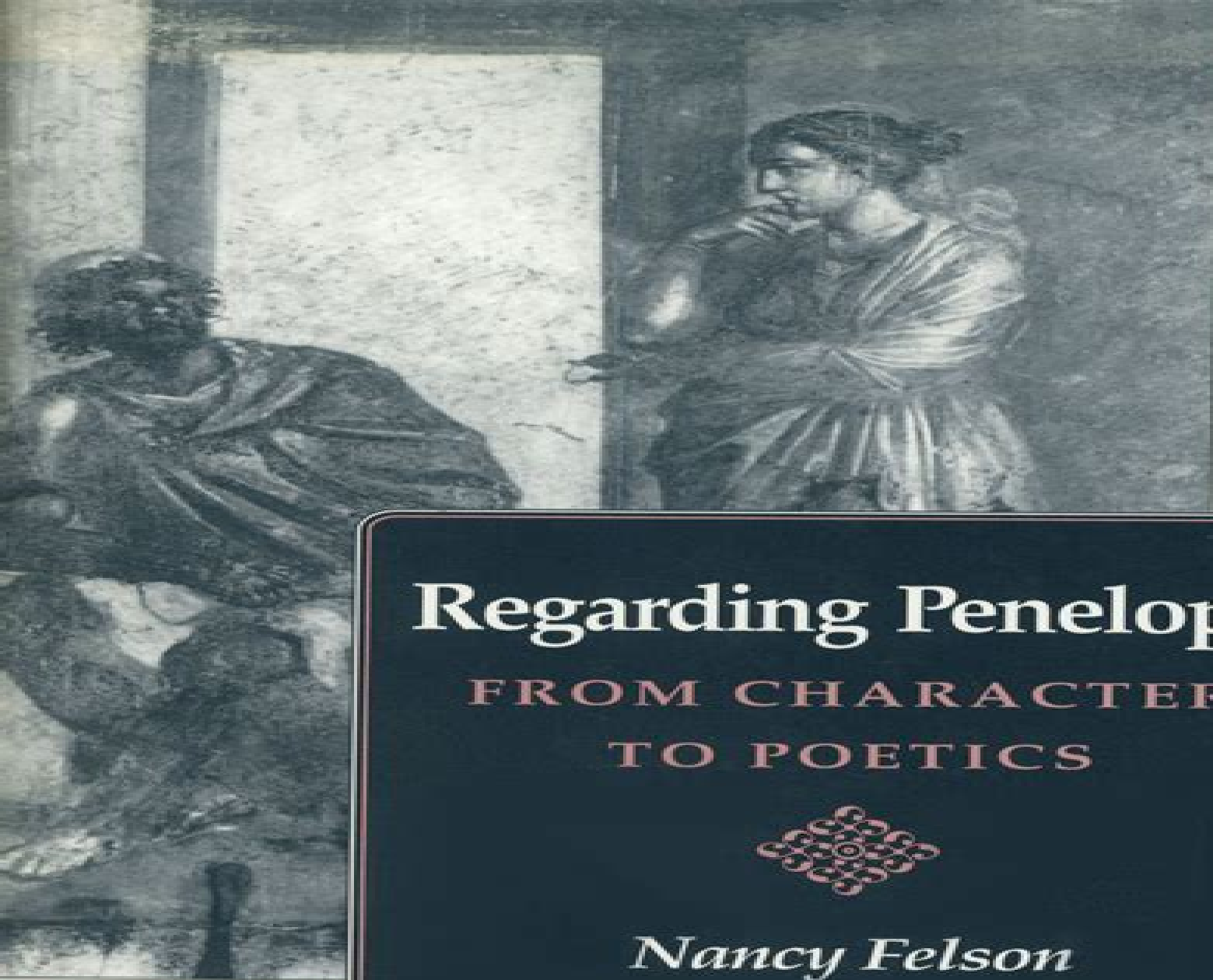




Regarding Penelope

FROM CHARACTER
TO POETICS



Nancy Felson

Regarding Penelope From Character To Poetics

Emma Bridges



Regarding Penelope From Character To Poetics:

