

Sexuality/Textuality: Study of the Fabric of Montaigne's Essais

Cottrell, Robert D.

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Sexuality Textuality A Study Of The Fabric Of Montaignes Essais

Lingsheng Yao



Sexuality Textuality A Study Of The Fabric Of Montaignes Essais:

Sexuality/textuality Robert D. Cottrell,1981

The Rhetoric of Sexuality and the Literature of the French

Renaissance Lawrence D. Kritzman,1993 Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940 President Franklin Roosevelt ominously warned that we know of other methods new methods of attack The Trojan horse The fifth column that betrays a nation unprepared for treachery Spies saboteurs and traitors are the actors in this new strategy Having identified a new type of war a shadow war being perpetrated by Hitler s Germany FDR decided to fight fire with fire authorizing the formation of the Office of Strategic Services OSS to organize and oversee covert operations Based on an extensive analysis of OSS records including the vast trove of records released by the CIA in the 1980s and 90s as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997 The Shadow War Against Hitler is the full story of America s far flung secret intelligence apparatus during World War II In addition to its responsibilities generating processing and interpreting intelligence information the OSS orchestrated all manner of dark operations including extending feelers to anti Hitler elements infiltrating spies and sabotage agents behind enemy lines and implementing propaganda programs Planned and directed from Washington the anti Hitler campaign was largely conducted in Europe especially through the OSS s foreign outposts in Bern and London A fascinating cast of characters made the OSS run William J Donovan one of the most decorated individuals in the American military who became the driving force behind the OSS s genesis Allen Dulles the future CIA chief who ran the Bern office which he called the big window onto the fascist world a veritable pantheon of Ivy League academics who were recruited to work for the intelligence services and not least Roosevelt himself A major contribution of the book is the story of how FDR employed Hitler s former propaganda chief Ernst Putzi Hanfstengl as a private spy More than a record of dramatic incidents and daring personalities this book adds significantly to our understanding of how the United States fought World War II It demonstrates that the extent and limitations of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows

Sexuality/textuality Robert D. Cottrell,1981

Montaigne's Unruly Brood Richard

L. Regosin,2023-04-28 Perhaps as old as writing itself the metaphor of the book as child has depicted textuality as an only son conceived to represent its father uniformly and to assure the integrity of his name Richard L Regosin demonstrates how Montaigne s Essais both departs from and challenges this conventional figure of textuality He argues that Montaigne s writing is best described as a corpus of siblings with multiple faces and competing voices a hybrid textuality inclined both to truth and dissimulation to faithfulness and betrayal to form and deformation And he analyzes how this unruly mixed brood also discloses a sexuality and gender dynamic in the Essais that is more conflicted than the traditional metaphor of literary paternity allows Regosin challenges traditional critics by showing how the logic of a faithful filial text is disrupted and how the writing self displaces the author s desire for mastery and totalization He approaches the Essais from diverse critical and

theoretical perspectives that provide new ground for understanding both Montaigne's complex textuality and the obtrusive reading that it simultaneously invites and resists. His analysis is informed by poststructuralist criticism, by reception theory and by gender and feminist studies yet at the same time he treats the *Essais* as a child of sixteenth-century Humanism and late Renaissance France. Regolin also examines Montaigne's self-proclaimed taste for Ovid and the role played by the seminal texts of self-representation and aesthetic conception: Narcissus and Pygmalion and the myth of sexual metamorphosis. *Iphigeneia*. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966. *Montaigne: Montaigne's message and method* Dikka Berven, 1995. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. *Maps and Mirrors* Steve Martinot, 2001. *Maps and Mirrors* explores the links and gaps between the aesthetic and the political at the intersection of philosophy and literature. Testing the major voices of aesthetic and literary theory, it raises important questions about the implicit political contexts and commitments of thinkers from Kant to de Man. Taken together, the essays provide a tour of the complexities and richness of contemporary modes of critique. **The Fabulous Imagination** Lawrence D. Kritzman, 2009-06-29. This is one of the few books on Montaigne that fuses analytical skill with humane awareness of why Montaigne matters. Harold Bloom, Sterling Professor of Humanities, Yale University. In this exhilarating and learned book on Montaigne's essays, Lawrence D. Kritzman contemporizes the great writer. Reading him from today's deconstructive America, Kritzman discovers Montaigne always already deep into a dialogue with Jacques Derrida and psychoanalysis. One cannot but admire this fabulous act of translation. Hélène Cixous. Throughout his career, Lawrence D. Kritzman has demonstrated an intimate knowledge of Montaigne's essays and an engagement with French philosophy and critical theory. *The Fabulous Imagination* sheds precious new light on one of the founders of modern individualism and on his crucial quest for self-knowledge. Jean Starobinski, professor emeritus of French literature, University of Geneva. Michel de Montaigne's 1533-1592 *Essays* was a profound study of human subjectivity. More than three hundred years before the advent of psychoanalysis, Montaigne embarked on a remarkable quest to see and imagine the self from a variety of vantages. Through the questions "How shall I live?" "How can I know myself?" he explored the significance of monsters, nightmares, and traumatic memories; the fear of impotence; the fragility of gender; and the act of anticipating and coping with death. In this book, Lawrence D. Kritzman traces Montaigne's development of the Western concept of the self. For Montaigne, imagination lies at the core of an internal universe that influences both the body and the mind. Imagination is essential to human experience. Although Montaigne recognized that the imagination can confuse the individual, the fabulous imagination can be curative, enabling the mind's self to sustain itself in the face of hardship. Kritzman begins with Montaigne's study of the fragility of gender and its relationship to the peripatetic movement of a fabulous

