

SAINTS

AND THEIR MIRACLES
IN LATE ANTIQUE GAUL



RAYMOND VAN DAM

Saints And Their Miracles In Late Antique Gaul

Daniel Folger Caner



Saints And Their Miracles In Late Antique Gaul:

Saints and Their Miracles in Late Antique Gaul Raymond Van Dam, 1993 Saints cults with their focus on miraculous healings and pilgrimages were not only a distinctive feature of Christian religion in fifth and sixth century Gaul but also a vital force in political and social life Here Raymond Van Dam uses accounts of miracles performed by SS Martin Julian and Hilary to provide a vivid and comprehensive depiction of some of the most influential saints cults Viewed within the context of ongoing tensions between paganism and Christianity and between Frankish kings and bishops these cults tell much about the struggle for authority the forming of communities and the concept of sin and redemption in late Roman Gaul Van Dam begins by describing the origins of the three cults and discusses the career of Bishop Gregory of Tours who benefited from the support of various patron saints and in turn promoted their cults He then treats the political and religious dimensions of healing miracles including their relation to Catholic theology and their use by bishops to challenge royal authority and of pilgrimages to saints shrines The miracle stories collected mainly by Gregory of Tours appear in their first complete English translations

Religious Diversity in Late Antiquity David Morton Gwynn, Susanne Bangert, 2010 This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity Subjects include Jews and Samaritans orthodoxy and heresy pilgrimage stylites magic the sacred and the secular

Silver and Society in Late Antiquity Ruth E. Leader-Newby, 2017-05-15 The spectacular hoards of late antique silver Mildenhall Thetford Seacroft discovered since the middle of the last century have aroused much interest in this luxury art form But what did these pieces mean to their owners and why was silverware so important in late antiquity Silver and Society in Late Antiquity examines such questions through an integrated synthetic analysis of the history of silver in the Roman empire between 300 and 650 AD focusing upon the cultural significance of this luxury art form in all its different manifestations sacred imperial and domestic Ruth Leader Newby looks at a wide range of objects from both the eastern and western halves of the Roman empire including Britain in order to determine silver's role in the wider sphere of late antique visual culture asking questions about the relative significance of individual forms of artistic production and their relationship with each other In doing so key issues for the artistic and cultural history of late antiquity are raised the use of the imperial image the visual construction of the sacred in Christianity the cohesive social role of elite intellectual culture and the Christianization of the domestic sphere As this book demonstrates when studied in its historical context silver can substantially enrich our understanding of late Roman art and culture

Late Merovingian France Paul Fouracre, Richard A. Gerberding, 2013-01-01 This collection of documents in translation brings together the seminal sources for the late Merovingian Frankish kingdom It interprets the chronicles and saint's lives rigorously to reveal new insights into the nature and significance of sanctity power and power relationships The book makes available a range of 7th and early 8th century texts five of which have never before been translated into English It opens with a broad ranging explanation of the historical background to the translated texts

and then each source is accompanied by a full commentary and an introductory essay exploring its authorship language and subject matter The sources are rich in the detail of Merovingian political life Their subjects are the powerful in society and they reveal the successful interplay between power and sanctity a process which came to underpin much of European culture throughout the early Middle Ages **Miracles** Patrick J. Hayes, 2016-01-11 Miracles give hope to the hopeless and exemplify the intersection of the divine and the mundane They have shaped world history and continue to influence us through their presence in films television novels and popular culture This encyclopedia provides a unique resource on the philosophical historical religious and cross cultural conceptions of miracles that cut across denominational lines Multidisciplinary in approach this informative yet entertaining encyclopedia covers major aspects of miraculous phenomena through more than 150 alphabetically arranged entries that document how humanity's belief in religious miracles over multiple places periods and faiths have affected society even changed the course of history Written for high school students and general readers the coverage enables readers to learn about different civilizations and cultures the controversies surrounding different beliefs and the often uncomfortable engagement of religion with science This single volume book provides a one stop ready reference that addresses a broad variety of subject matter on miraculous phenomena and guides further investigations into the subject Helpful illustrations and lucid explanations of the ancillary concepts associated with miraculous phenomena make learning about this topic more engaging Readers will be able to link the doctrinal concepts such as grace or prayer with the descriptions of miraculous events especially those associated with saints or holy objects The examination of the controversial aspects of different belief systems along with the book's balanced coverage of the interpretation of miracles will encourage students to weigh different explanations thus fostering the development of their critical thinking skills **Wandering, Begging Monks** Daniel Folger Caner, 2020-05-12 An apostolic lifestyle characterized by total material renunciation homelessness and begging was practiced by monks throughout the Roman Empire in the fourth and fifth centuries Such monks often served as spiritual advisors to urban aristocrats whose patronage gave them considerable authority and independence from episcopal control This book is the first comprehensive study of this type of Christian poverty and the challenge it posed for episcopal authority and the promotion of monasticism in late antiquity Focusing on devotional practices Daniel Caner draws together diverse testimony from Egypt Syria Asia Minor and elsewhere including the Pseudo Clementine Letters to Virgins Augustine's On the Work of Monks John Chrysostom's homilies legal codes to reveal gospel inspired patterns of ascetic dependency and teaching from the third to the fifth centuries Throughout his point of departure is social and cultural history especially the urban social history of the late Roman empire He also introduces many charismatic individuals whose struggle to persist against church suppression of their chosen way of imitating Christ was fought with defiant conviction and the book includes the first annotated English translation of the biography of Alexander Akoimetos Alexander the Sleepless Wandering Begging Monks allows us to understand these fascinating figures of early