Regarding Penelope Nancy Felson, 1997-01 A coy tease enchantress adulteress irresponsible mother hard hearted wife such are the possible images of Penelope that Homer playfully presents to listeners and readers of the *Odyssey* His narration ultimately contradicts or fails to confirm these images however leaving Penelope as the paragon of the faithful wife In *Regarding Penelope* Felson first considers Penelope as the object of male gazes and as a subject acting from her own desire and then develops the notion of possible plots as structures in the poem that coexist with the plots Penelope actually plays out She then argues that Homer's manipulation of Penelope's character maintains the narrative fluidity and the dynamics of the *Odyssey* and she reveals how in oral performance the poet teases and captivates his audience in the same way that Penelope and Odysseus entrap each other in their courtship dance *Reading the Odyssey* Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the *Odyssey* produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the *Iliad* especially to that epic's distinctive conception of heroism In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P. Segal There also are a new essay by Laura M. Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them

Regarding Penelope Nancy Felson-Rubin, 1994 **A Penelopean Poetics** Barbara Clayton, 2004-01-01 *A Penelopean Poetics* looks at the relationship between gender ideology and the self-referential poetics of the *Odyssey* through the figure of Penelope Her poetics become a discursive thread through which different feminine voices can realize their resistant capacities Author Barbara Clayton informs discussions in the classics gender studies and literary criticism

Arete and the Odyssey's Poetics of Interrogation Justin Arft, 2022-09-01 *Arete and the Odyssey's Poetics of Interrogation* explores how the enigmatic Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the *Odyssey* to negotiate Odysseus' *kleos* or epic renown Arete's interrogation of Odysseus has been especially problematic in scholarship but diachronic and synchronic analysis of similar interrogations across Indo-European Orphic and Greek epigrammatic corpora show that the stranger's interrogation is a formula that demands performance and negotiation of status Within the *Odyssey* this interrogation is part of an intraformular network used to generate *kleos* and the queen's question initiates the longest and most complex negotiation of Odysseus' status in epic and memory Arete's role as

interrogator not only explains her strange authority and resonance with both Penelope and comparative afterlife figures but it also establishes a gendered agonistic tension between she and her husband Alkinoos that influences the structure genre and narratology of performances across the Phaeacian episode This book reinterprets the Odyssey's central episode and challenges several assumptions about Nausikaa and Alkinoos famed hospitality even demonstrating how the Apologue is organized as a response to competing inquiries into Odysseus' fundamental status in tradition The Odyssey ultimately navigates away from Odysseus' public reputation and roots his status in private memories and Arete's carefully arranged interventions signal the larger process by which the Odyssey immortalizes Odysseus in poetry as a nostos hero The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey

Homer and the Poetics of Hades George Alexander Gazis, 2018-03-16 Homer and the Poetics of Hades offers a new and unique approach to the Iliad and more particularly the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past By portraying Hades as a realm where vision is not possible Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it In Hades experimentation with and alteration of important epic forms and values can be pursued with greater freedom giving rise to a different kind of poetics the poetics of Hades In the Iliad Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream The recollection offered by the shade reveals an approach to its past in which regret self pity and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values However the potential of Hades for providing alternative means of commemorating the past is more fully explored in the Nekyia of Odyssey 11 there Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of heroines and heroes of the epic past while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view The poetic implications are significant since by visiting Hades and listening to the stories of the shades Odysseus and Homer with him gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past As readers this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame

The Cambridge Companion to Homer Robert Louis Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological

background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection *A New Companion to Homer* Ian Morris, Barry B. Powell, 1997-02-01 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill s handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship **Ancient Greek Texts and Modern Narrative Theory**

Jonas Grethlein, 2023-05-25 The taxonomies of narratology have proven valuable tools for the analysis of ancient literature but since they were mostly forged in the analysis of modern novels they have also occluded the distinct quality of ancient narrative and its understanding in antiquity *Ancient Greek Texts and Modern Narrative Theory* paves the way for a new approach to ancient narrative that investigates its specific logic Jonas Grethlein s sophisticated discussion of a wide range of literary texts in conjunction with works of criticism sheds new light on such central issues as fictionality voice Theory of Mind and narrative motivation The book provides classicists with an introduction to ancient views of narrative but is also a major contribution to a historically sensitive theory of narrative *Gaze, Vision, and Visuality in Ancient Greek Literature*

Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses *Reading Homer's Odyssey* Kostas

Myrsiades,2019-04-05 Finalist for the 2020 PROSE Awards Classics section Homer's Odyssey is the first great travel narrative in Western culture A compelling tale about the consequences of war and about redemption transformation and the search for home the Odyssey continues to be studied in universities and schools and to be read and referred to by ordinary readers Reading Homer's Odyssey offers a book by book commentary on the epic's themes that informs the non specialist and engages the seasoned reader in new perspectives Among the themes discussed are hospitality survival wealth reputation and immortality the Olympian gods self reliance and community civility behavior etiquette and technology ease inactivity and stagnation Penelope's relationship with Odysseus Telemachus journey Odysseus rejection of Calypso's offer of immortality Odysseus lies Homer's use of the House of Atreus and other myths the cinematic qualities of the epic's structure women's role in the epic and the Odyssey's true ending Footnotes clarify and elaborate upon myths that Homer leaves unfinished explain terms and phrases and provide background information The volume concludes with a general bibliography of work on the Odyssey in addition to the bibliographies that accompany each book's commentary Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Homer Barbara Graziosi,2016-09-14 Homer's mythological tales of war and homecoming the Iliad and the Odyssey are considered to be two of the most influential works in the history of Western literature Yet their author the greatest poet that ever lived is something of a mystery By the 6th century BCE Homer had already become a mythical figure and even today the debate continues as to whether he ever existed Barbara Graziosi considers Homer's famous works and their impact on readers throughout the centuries She shows how the Iliad and the Odyssey benefit from a tradition of reading that spans well over two millennia from the impressive scholars at the library of Alexandria in the third and second centuries BCE who wrote some of the first commentaries on the Homeric epics Summaries of these scholars' notes made their way into the margins of Byzantine manuscripts from Byzantium the annotated manuscripts travelled to Italy and the ancient notes finally appeared in the first printed editions of Homer eventually influencing our interpretation of Homer's work today Along the way Homer's works have inspired artists writers philosophers musicians playwrights and film makers Exploring the main literary historical cultural and archaeological issues at the heart of Homer's works Graziosi analyses the enduring appeal of Homer and his iconic works

Eros Bruce S Thornton,2018-02-12 Eros The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex Contrary to the romantic idealization of sex dominating our culture the Greeks saw eros as a powerful force of nature potentially dangerous and in need of control by society Eros the Destroyer not Cupid the Inispid is what fired the Greek imagination The destructiveness of eros can be seen in Greek imagery and metaphor and in their attitudes toward women and homosexuals Images of love as fire disease storms insanity and violence top 40 song clichés for us locate eros among the unpredictable and deadly forces of nature The beautiful Aphrodite embodies the alluring danger of sex and femmes fatales like Pandora and Helen represent the risky charms of female sexuality And homosexuality typifies for the

Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself In Eros The Myth of Ancient Greek Sexuality Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality And throughout it links the wary attitudes of the Greeks to our present day concerns about love sex and family What we see finally are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions The Greatest English Novels to Read in a Lifetime

Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin **Black Odysseys** Justine McConnell, 2013-06-20 This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey As a founding text of the Western canon and as a homecoming trope and quest for identity the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them *Speech Presentation in Homeric Epic* Deborah Beck, 2012-11-01 The Iliad and the Odyssey are emotional powerhouses largely because of their extensive use of direct speech Yet this characteristic of the

