

Rediscovering the New World¹Claudio J. B. de Carvalho²¹Department of Zoology, Universidade Federal do Paraná, Curitiba, Brazil. cjbcarval@ufpr.br

Diptera, one of the megadiverse orders of the Insecta, has around 160,000 described species (Chris Thompson, pers. comm.). Flies are probably the best cataloged of all insect groups, with taxonomic catalogs for all biogeographic regions. During the 7th International Congress of Dipterology, 8–13 August 2010, in San José, Costa Rica (the first in a neotropical country), more dipterists were from neotropical countries than any other part of the world. Prior to the ICD-7, most dipterists living in Central or South America studied flies using the *Manual of Neartic Diptera* (MND), in three volumes, published from 1981–1989. It was indeed this manual that was one of the most important for all Neotropical dipterists (see also Contreras-Ramos 2010).

The project to publish, in two volumes, the *Manual of Central American Diptera* (MCAD) was put together by a team of international taxonomic experts. This first volume has 49 chapters, including chapters on adult morphology and terminology to those on the 'nematocerous' and basal Brachycera families. The apical Cyclorhapha families were included in the second volume of the MCAD, which was published last year (Brown *et al.* 2010).

The Central America region covered by the MCAD comprises tropical Mexico (mainly lowlands) to Panama. Fortunately for those of us living in neotropical countries, the superb biogeographical evolution here is the result of a very diverse and exuberant biota, in which Diptera is certainly one of the most outstanding results of this evolution. The format of the MCAD followed the format of the MND. While following that format was useful, the classification it adopted was not. That is, the MCAD followed the classification in MND, which is 30 years old. Some of the 42 families were treated as single families, such as the Tipulidae, even though today they may divided into several families.

I agree with William Eberhard, who noted in Costa Rica at the ICD-7 and in the foreword to volume 1 of the MCAD: "Life is exciting for an entomologist living in the tropics." Studying New World tropical flies is essential for understanding the evolution of flies in general. Within the classical

Neotropical region, the tropics have always been known as one of the richest biological areas in the world. The MCAD project began with Costa Rica as the main focus, and only later grew to include the remainder of Central America. Most identification keys for families or genera are easy to use to identify flies in South American lowlands. Unfortunately, the South American highlands continue to be poorly known.

Few regional and recent books for the identification of Diptera have been published (Zumbado 2006, Wolff 2006). However, these regional books are very important contributions that will help researchers in their fly studies in neotropical countries. In Brazil, the book *Insects of Brazil: diversity and taxonomy* (Rafael *et al.*, in press) will soon be released. Maybe in the near future, the projects MND and MCAD will grow to include the southernmost areas of South America, and will initiate a new project, such as *Manual of South America Diptera* (MSAD) to include the entire South American continent. Today MCAD will be very useful for all those also in South America, acting as a first step, while we are awaiting the publication of comprehensive MSAD. Only then we will have a complete synopsis of the Diptera of the New World, and then we will really rediscover the New World, only 500 years after it was discovered.

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Rediscovering The New World

Robert Morrison MacIver



Rediscovering The New World:

A Voyage Long and Strange Tony Horwitz, 2008-04-29 The bestselling author of *Blue Latitudes* takes us on a thrilling and eye opening voyage to pre Mayflower America On a chance visit to Plymouth Rock Tony Horwitz realizes he's mislaid more than a century of American history from Columbus's sail in 1492 to Jamestown's founding in 1607 something Did nothing happen in between Determined to find out he embarks on a journey of rediscovery following in the footsteps of the many Europeans who preceded the Pilgrims to America An irresistible blend of history myth and misadventure *A Voyage Long and Strange* captures the wonder and drama of first contact Vikings conquistadors French voyageurs these and many others roamed an unknown continent in quest of grapes gold converts even a cure for syphilis Though most failed their remarkable exploits left an enduring mark on the land and people encountered by late arriving English settlers Tracing this legacy with his own epic trek from Florida's Fountain of Youth to Plymouth's sacred Rock from desert pueblos to subarctic sweat lodges Tony Horwitz explores the revealing gap between what we enshrine and what we forget Displaying his trademark talent for humor narrative and historical insight *A Voyage Long and Strange* allows us to rediscover the New World for ourselves