imagination He then follows with the essayist's examination of the act of mourning and the power of the imagination to overcome the fear of death Kritzman concludes with Montaigne's views on philosophy experience and the connection between self-portraiture ethics and oblivion His reading demonstrates that the mind's I as Montaigne envisioned it sees by imagining that which is not visible thus offering an alternative to the logical positivism of our age

Wonders, Marvels, and Monsters in Early Modern Culture Peter G. Platt, 1999 The marvelous follows us always or so the Italian philosopher Francesco Patrizi asserted in 1587 The essays in this book collectively make the case that this assertion could be an epigraph for the Renaissance For Wonder was a concept absolutely central to the early modern period Encompassing both inquiry and astonishment wonder indeed followed the Renaissance everywhere into redefinitions of the mind the body art literature the known world Often called the age of discovery the Renaissance should also be seen as the age of the marvelous However defining just what la maraviglia would have meant for Patrizi and his age is no small task This volume then seeks to explore early modern views of wonder and the marvelous by revealing the complexity of la maraviglia in the Renaissance

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Popular Errors Laurent Joubert, 2006-03-06 Laurent Joubert was an important figure in the medical world of the French Renaissance Born in 1529 he became a doctor at age 29 and shortly thereafter was appointed personal physician to Catherine de Medici and later became physician to three French monarchs Joubert was an educator as well as a physician and he wrote several works of medical literature including his most controversial work *Erreurs populaires* While the work focuses on popular misconceptions concerning medicine and physicians in France in the 1500s it also represents a wealth of information on the social economic political and religious worldviews that framed and thus supported the development and conduct of medical science Gregory de Rocher's skill as a translator brings this highly readable and very funny book to life Many topics central to Joubert's thesis in the 1500s remain contemporary themes in the popular and scholarly literature of the 1980s

Transformations of Memory and Forgetting in Sixteenth-Century France Nicolas Russell, 2011-04-29 This book proposes that in a number of French Renaissance texts we observe a shift in thinking about memory and forgetting Focusing on a corpus of texts by Marguerite de Navarre Pierre de Ronsard and Michel de Montaigne it explores several parallel transformations of and challenges to classical and medieval discourses on memory

Framing Elizabethan Fictions Constance Caroline Relihan, 1996 Literary historians have been giving increased attention to texts that have hitherto been largely ignored The works of women the disenfranchised and commoners have all benefited from such critical analysis Similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry Elizabethan fiction has also profited from the newer odes of critical inquiry Such texts as George Gascoigne's *The Adventurers* of Master F J John Lyly's *Euphues* George Pettie's *A Petite Palace of Pettie his Pleasure* or Nicolas Breton's *The Miseries of Mavilla* have often been seen as the work of hack writers inelegant aberrations that demonstrated little about the culture of 16th century Britain or the

