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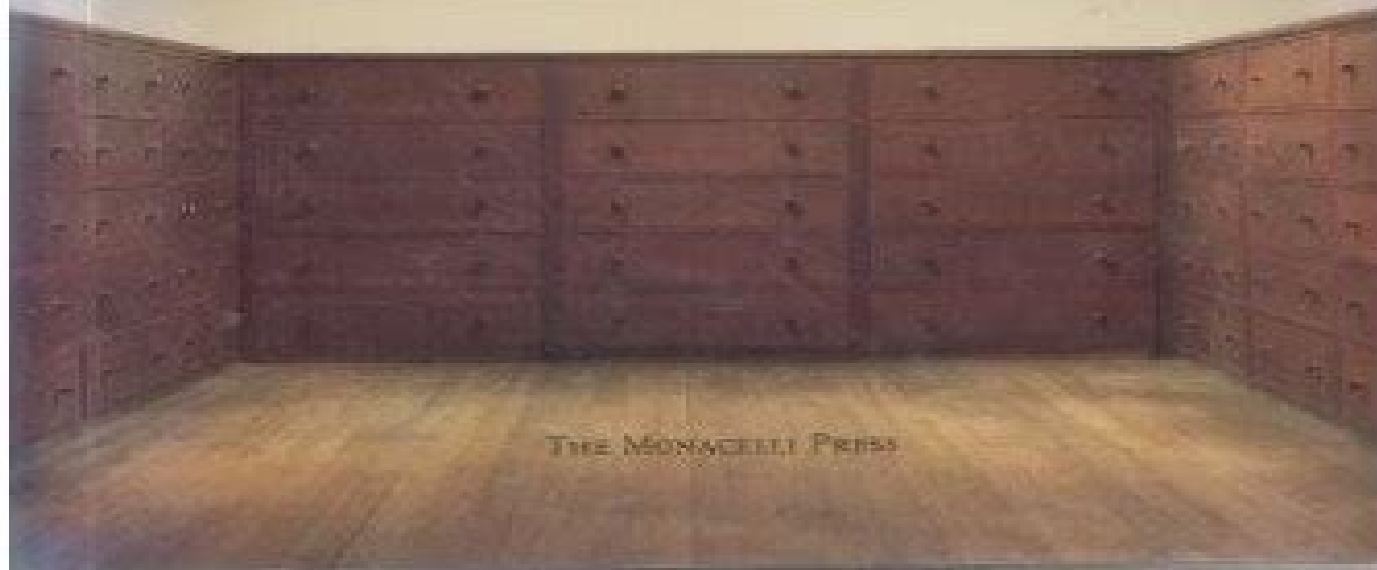
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JUNE SPRIGG

Shaker Built

THE FORM AND FUNCTION OF SHAKER ARCHITECTURE

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THE MONACELLI PRESS

Shaker Built The Form And Function Of Shaker Architecture

Lindsay Jones



Shaker Built The Form And Function Of Shaker Architecture:

Shaker Built Paul Rocheleau, David Larkin, June Sprigg, 1994 This is a visual record of the Shaker's unique architectural style and a historical tour of Shaker villages and buildings from Maine to as far west as Ohio. It sets out to provide evidence of who the Shakers were, how they lived, and how they designed their communities, buildings, and interiors. **Shaker built; the form and function of shaker architecture** P. Rocheleau, 1994 **Selling Shaker** Stephen Bowe, Peter Richmond, 2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful. How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today? This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys. The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond begin their chronicle. From there, the authors chart the evolution of the style into the twentieth century, particularly in the hands of design media, scholars, and art institutions. These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture. Drawing on a rich array of sources including museum catalogs, contemporary design magazines, and scholarly writings, *Selling Shaker* illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience. A wholly original and fascinating study of American design and consumption, *Selling Shaker* is a unique resource for collectors, scholars, and anyone interested in the cultural history of a design aesthetic. *The Shaker Village* Raymond Bial, 2021-12-14 The Shaker faith is estimated to have had a total of fewer than 20,000 members across its 250-year history, yet more than 100,000 people visit the various Shaker villages and museums scattered across the eastern United States every year. We are still fascinated with the world of the Shakers, and authentic examples of Shaker architecture, furniture, and crafts are prized wherever they remain. In *The Shaker Village*, author and photographer Raymond Bial brings readers the history of the Shaker religion and an examination of the Shaker way of life, which was based on cooperation and self-sufficiency. Each Shaker village was built with the goal of creating a heaven on earth for its inhabitants. The Shaker people were among the first in America to apply science and new learning directly to traditional farming and homekeeping. They invented or improved significantly upon designs of many farm and household items, including some still used today: the flat broom, the slotted spoon, the circular saw, and the idea of selling gardening seeds in packets. Although each Shaker community was self-supporting, the Shakers' success at applying their core values—simplicity, utility, and tranquility—carried Shaker villages to a point of abundance; they were able to export their beautiful furniture, delicious foods, and superior wares to the outside world, where they have been appreciated ever since. *The Shaker Village* is generously illustrated with Bial's evocative photographs of buildings and artifacts from the Shaker Village of Pleasant Hill, Kentucky, one of the largest

