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Salamis in Cyprus

Homeric, Hellenistic and Roman

BY VASSOS KARAGEORGHIS



THAMES AND HUDSON

Salamis In Cyprus Homeric Hellenistic

Andreas P. Parpas



Salamis In Cyprus Homeric Hellenistic :

Salamis in Cyprus Basos Karagiōrgēs, 1969 **Greek Writing from Knossos to Homer** Roger D. Woodard, 1997-06-12
Greek Writing from Knossos to Homer examines the origin of the Greek alphabet Departing from previous accounts Roger Woodard places the advent of the alphabet within an unbroken continuum of Greek literacy beginning in the Mycenaean era He argues that the creators of the Greek alphabet who adapted the Phoenician consonantal script were scribes accustomed to writing Greek with the syllabic script of Cyprus Certain characteristic features of the Cypriot script for example its strategy for representing consonant sequences and elements of Cypriot Greek phonology were transferred to the new alphabetic script Proposing a Cypriot origin of the alphabet at the hands of previously literate adapters brings clarity to various problems of the alphabet such as the Greek use of the Phoenician sibilant letters The alphabet rejected by the post Bronze Age Mycenaean culture of Cyprus was exported west to the Aegean where it gained a foothold among a then illiterate Greek people emerging from the Dark Age Cyprus Within the Biblical World James H. Charlesworth, Jolyon G. R. Pruszinski, 2021-03-25 This volume moves discussion of ancient Israelite culture beyond concepts of isolation and borders factoring in already well known insights from classical studies and ancient history that take greater account of the impressive connections between all the countries bordering the Mediterranean Sea Specifically the contributors focus on Cyprus and the Bible and offer archaeological and biblical insights to consider how and in what ways Cyprus and Cypriot culture was related to biblical life and perceptions Though the Mediterranean separated Palestine from Cyprus it also joined them archaeological finds expose significant trade relations and cultural commonalities not only in the Hellenistic and late Roman eras but for many centuries prior These relations developed and became even more intimate in the later biblical period as evidenced by early Jewish and Christian writings By exploring various methods of cultural contact the contributors suggest that further examination of cultural links between Cyprus and Palestine in the biblical period can repay dividends in understanding the development of ancient Israelite religion early Judaism and early Christianity **The Maritime Economy of Ancient Cyprus in Terms of the New Institutional Economics** Andreas P. Parpas, 2022-05-05 This study considers the maritime economy of ancient Cyprus from 1450 BC to 295 BC combining for the first time three distinct disciplines that is History Archaeology and Economic theory The principles of New Institutional Economics are used to trace the island's institutions and their continuity and to reconstruct its maritime history **A Study of the Circulation of Ceramics in Cyprus from the 3rd Century BC to the 3rd Century AD** John Lund, 2015-10-26 This is the first monograph devoted solely to the ceramics of Cyprus in the Hellenistic and Roman Periods The island was by then no longer divided into kingdoms but unified politically first under Ptolemaic Egypt and later as a province in the Roman Empire Submission to foreign rule was previously thought to have diluted if not obliterated the time honoured distinctive Cypriot character The ceramic evidence suggests otherwise The distribution of local and imported pottery in Cyprus points to the existence of several regional exchange

networks a division that also seems reflected by other evidence The similarities in material culture exchange patterns and preferential practices are suggestive of a certain level of regional collective self awareness From the 1st century BC onwards Cyprus became increasingly engulfed by mass produced and standardized ceramic fine wares which seem ultimately to have put many of the indigenous makers of similar products out of business or forced them to modify their output Also the ceramic record gradually became less diverse during the Roman Period than before developments which we today might be inclined to view as symptoms of an early form of globalisation

The Archaeology of Cyprus A. Bernard Knapp, 2013-03-18 This book examines the archaeology of Cyprus from the first known human presence during the Late Epipalaeolithic through the end of the Bronze Age

Cypriote Antiquities in the Medelhavsmuseet, Stockholm Vassos Karageorghis, Carl-Gustaf Styrenius, Marie-Louise Winbladh, Medelhavsmuseet (Stockholm, Sweden), 1977

