

Reforging Shakespeare



The Story of a Theatrical Scandal

Jeffrey Kahan

Reforging Shakespeare The Story Of A Theatrical Scandal

**Sally Barnden, Gordon McMullan, Kate
Retford, Kirsten Tambling**



Reforging Shakespeare The Story Of A Theatrical Scandal:

Reforging Shakespeare Jeffrey Kahan, 1998 Supporters filled the house to ensure a positive reception but as the curtain went up no one could suspect the disaster that was to ensue *Shakespeare in the Theatre: Sarah Siddons and John Philip Kemble* Fiona Ritchie, 2022-11-03 Siblings Sarah Siddons 1755 1831 and John Philip Kemble 1757 1823 were the most famous British actors of the late 18th and early 19th centuries Through their powerful acting and meticulous conceptualisation of Shakespeare's characters and their worlds they created iconic interpretations of Shakespeare's major roles that live on in our theatrical and cultural memory This book examines the actors long careers on the London stage from Siddons's debut in 1782 to Kemble's retirement in 1817 encompassing Kemble's time as theatre manager when he sought to foreground their strengths as Shakespearean performers in his productions Over the course of more than thirty years Siddons and Kemble appeared opposite one another in many Shakespeare plays including King John Henry VIII Coriolanus and Macbeth The actors had to negotiate two major Shakespeare scandals the staging of Vortigern a fake Shakespearean play in 1796 and the Old Price Riots of 1809 during which the audience challenged Siddons's and Kemble's perceived attempts to control Shakespeare Fiona Ritchie examines the siblings careers focusing on their collaborations as well as placing Siddons's and Kemble's Shakespeare performances in the context of contemporary 18th and 19th century drama The volume not only offers a detailed consideration of London theatre but also explores the importance of provincial performance to the actors notably in the case of Hamlet a role in which both appeared across Britain and in Ireland *Shakespeare's Letters* Alan Stewart, 2008-11-13 Shakespeare's Letters shows how and why Shakespeare put letters on stage in virtually all of his plays Showing the very different uses to which letters were put in Shakespeare's time this book throws new light on some of his most familiar dramas Includes new readings of Hamlet King Lear and The Merchant of Venice **Shakespeare Survey: Volume 53, Shakespeare and Narrative** Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative **Celebrating Shakespeare** Clara Calvo, Coppélia Kahn, 2015-11-19 This book explores how Shakespeare is still alive as a global cultural icon on the 400th anniversary of his death **Performing Copyright** Luke McDonagh, 2021-06-17 Based on empirical research this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter connected questions who is the author and first owner of a dramatic work Who gets the credit and the licensing rights What rights do the performers of the work have Given the nature of theatre as a medium reliant on the re use of prior existing works tropes themes and plots what happens if an allegation of copyright infringement is made against a playwright Furthermore who possesses moral rights over the work To evaluate these questions in the context of theatre the first part of the book examines the history of the dramatic work both as text and as performative work The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays referring to legal and theatrical literature as well as empirical research The

third part looks at the notion of copyright infringement in the context of theatre noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases and assessing the reasons for this with respect to empirical research The fourth part examines the way moral rights of attribution and integrity work in the context of theatre The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context and how theatre should respond to law Very original and innovative this book proposes a ground breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice *Imagining Shakespeare's Wife* Katherine West Scheil, 2018-06-28 Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre biographies and novels **Great Shakespeareans Set II** Adrian Poole, Peter Holland, 2011-03-24 The second set of volumes in the eighteen volume series Great Shakespeareans covering the work of nineteen key figures who influenced the global understanding of Shakespeare **The Quest for Shakespeare** Jeffrey Kahan, 2016-12-11 This book traces the formation and impact of the New Shakspere Society created in 1873 which dedicated itself to solving the mysteries of Shakespeare s authorship by way of science This promise however was undermined not only by the antics of its director Frederick J Furnivall but also by the inexactitudes of the tests Jeffrey Kahan puzzles out how a society geared towards science quickly devolved into a series of grudge matches Nonetheless the New Shakspere Society set the bibliographical and biographical agenda for the next century an unusual legacy for an organization that was rife with intrigue enmity and incompetence lives were ruined lawyers consulted and scholarship mostly bad produced and published *Shakespeare and the Eighteenth Century* Michael Caines, 2013-10 This book considers the impact of the eighteenth century on Shakespeare and vice versa It describes how actors critics painters and Enlightenment philosophers read and responded to Shakespeare s plays and poems and how those plays and poems changed their lives **Shakespeare's Afterlife in the Royal Collection** Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal

Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

Were Early Modern Lives Different? Andrew Hadfield,2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528-96 the representation of the self in Holbein's great painting The Ambassadors whether we have a window into men's and women's souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of Textual Practice