and best preserved Shaker sites The Shaker movement reached its peak in the mid nineteenth century Membership began to drop with the onset of the Civil War and as the new promise of industrialization began to take hold in America Shaker numbers steadily dwindled Although the Shaker religion has all but departed The Shaker Village captures a revelatory glimpse of a legacy that still resounds with modern Americans **Historical Dictionary of the Shakers** Stephen J. Paterwic,2017-06-15 Shakerism teaches God s immanence through the common life shared in Christ s mystical body Like many religious seekers throughout the ages they honor the revelation of God but cannot be bound up in an unchanging set of dogmas or creeds Freeing themselves from domination by the state religion Mother Ann Lee and her first followers in mid 18th century England labored to encounter the godhead directly They were blessed by spiritual gifts that showed them a way to live the heavenly life on Earth The result of their efforts was the fashioning of a celibate communal life called the Christlife wherein a person after confessing all sin through the indwelling of the Holy Spirit can travel the path of regeneration into ever increasing holiness Pacifism equality of the sexes and withdrawal from the world are some of the ways the faith was put into practice This second edition of Historical Dictionary of the Shakers contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on Shaker communities industries individual families and important people This book is an excellent resource for students researchers and anyone wanting to know more about the Shakers *Stillness and Light* Henry Plummer,2009-08-11 Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship with form always following function Over the years their distinctive physical characteristics have invited as much study as imitation Their clean unadorned lines have been said to reflect core Shaker beliefs such as honesty integrity purity and perfection In this book Henry Plummer focuses on the use of natural light in Shaker architecture noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual visual presence within their space *Stillness and Light* celebrates this subtly beautiful aspect of Shaker innovation and construction captured in more than 100 stunning photographs [The Interiors Theory Primer](#) William Mangold,2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves *The Interiors Theory Primer* maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship *The Interiors Theory Primer* offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars *The Interiors Theory Primer* argues that the

designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life

Design: The Key Concepts Catherine McDermott, 2007-10-30 This is the essential student's guide to Design its practice its theory and its history Drawing from a wide range of international examples respected design writer Catherine McDermott explores key topics including international design from Europe to Africa design history from Art Nouveau to punk sustainable design recycling and green design design theory from semiotics to gender to postcolonialism design technology graphic design and the web Fully cross referenced with up to date guides for further reading Design The Key Concepts is an indispensable reference for students of design design history fashion art and visual culture

A History of American Architecture Mark Gelernter, 2001 Presents a history of American architecture from the first civilizations in America to the present

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Andrew Wyeth at Kuerner Farm William L. Coleman, Allison C. Slaby, 2025-02-11 The most private of artists was beguiled by a hardscrabble farm and its residents down the road from his studio revealing some of his most personal friendships and yielding some of his most iconic paintings Andrew Wyeth first discovered the haunting beauty of the farm owned by German immigrants Karl and Anna Kuerner on his boyhood rambles in Pennsylvania's bucolic Brandywine River Valley and it would captivate him for the rest of his life appearing as subject of more than one thousand landscapes interiors and portraits As traced throughout this volume just what Wyeth uncovered beneath the farm's austere facade is key to understanding his singular artistic vision This intimate look at Wyeth's decades long connection to Kuerner Farm and the people there reveals not only the source of many of the artist's most deeply resonant paintings but also the secrets that have given his deceptively simple art its mysterious pull on