Ancient Building in Cyprus George R. H. Wright, 1992 The wealth of excavation in Cyprus conducted across a period of nearly a century and a half has revealed much evidence of ancient building of all functional categories This picture extends over a vast range of time ca 10 000 years since Cyprus is probably the place where the earliest substantial building known the Neolithic round house style is better presented than anywhere else in the world It is the aim of this book to set forth and document the building tradition which hitherto has received no detailed exposition The book will fill several gaps in the library shelves at one and the same time

architectural history that presents all the archaeological evidence

Human Sacrifice in Ancient Greece Dennis D. Hughes, 2013-01-11 Numerous ancient texts describe human sacrifices and other forms of ritual killing in 480 BC Themistocles sacrifices three Persian captives to Dionysus human scapegoats called pharmakoi are expelled yearly from Greek cities and according to some authors they are killed Locrin girls are hunted down and slain by the Trojans on Mt Lykaion children are sacrificed and consumed by the worshippers and many other texts report human sacrifices performed regularly in the cult of the gods or during emergencies such as war and plague Archaeologists have frequently proposed human sacrifice as an explanation for their discoveries from Minoan Crete children s bones with knife cut marks the skeleton of a youth lying on a platform with a bronze blade resting on his chest skeletons sometimes bound in the dromoi of Mycenaean and Cypriot chamber tombs and dual man woman burials where it is suggested that the woman was slain or took her own life at the man s funeral If the archaeologists interpretations and the claims in the ancient sources are accepted they present a bloody and violent picture of the religious life of the ancient Greeks from the Bronze Age well into historical times But the author expresses caution In many cases alternative if less sensational explanations of the archaeological are possible and it can often be shown that human sacrifices in the literary texts are mythical or that late authors confused mythical details with actual practices Whether the evidence is accepted or not this study offers a fascinating glimpse into the religious thought of the ancient Greeks and into changing modern conceptions of their religious behaviour

A Wayside Shrine in Northern Moab: Excavations in the Wadi ath-Thamad P. M. Michele Daviau, Margreet L. Steiner, 2017-08-31 Major recent

excavations have shed much light on the complexity of Iron Age society and religion in southern Palestine a region where both Judeans and Edomites lived However it is not clear whether the religious practices attested at these sites were a reflection of localised customs or were common rituals for peoples of Cisjordan and we do not know their extent An isolated shrine site at Wadi ath Thamad Site WT 13 in northern Moab which contained numerous finds of Iron Age figurines and statues has been the subject of detailed excavation The rich harvest of figurines ceramic statues beads miniature ceramic vessels architectural models faunal remains and shells and fossils constitutes the evidence for repeated cultic activities Although dating to the Iron Age at the time of the consolidation of the kingdom of Moab there is insufficient evidence at present to determine the full range of cultic practices and deities venerated by the peoples of the lands within ancient Moab and by those visitors to the shrine The links between WT 13 and the surrounding town sites is only now coming to light with excavation at Atarus and Khirbat al Mudayna as well as at the Ammonite site of Tall Damiyah in the Jordan Valley where a comparable shrine has recently been uncovered WT 13 clearly serves as a link between the Jordan Valley and the Negev adding to our knowledge of local and foreign influences in the region during the Iron Age

The Routledge Handbook of the Peoples and Places of Ancient Western Asia Trevor Bryce, 2009-09-10 This 500 000 word reference work provides the most comprehensive general treatment available of the peoples and places of the regions commonly referred to as the ancient Near and Middle East extending from the Aegean coast of Turkey in the west to the Indus river in the east It contains some 1 500 entries on the kingdoms countries cities and population groups of Anatolia Cyprus Syria Palestine Mesopotamia and Iran and parts of Central Asia from the Early Bronze Age to the end of the Persian empire Five distinguished international scholars have collaborated with the author on the project Detailed accounts are provided of the Near Middle Eastern peoples and places known to us from historical records Each of these entries includes specific references to translated passages from the relevant ancient texts Numerous entries on archaeological sites contain accounts of their history of excavation as well as more detailed descriptions of their chief features and their significance within the commercial cultural and political contexts of the regions to which they belonged The book contains a range of illustrations including twenty maps It serves as a major indeed a unique reference source for students as well as established scholars both of the ancient Near Eastern as well as the Classical civilizations It also appeals to more general readers wishing to pursue in depth their interests in these civilizations There is nothing comparable to it on the market today

