated Bibliography 1970

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Shakespeare And Minorities An Annotated Bibliography 1970 :

Shakespeare and Minorities Parvin Kujoory, 2001 In a bibliography of criticism rather than Shakespeare texts or thoughts Kujoory offers an indicative rather than exhaustive annotated list of over 900 items that she has relied on or selected as most germane for the various interpretations or critical reception of Shakespeare plays with regard to women blacks Jews homosexuals slaves and others The annotations are primarily descriptive but some include short excerpts Annotation copyrighted by Book News Inc Portland OR *Women in the Age of Shakespeare* Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and reimagined by writers in our own time **The Tainted Muse** Robert Sanford Brustein, 2009-01-01 This book is a masterful and engaging exploration of both Shakespeare's works and his age Concentrating on six recurring prejudices in Shakespeare's plays such as misogyny elitism distrust of effeminacy and racism Robert Brustein examines how Shakespeare and his contemporaries treated them More than simply a thematic study the book reveals a playwright constantly exploiting and exploring his own personal stances These prejudices Brustein finds are not unchanging over time they vary in intensity and treatment Shakespeare is an artist who invariably reflects the predilections of his age and yet almost always manages to transcend them Brustein considers the whole of Shakespeare's plays from the early histories to the later romances though he gives special attention to *Hamlet* *King Lear* *Othello* and *The Tempest* Drawing comparisons to plays by Marlowe Middleton and Marston Brustein investigates how Shakespeare's contemporaries were preoccupied with similar themes and how these different artists treated the current prejudices in their own ways Rather than confining Shakespeare to his age this book has the wonderful quality of illuminating both what he shared with his time and what is unique about his approach *Shakespeare Quarterly*, 2003 **Barbarous Play** Lara Bovilsky, 2008 Exploring the similar underpinnings of early modern and contemporary ideas of difference this book examines the English Renaissance understandings of race as depicted in drama Reading plays by Shakespeare Marlow Webster and Middleton Lara Bovilsky offers case studies of how racial meanings are generated by narratives of boundary crossing especially miscegenation religious conversion class transgression and moral and physical degeneracy In the process she reveals the parallels between the period's conceptions of race and gender From publisher description *AEB, Analytical &*

Enumerative Bibliography ,2001 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976

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Proceedings and Papers - Bibliographical Society of America Bibliographical Society of America,2001 Index to Jewish Periodicals ,2001 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1971 First multi year cumulation covers six years 1965 70 *Bowker's Best Reference Books: Author index. Title index* ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes Annotated Bibliography of Southern American English James B. McMillan,Michael B Montgomery,2018-12-11 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite **The Writers Directory** ,2013 Theatre History Studies ,2002 *Shakespeare's Tragedies and Modern Critical Theory* James Cunningham,1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare s texts and the strengths and weaknesses of the different readings are assessed **Bibliographic Index** ,2001 The Best Books for Academic Libraries: General works, military & naval, library science ,2002 Resources in Education ,2000-10

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