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Saints and Scribes

Medieval Hagiography in
Its Manuscript Context

Pamela Gehrke

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Saints And Scribes Medieval Hagiography In Its Manuscript Context

Pamela S. Gehrke



Saints And Scribes Medieval Hagiography In Its Manuscript Context:

Saints and Scribes Pamela Gehrke, 1993-02-17 In this survey of thirteenth century codices in Old French verse that contain at least one saint's life the author finds a great variety among combinations in contrast to the corpus of medieval Latin hagiographic manuscripts She interprets the combinations of texts in four collections demonstrating the value of codicological and textual analysis of entire manuscripts as an approach to medieval vernacular pious literature

Saints and Scribes Pamela Stucky Gehrke, 1989

Medieval Hagiography Thomas Head, 2018-10-24 This collection presents through the medium of translated sources a comprehensive guide to the development of hagiography and the cult of the saints in western Christendom during the middle ages It provides an unparalleled resource for the study of the ideals of sanctity and the practice of religion in the medieval west Intended for the classroom for the medieval scholar who wishes to explore sources in unfamiliar languages and for the general reader fascinated by the saints this collection provides the reader a chance to explore in depth a full range of writings about the saints the term hagiography is derived from Greek roots *hagios* holy and *graphe* writing The thirty six chapters contain sources either in their entirety or in selections of substantial length The great majority of the texts have never previously appeared in English translation Those which have appeared in earlier translation are here presented in versions based on significant new textual and historical scholarship which makes them significant improvements on the earlier versions All the translations are accompanied by introductions notes and suggestions for further reading in order to help guide the reader The first selections date to the fourth century when the ideals of Christian sanctity were evolving to meet the demands of a world in which Christianity was an accepted religion and when the public veneration of relics was growing greatly in scope The last selections date to the period immediately prior to the Reformation a period in which the traditional concept of sanctity and acceptability of the cult of relics was being questioned In addition to numerous works from the clerical languages of Latin and Greek the selections include translations from Romance Celtic Germanic and Slavic vernacular languages as well as Hebrew texts concerning the martyrdom of Jews at the hands of Christians Originating in lands from Iceland to Hungary and from the Baltic to the Mediterranean they are taken from a full range of the many genres which constituted hagiography lives of the saints collections of miracle stories accounts of the discovery or movement of relics liturgical books visions canonization inquests and even heresy trials

Saints and Scribes Pamela S. Gehrke, 1986

Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II Keith Busby, 2022-06-08

Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume I Keith Busby, 2022-07-04

Medieval Saints' Lives Emma Campbell, 2008 The significance of Old French hagiography in current theoretical debates in medieval studies and the humanities Contending that the study of hagiography is significant both for a consideration of medieval literature and for current theoretical debates in medieval studies this book considers a range of Old French and Anglo Norman texts using modern theories of kinship and

community to show how saints' lives construe social and sexual relations. Focusing on the depiction of the gift kinship and community, the book maintains that social and sexual systems play a key role in vernacular hagiography. Such systems, along with the desires they produce and control, are argued central to hagiography's religious functions, particularly its role as a vehicle of community formation. In attempting to think beyond the limits of human relationships, saints' lives nonetheless create an environment in which queer desires and modes of connection become possible, suggesting that in this case at least the orthodox nurtures the queer. This book thus suggests not only that medieval hagiography is worthy of greater attention but also that this corpus might provide an important resource for theorizing community in its medieval contexts and for thinking it in the present.

EMMA CAMPBELL is Associate Professor of French at the University of Warwick. [Medieval English Manuscripts and Literary Forms](#) Jessica Brantley, 2022-12-13

In *Medieval English Manuscripts and Literary Forms*, Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, many of them in color, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses, including the Beowulf manuscript, the St Albans Psalter, the Ellesmere manuscript of the Canterbury Tales, and The Book of Margery Kempe. Practical discussions of parchment, scripts, decoration, illustration, and bindings mix with consideration of such conceptual categories as ownership, authorship, language, miscellaneity, geography, writing, editing, mediation, illustration, and performance, as well as of the status of the literary itself. Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research. Because a high-quality digital surrogate exists for each of the selected manuscripts, fully and freely available online, readers can gain access to the artifacts in their entirety, enabling further individual exploration and facilitating the book's classroom use. *Medieval English Manuscripts and Literary Forms* aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty-first century. The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally, not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era, including our own.

Codex and Context Keith Busby, 2002 *The Sibyl and Her Scribes* Anke Holdenried, 2017-05-15

The Sibylla Tiburtina is a Latin prophecy attributed to a prophetess from classical antiquity. It concludes with an account of the End of History involving the coming of the Antichrist and his battle with a Last World Emperor. Approximately 100 manuscripts, written between the mid 11th and the 16th centuries, survive, which testify to the Tiburtina's immense popularity in the medieval West. As such, the Tiburtina is a key text for understanding medieval apocalypticism and occupies an important place in the intellectual history of the Middle Ages. However, studies of the manuscripts and the history of the text have been largely neglected in comparison with other similar works, so little is currently known about who copied and read the prophecy. Dr

Holdenried's research fills this gap. This study is based on an examination of all surviving manuscripts and includes an analysis of the textual material which accompanies the Tiburtina: a survey of titles and annotations as well as research on variant texts including several hitherto unknown. Modern historiography regards the Tiburtina solely as a vehicle for expressing contemporary political concerns triggered by crises thought to herald the End of the World. This book provides a much more varied picture and offers a new approach to the Tiburtina by placing it for the first time in the context of medieval traditions which saw Sibylline prophecy as independent non-Christian evidence of Christ's life and as confirmation of His divinity. As is shown, these traditions had a major impact on the reception of the Tiburtina. The book concludes with a repertory of the manuscripts together with brief outlines of individual textual traditions as represented in groups of manuscripts which will constitute a valuable reference source for other scholars.

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Saints And Scribes Medieval Hagiography In Its Manuscript Context**

In a world inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the musical pages of **Saints And Scribes Medieval Hagiography In Its Manuscript Context**, a charming work of literary brilliance that impulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus manuals readers on a psychological odyssey, lightly revealing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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