The ^AOxford History of the Archaic Greek World Paul Cartledge, Paul Christesen, 2025-06-20 The ancient Greek world consisted of approximately 1 000 autonomous polities scattered across the Mediterranean basin and each one developed its own unique set of socio political institutions and social practices The Oxford History of the Archaic Greek World offers twenty one detailed studies of key sites from across the Greek world between c 750 and c 480 BCE a crucial period when much of what is now seen as distinctive about Greek culture emerged All the studies in this seven volume series use the same structure and methodology so that

readers can easily compare a wide range of Greek communities The series thus offers a new and unique resource for the study of ancient Greece that will transform how we study and think about a crucial era in ancient Greek history Volume III contains detailed and up to date studies of Cumae and Pithecusae The Cyclades and Cyprus Archaeology and the Emergence of Greece Anthony M. Snodgrass,2006 The papers in this book presume to stray across the traditional boundaries with the domains of prehistorians ancient historians and literary critics It had been regarded as somehow out of order for Classical archaeologists to meddle with social political and economic history or with topics that involved the entire Old World or with testing the historical veracity of ancient authors or with the intellectual presuppositions of ancient artists At heart my experience has been not so much of swimming across the tide as of working across the grain of the subject from the Preface In the past few decades the aims subject matter and methods of classical archaeology have changed beyond recognition Archaeology and the Emergence of Greece collects twenty five essays by A M Snodgrass the leading authority on the archaeology of early Greece that led the way in this transformation Snodgrass emphasizes the Iron Age as the formative period in the making of Classical Greece and elaborates upon this link by commenting on literature history anthropology Aegean and European prehistory and Roman provincial archaeology This volume for which Snodgrass has written new introductions to each essay will become required reading for students and scholars of the ancient world The essays have been chosen and organized to facilitate classroom use Roman Theatres Frank Sear,2006-07-20 This book is an up to date and comprehensive account of Roman theatre architecture It contains information plans and photographs of every theatre in the Roman Empire for which there is archaeological evidence together with a full analysis of how Roman theatres were designed built and paid for and how theatres differ in different parts of the Roman Empire It is lavishly illustrated with plans text figures photographs and maps **Honor and Profit** Darel Tai Engen,2010 A new assessment of the ancient Athenian economy relying on fresh documentary evidence Material Connections in the Ancient Mediterranean Peter van Dommelen,A. Bernard Knapp,2010-09-23 Material Connections eschews outdated theory tainted by colonialist attitudes and develops a new cultural and historical understanding of how factors such as mobility materiality conflict and co presence impacted on the formation of identity in the ancient Mediterranean Fighting against hyper specialisation within the subject area it explores the multiple ways that material culture was used to establish maintain and alter identities especially during periods of transition culture encounter and change A new perspective is adopted one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities It considers how objects and social identities are entangled in various cultural encounters and interconnections The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history The Mediterranean offers a wealth of such information and Material Connections expanding on this base offers a dynamic new subject of enquiry the social identity of prehistoric and historic Mediterranean people and considers how migration colonial

encounters and connectivity or insularity influence social identities The volume includes a series of innovative closely related case studies that examine the contacts amongst various Mediterranean islands Sardinia Corsica Sicily Crete Cyprus the Balearics and the nearby shores of Italy Greece North Africa Spain and the Levant to explore the social and cultural impact of migratory colonial and exchange encounters *Material Connections* forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean

Mortals, Deities and Divine Symbols: Rethinking Ancient Images from the Levant to Mesopotamia Benjamin Sass, Laura Battini, 2025-05-29 Dedicated to Tallay Ornan a scholar distinguished in ancient Western Asian iconographic studies It is divided into her major themes New Discoveries and Approaches The Human World The Divine World This discusses iconological and textual problems in a chronological span from the third to first millennia BCE

Style and Society in Dark Age Greece James Whitley, 2003-12-04 In this innovative study James Whitley examines the relationship between the development of pot style and social changes in the Dark Age of Greece 1100 700 BC He focuses on Athens where the Protogeometric and Geometric styles first appeared He considers pot shape and painted decoration primarily in relation to the other relevant features metal artefacts grave architecture funerary rites and the age and sex of the deceased and also takes into account different contexts in which these shapes and decorations appear A computer analysis of grave assemblages supports his view that pot style is an integral part of the collective representations of Early Athenian society It is a lens through which we can focus on the changing social circumstances of Dark Age Greece Dr Whitley's approach to the study of style challenges many of the assumptions which have underpinned more traditional studies of Early Greek art *Catalog of the Modern Greek Collection, University of Cincinnati* University of Cincinnati. Library, 1978

The Swedish Cyprus Expedition: pt.3. The Hellenistic and Roman periods in Cyprus, by O. Vessberg and A. Westholm Svenska Cypern expedition, 1972

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