development of English fiction This collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism Marxism and cultural studies They illuminate the richness of canonical examples of Elizabethan fiction Sidney s Arcadia and less widely read works Henry Chettle s Piers Plainness **The Oxford Handbook of Montaigne** Philippe Desan,2016-10-14 In 1580 Michel de Montaigne 1533 1592 published a book unique by its title and its content EssaysR A literary genre was born At first sight the Essays resemble a patchwork of personal reflections but they engage with questions that animate the human mind and tend toward a single goal to live better in the present and to prepare for death For this reason Montaigne s thought and writings have been a subject of enduring interest across disciplines This Handbook brings together essays by prominent scholars that examine Montaigne s literary philosophical and political contributions and assess his legacy and relevance today in a global perspective The chapters of this Handbook offer a sweeping study of Montaigne across different disciplines and in a global perspective One section covers the historical Montaigne situating his thought in his own time and space notably the Wars of Religion in France The political historical and religious context of Montaigne s Essays requires a rigorous presentation to inform the modern reader of the issues and problems that confronted Montaigne and his contemporaries in his own time In addition to this contextual approach to Montaigne the Handbook also establishes a connection between Montaigne s writings and issues and problems directly relevant to our modern times that is to say our age of global ideology Montaigne s considerations or essays offer a point of departure for the modern reader s own assessments The Essays analyze what can be broadly defined as human nature the endless process by which the individual tries to impose opinions upon others through the production of laws policies or philosophies Montaigne s motto What do I know is a simple question yet one of perennial significance One could argue that reading Montaigne today teaches us that the angle defines the world we see or as Montaigne wrote What matters is not merely that we see the thing but how we see it Reading Montaigne Dikka Berven,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company *Voluntary Servitude and the Erotics of Friendship* Marc D. Schachter,2016-12-05 Focusing primarily on three early modern French authors this book explores the erotics and politics of voluntary servitude in classical antiquity and the early modern period These authors tienne de La Bo tie Michel de Montaigne and Marie de Gournay pursue related inquiries into voluntary servitude and self control in marriage friendship pederasty and politics Marc Schachter shows how Montaigne s intimate textual relationship with La Bo tie provides him the opportunity to honor his beloved friend while transforming many of his ideas Similarly Marie de Gournay s editorial voluntary servitude to Montaigne provides her the occasion to authorize her own practice as a woman author and to engage critically with Montaigne s ideas even as she celebrates her friendship with him Schachter s analyses are pursued particularly through the lens of Michel Foucault s concept of governmentality which like voluntary servitude operates on three interrelated scales self control control in interpersonal relationships and political control Schachter argues that thinking about the function of

voluntary servitude through the lens of governmentality leads to a more nuanced understanding both of Foucault's late work and of the transformational possibilities offered by friendship and voluntary servitude in early modern France

Writing from History Timothy Hampton, 2018-05-31 No detailed description available for Writing from History

Female Intimacies in Seventeenth-Century French Literature Marianne Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urf's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian friendly comedy *Iphis et Iante* The third turns to unprecedented depictions of female intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte Rose de Caumont de La Force's fairy tale *Plus Belle que Fée* This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare

The Culture of the Body Dalia Judovitz, 2011-05-06 What is the body How was it culturally constructed conceived and cultivated before and after the advent of rationalism and modern science This interdisciplinary study elaborates a cultural genealogy of the body and its legacies to modernity by tracing its crucial redefinition from a live anatomical entity to disembodied mechanical and virtual analogs The study ranges from Baroque pre Cartesian interpretations of body and embodiment to the Cartesian elaboration of ontological difference and mind body dualism and it concludes with the parodic and violent aftermath of this legacy to the French Enlightenment It engages work by philosophical authors such as Montaigne Descartes and La Mettrie as well as literary works by d'Urf Corneille and the Marquis de Sade The examination of sexuality and the emergence of sexual difference as a dominant mode of embodiment are central to the book's overall design The work is informed by philosophical accounts of the body Nietzsche Foucault Merleau-Ponty by feminist theory Butler Irigaray Bordo as well as by literary and cultural historians Scarry Stewart Bynum etc and historians of science Canguilhem Pagel and Temkin among others It will appeal to scholars of literature philosophy French studies critical theory feminist theory cultural historians and historians of science and technology Dalia Judovitz is Professor of French Emory University She is also author of *Unpacking Duchamp Art in Transit* and *Subjectivity and Representation in Descartes The Origins of Modernity*

Unsettling Montaigne Elizabeth Guild, 2014 Striking new readings of Montaigne's works focussing on such concepts as scepticism and tolerance

Epistolarity Janet Gurkin Altman, 1982

Dispositio: Problematic Ordering in French Renaissance Literature Paul

J. Smith, 2007-12-31 Drawing on the classical concept of rhetorical *dispositio* this study gives new interpretations of a number of literary texts of the French Renaissance some of them well known by Rabelais Du Bellay and Montaigne others less known the *Pierres précieuses* by Remy Belleau and the anonymous collections of emblematic fables All these texts are organized according to an often problematic and disruptive *dispositio* that dissociates itself from the prescribed and preexisting models This study not only seeks to approach the problem of literary ordering from a historical and theoretical perspective it also intends to frame this topic in a more general context grotesque bodilyness in Rabelais's novels historiography gender and travelogue in Montaigne's *Essays* imitation and intermediality in the case of the poets and the fabulists

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Sexuality Textuality A Study Of The Fabric Of Montaignes Essais Introduction

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