Great Shakespeareans Set I Peter Holland,Adrian Poole,2014-09-29 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

Shakespeare Imitations, Parodies and Forgeries, 1710-1820 Jeffrey Kahan,2004 In their own day the works in this collection of now all but forgotten plays composed between 1710 and 1820 enjoyed much critical and commercial success For example Nicholas Rowe's The Tragedy of Jane Shore 1714 was the most popular new play of the eighteenth century and the sixth most performed tragedy following Hamlet Macbeth Romeo and Juliet Othello and King Lear Even William Shirley's forgotten play Edward the Black Prince 1750 was well received with great applause and had a stage history spanning three decades This collection includes the performance text to the 1796 Ireland play Vortigern The plays are all reset and where possible modernized from original manuscripts with listed variants and parallel passages traced to Shakespearean canonical texts The set includes a new introduction by the editor and raises important questions about the nature of artistic property and authenticity a key area of Shakespearean research today

Tales for Shakespeare Thomas G. Olsen,2020-03-10 Suitable for students researchers thespians and general readers Tales for Shakespeare is an anthology of source stories behind seven of Shakespeare's most beloved frequently studied and regularly performed plays It begins with a general introduction examining Shakespeare's creative process and the assumptions about creativity shared by writers and readers of his age It asks whether or not

Shakespeare was a plagiarist before showing how even posing this question requires extensive historical and critical framing. The full texts of seven primary source stories are then presented all in modern spelling and punctuation with glosses and notes. Each story is preceded by a concise introduction which like the general introduction is written for students and a range of other readers. The volume includes questions for each text, a general glossary and a list of recommended further reading. A new translation of a source story for *The Merchant of Venice* is also included. **Shakespeare** Stanley Wells, 2003. From the entry of Shakespeare's birth in the Stratford church register to a Norwegian production of *Macbeth* in which the hero was represented by a tomato, this enthralling and splendidly illustrated book tells the story of Shakespeare's life, his writings and his afterlife. Drawing on a lifetime's experience of studying, teaching, editing and writing about Shakespeare, Stanley Wells combines scholarly authority with authorial flair in a book that will appeal equally to the specialist and the untutored enthusiast. Chapters on Shakespeare's life in Stratford and in London offer a fresh view of the development of the writer's career and personality. At the core of the book lies a magisterial study of the writings themselves: how Shakespeare set about writing a play, his relationships with the company of actors with whom he worked, his developing mastery of the literary and rhetorical skills that he learned at the Stratford grammar school, the essentially theatrical quality of the structure and language of his plays. Subsequent chapters trace the fluctuating fortunes of his reputation and influence. Here are accounts of adaptations, productions and individual performances in England and increasingly overseas, of great occasions such as the Garrick Jubilee and the tercentenary celebrations of 1864, of the spread of Shakespeare's reputation in France and Germany, Russia and America, and more recently the Far East, of Shakespearian discoveries and forgeries, of critical reactions favorable and otherwise, and of scholarly activity of paintings, music, films and other works of art inspired by the plays, of the plays' use in education and the political arena, and of the pleasure and intellectual stimulus that they have given to an increasingly international public. Shakespeare said Ben Jonson was not of an age but for all time. This is a book about him for our time.

Contested Will James Shapiro, 2011-04-19. Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays. *Garrick, Kemble, Siddons, Kean* Peter Holland, 2014-03-27. *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. In this volume, leading scholars assess the contribution of David Garrick, John Philip Kemble, Sarah Siddons and Edmund Kean to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context, including comparison with other figures or works within the same field. *Canonising Shakespeare* Emma Depledge, Peter Kirwan, 2017-09-28. *Canonising Shakespeare* offers the first comprehensive reassessment of Shakespeare's afterlife as a print phenomenon, demonstrating

the crucial role that the book trade played in his rise to cultural pre eminence 1640 1740 was the period in which Shakespeare s canon was determined in which the poems resumed their place alongside the plays in print and in which artisans and named editors crafted a new contemporary Shakespeare for Restoration and eighteenth century consumers A team of international contributors highlight the impact of individual booksellers printers publishers and editors on the Shakespearean text the books in which it was presented and the ways in which it was promoted From radical adaptations of the Sonnets to new characters in plays and from elegant subscription volumes to cheap editions churned out by feuding publishers this period was marked by eclecticism contradiction and innovation as stationers looked to the past and the future to create a Shakespeare for their own times

The Subjects of Literary and Artistic Copyright Bonadio, Enrico, Sappa, Cristiana, 2022-09-13 This accessible and innovative book examines to what extent copyright protects a range of subjects which are engaged in the creation and management of literary and artistic works and how such subjects use copyright to protect their interests

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