the popular imagination for generations As Wyeth became one of the country s most celebrated artists he continued to return to the farm the Kuerners and to the enigmatic Helga Testorf creating timeless portraits from an experience of deep looking and charting a way toward unearthing from the ordinary the extraordinary Source Book of American Architecture G.E. Kidder Smith,2000-09 This comprehensive and insightful illustrated survey of 500 of America s most distinguished buildings provides a unique overview of the thousand year architectural development of the United States It examines our nation s architecture from its earliest days to the present ranging from cliff dwellings in Mesa Verde to Frank Lloyd Wright s Robie House in Chicago to James Ingo Freed s Holocaust Museum in Washington Indispensable in any library it also serves as a general introduction to American architecture or as a splendid guide for tourists Source Book of American Architecture George Everard Kidder Smith,1996 This survey provides a unique overview of 1 000 years of architectural development

Marriage Customs of the World George P. Monger,2013-04-09 This book presents a comprehensive overview of global courtship and marriage customs from ancient history to contemporary society demonstrating the vast differences as well as the similarities across all of human culture This second edition of *Marriage Customs of the World* examines historical context social significance and current trends and controversies of matrimony in the Western world as well as other cultures Apart from detailing the ceremonies from specific countries the book identifies specific elements of the wedding event and discusses them in a comparative manner showcasing the similarities across cultures The new content in this work includes additional information on courtship and how future spouses are found in other cultures marriage in art cinema theater and poetry wedding bands forced marriages and shotgun weddings New Year s weddings legislation regarding marriage and engagement practices Entries carried over from the first edition have been revised and updated as well With its broad scope and consideration of contemporary issues alongside historical information this work will be ideal for high school and undergraduate students scholars of anthropology social studies and history and general readers *Journal of the Society of Architectural Historians* Society of Architectural Historians,1996 Includes special issues The Hermeneutics of Sacred Architecture: Hermeneutical calisthenics : a morphology of ritual-architectural priorities Lindsay Jones,2000 The two volumes of this investigation into how we perceive sacred architecture propose an original interpretation of built environments as ritual architectural events Exploring the world s cultures and religious traditions Volume One maps out patterned responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture Volume Two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context **What is Protestant Art?** Andrew T. Coates,2018-06-12 What is Protestant Art presents an introduction to Protestant visual culture from the Reformation to the present Examining historical images as evidence of changing practices and attitudes Andrew T Coates explores three major themes in the history of Protestant visual culture 1 the religious work of images 2 the relationship

between word and image 3 the power of the Bible and its visual representation The book analyses images such as prints paintings maps of the Holy Land and Bible illustrations to demonstrate the broad range of images that could be classified as Protestant art This work argues that the variety of images and visual practices throughout Protestant history might better be described by the term visual culture than art *The New York Times Book Review* ,1995 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback [The American Presidents From Polk to Hayes](#) Robert A. Nowlan, Ph.D.,2016-01-31 American Presidents Polk to Hayes What They Did What They Said What Was Said About Them is the second book in a planned five volume series covering all the Presidents These 43 men so far have succeeded in some regards and failed in others as they strove to do the best they could in what is surely one of the most difficult jobs in the world Only they can truly appreciate what it takes to be the president Others can only speculate People feel strongly about U S Presidents Some they admire others they hate It is fair game to criticize a president s actions and policies However questioning their commitment to American ideals seems like hitting below the belt There are no willing villains Most people can find justification for their actions beliefs and prejudices Each president strove to do the best he could for the nation and its people This goal of the book is not to praise presidents nor is it to condemn them The subtitle of each of the five books in the series What They Did What They Said What Was Said About Them perfectly describes the approach adopted to tell their stories in a unique way meant to entertain as well as inform Readers are asked to make their own judgments of the presidencies based on more information than the semi myths they may recall History courses or what is preached in the many longstanding and despicable negative campaigning mudslinging and character assassination reports they hear from partisans One can find much to admire about each of the presidents and unfortunately much to deplore Soldiers are told that in giving salutes to officers is not honoring the individuals but rather their rank If there are presidents readers just feel they cannot salute hopefully they can salute the presidency **Inspired Innovations** M. Stephen Miller,2010 An exploration of the Shakers innovative spirit that informed their legendary craftsmanship and led to a broad array of creations

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