Christianity in the full context of late Roman society Picturing the Lame in Italian Art from Antiquity to the Modern Era
 Livio Pestilli, 2017-07-05 The presence of the orthopedically impaired body in art is so pervasive that paradoxically it has failed to attract the attention of most art historians In *Picturing the Lame in Italian Art from Antiquity to the Modern Era* Livio Pestilli investigates the changing meaning that images of individuals with limited mobility acquired through the centuries This study evinces that in distinct opposition to the practice of classical artists who manifested a lack of interest in the subject of lameness since it was considered a defect or a deformity and deformity a want of measure which is always unsightly their Early Christian counterparts depicted them profusely because images of the miraculous healing of the lame became the reassuring sign of universal acceptance and the promise of a more equitable existence in this life or the next In the Middle Ages instead when voluntary poverty came to be associated with the necessary condition of faithfulness to Christ the indigent lame along with others who were forced to beg for a living became the image of the alter Christus This view was to change in the Renaissance and Baroque periods when with the resurgence of classical and Pauline ideals that condemned the idle representations of the orthopedically impaired became associated with swindlers freeloaders and parasites This fascinating story came basically to an end in the Eighteenth century when with the revival of the Greek ideal of the Beautiful the lame gradually left center stage to be relegated again to the margins of the visual arts *The Oxford Handbook of the Merovingian World* Bonnie Effros, Isabel Moreira, 2020 The Merovingian world has become more visible in Anglophone historical studies in the past two decades as attention to the social and economic networks of empires and modes of communication has begun to change older frameworks that viewed these centuries in terms of decline and characterized them as the Dark Ages The Merovingian epoch witnessed something which we understand from the perspective of hindsight a tilt to the middle ages The forty six essays included in this volume thus highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries Rather than suggest that this was a chaotic and obscure interlude between the Fall of the Roman Empire and the Rise of the Carolingians and named for a dynasty with a reputation for few accomplishments and even fewer memorable kings the essays demonstrate that the Merovingian era is an important field in its own right The Handbook's contributors highlight recent research that moves beyond the political developments that were until recently the bread and butter of most historians and include many contributions based on material culture that shed new light on subjects that previously were inaccessible They demonstrate that the Merovingian world was at the center of a wide ranging Merovingian empire of elites peasants economies and cultures and its story must be told through archaeology bio archaeology architecture hagiographic literature manuscripts liturgy visionary literature and eschatology patristics numismatics and material culture In addition to mainland France the essays encompass the geographic conduits of power culture and trade that connected the Merovingian world with Anglo Saxon England Ireland Frisia Spain Italy North Africa and the Byzantine Empire This network empire of intersecting and often conflicting identities political interests

religions economies patronage and cultures were intrinsically connected to contemporary developments not just among the Burgundians and Visigoths but among the Byzantines Avars Anglo Saxons Frisians and the Irish fields that were once viewed like the Merovingians themselves in isolation These important developments reveal why the Merovingian period has attracted new audiences and why it will never be viewed as a backwater again *Painting the Soul* Robin Cormack,2013-06-01 *Painting the Soul* is a beautifully illustrated study of the creation and development of the icon This book is a firework display It sets off scores of explosions which light up the sky over arching our field terrain that is normally traversed nose down and too mindful of the footsteps of our predecessors Burlington Magazine **The Battle of Vouillé, 507 CE** Ralph W. Mathisen,Danuta Shanzer,2012-07-04 This volume highlights the heretofore largely neglected Battle of Vouill in 507 CE when the Frankish King Clovis defeated Alaric II the King of the Visigoths Clovis victory proved a crucial step in the expulsion of the Visigoths from Francia into Spain thereby leaving Gaul largely to the Franks It was arguably in the wake of Vouill that Gaul became Francia and that France began The editors have united an international team of experts on Late Antiquity and the Merovingian Kingdoms to reexamine the battle from multiple as well as interdisciplinary perspectives The contributions address questions of military strategy geographical location archaeological footprint political background religious propaganda consequences both in Francia and in Italy and significance There is a strong focus on the close reading of primary source material both textual and material secular and theological

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Saints And Their Miracles In Late Antique Gaul**

In a global inundated with monitors and the cacophony of instant transmission, the profound energy and psychological resonance of verbal artistry frequently fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **Saints And Their Miracles In Late Antique Gaul**, a fascinating perform of literary brilliance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, lightly exposing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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