Homeric epics has led scholars to underplay the poems use of non direct speech the importance of speech represented by characters and the overall sophistication of Homeric narrative as measured by its approach to speech representation In this pathfinding study by contrast Deborah Beck undertakes the first systematic examination of all the speeches presented in the Homeric poems to show that Homeric speech presentation is a unified system that includes both direct quotation and non direct modes of speech presentation Drawing on the fields of narratology and linguistics Beck demonstrates that the Iliad and the Odyssey represent speech in a broader and more nuanced manner than has been perceived before enabling us to reevaluate our understanding of supposedly modern techniques of speech representation and to refine our idea of where Homeric poetry belongs in the history of Western literature She also broadens ideas of narratology by connecting them more strongly with relevant areas of linguistics as she uses both to examine the full range of speech representational strategies in the Homeric poems Through this in depth analysis of how speech is represented in the Homeric poems Beck seeks to make both the process of their composition and the resulting poems themselves seem more accessible despite pervasive uncertainties about how and when the poems were put together

Warriors' Wives Emma Bridges,2023-08-22 This is an open access title available under the terms of a CC BY NC ND 4 0 International license It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Epic poetry and tragic drama provide us with some of the richest ancient Greek depictions of women who are married to soldiers In tales of the Trojan War as told by Homer Aeschylus Sophocles and Euripides we encounter these mythical warriors wives Penelope isolated but resourceful as she awaits the return of Odysseus after his lengthy absence the war widow Andromache enslaved and displaced from her homeland after the fall of Troy the unfaithful and murderous Clytemnestra and Tecmessa a war captive who witnesses her partner s breakdown and suicide in the aftermath of battle Warriors Wives compares the experiences of these mythical characters with those of contemporary military spouses Emma Bridges traces aspects of the lives of warriors wives mythical and real ancient and modern from the moment of farewell through periods of separation and reunion to the often traumatic aftermath of war to consider the emotional psychological and social impacts of life as a military spouse By unearthing a wealth of contemporary evidence for the lives of the often silenced and unacknowledged partners of those who serve in the military and by examining this alongside the ancient stories of warriors wives Warriors Wives sheds fresh light on the experience of being married to the military

Disguise and Recognition in the Odyssey Sheila Murnaghan,2011-06-24 Disguise and Recognition in the Odyssey reveals the significance of the Odyssey s plot in particular the many scenes of recognition that make up the hero s homecoming and dramatize the cardinal values of Homeric society an aristocratic culture organized around recognition in the broader senses of honor privilege status and fame Odysseus identity is seen to be rooted in his family relations geographical origins control of property participation in the social institutions of hospitality and marriage past actions and ongoing reputation At the same time Odysseus dependence on the

acknowledgement of others ensures attention to multiple viewpoints which makes the Odyssey more than a simple celebration of one man's preeminence and accounts in part for the poem's vigorous afterlife. The theme of disguise which relies on plausible lies highlights the nature of belief and the power of falsehood and creates the mixture of realism and fantasy that gives the Odyssey its distinctive texture. The book contains a pioneering analysis of the role of Penelope and the questions of female agency and human limitation raised by the critical debate about when exactly she recognizes that Odysseus has come home.

Dwelling in Possibility Yopie Prins, Maera Shreiber, 2018-10-18 Dwelling in Possibility cuts across conventional boundaries between critical and creative writing by featuring the work of both women poets and feminist critics as they explore and exemplify the relationship between gender and poetic genres. The contributors suggest new ways of thinking and writing about poetry in light of contemporary questions about history and identity. Most of the contributions are published here for the first time.

Homer's Traditional Art John Miles Foley, 2011-12-31 In recent decades the evidence for an oral epic tradition in ancient Greece has grown enormously along with our ever increasing awareness of worldwide oral traditions. John Foley here examines the artistic implications that oral tradition holds for the understanding of the Iliad and Odyssey in order to establish a context for their original performance and modern day reception. In Homer's Traditional Art Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems. He first explores the reality of Homer as their actual author examining historical and comparative evidence to propose that Homer is a legendary and anthropomorphic figure rather than a real life author. He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication. Finally he looks at Homer's overall artistic achievement showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition. Along the way Foley offers new perspectives on such topics as characterization and personal interaction in the epics, the nature of Penelope's heroism, the implications of feasting and lament and the problematic ending of the Odyssey. His comparative references to the South Slavic oral epic open up new vistas on Homer's language, narrative patterning and identity. Homer's Traditional Art represents a disentangling of the interwoven strands of orality, textuality and verbal art. It shows how we can learn to appreciate how Homer's art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency.

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