Writing New Worlds Marília dos Santos Lopes, 2016-05-11 *Writing New Worlds* analyses the different ways in which travel literature constituted a fundamental pillar in the production of knowledge in the modern era The impressive frequency of publication and the widespread circulation of translations and editions account for the leading and essential contribution of travel literature for a better understanding and awareness about the dynamics and practices associated with decoding and making sense of the prose of the world These texts in some cases accompanied by illustrations covered a broad and extensive panoply of languages grammars and ways of seeing translating and writing new worlds In drawing special attention to internationally less studied sources from Portugal and Germany the book shows how authors scholars and artists between the 15th and 17th centuries responded to the challenges of modernity and explores the cultural dynamics involved in grasping and understanding the New

The Routledge Companion to Inter-American Studies Wilfried Raussert, 2017-01-06 An essential overview of this blossoming field *The Routledge Companion to Inter American Studies* is the first collection to draw together the diverse approaches and perspectives on the field highlighting the importance of Inter American Studies as it is practiced today Including contributions from canonical figures in the field as well as a younger generation of scholars reflecting the foundation and emergence of the field and establishing links between older and newer methodologies this Companion covers Theoretical reflections Colonial and historical perspectives Cultural and political intersections Border discourses Sites and mobilities Literary and linguistic perspectives Area studies global studies and postnational studies Phenomena of transfer interconnectedness power asymmetry and transversality within the Americas

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to

help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader s Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

Modern Poetics and Hemispheric American Cultural Studies J. Read,2009-07-20 As the world becomes increasingly globalized the integration of cultures within nations has become more and more relevant Read takes a poetic approach to the concept of cultural conflict within nations and adds a new perspective that has rarely been seen in debate

The Last Tango in Baghdad Albert Khabbaza,2010-04-01 The Last Tango in Baghdad is an inspirational memoir depicting a painstakingly true tale of a fascinating life lived in turbulent times and countries of the Middle East This story so reminiscent of the experiences of Jews in the past is extraordinary Readers are delighted by the humorous and saddened by the terrible injustices Dr Khabbaza encountered throughout his life Providing some background and an understanding of the culture the author examines the political facts and reveals in detail the events that shaped his life Reading this book will inspire you and entertain you as well It is highly recommended for all non specialist general readers for its revealing content and valuable insight

Redeeming Time Kenneth Paul Kramer,2007-05-15 This exploration of T S Eliot s last major poem *Four Quartets* examines the poem s potential to transform readers faith journeys Kramer shows that the power of *Four Quartets* is its ability to create a dynamic interaction between the poem and the reader that promotes a genuine connection with the natural world with others and with the Divine

The Deerfield Massacre James L. Swanson,2025-02-04 From the New York Times bestselling author of *Manhunt* now an Apple TV series and in the tradition of *Empire of the Summer Moon* comes a vivid account The Wall Street Journal of a forgotten chapter in American history the deadly confrontation between natives and colonists in Massachusetts in 1704 and the tragic saga that unfolded Once it was one of the most infamous events in early American history Today it has been nearly forgotten In an obscure two hundred year old museum in a little town in western Massachusetts there stands what once was the most revered relic from the history of early New England the massive tomahawk scarred door that came to symbolize the notorious Deerfield Massacre of 1704 This impregnable barricade known to early Americans as The Old Indian Door constructed from double thick planks of Massachusetts oak and studded with hand wrought iron nails to repel the tomahawk blades wielded by several attacking Native tribes is the sole surviving artifact from one of the most dramatic moments in colonial American history In the leap year of 1704 on the cold snowy night of February 29 hundreds of Indians and their French allies swept down on an isolated frontier outpost to slaughter or capture

its inhabitants The sacking of Deerfield led to one of the greatest sagas of survival sacrifice family and faith ever told in North America One hundred and twelve survivors including their fearless minister the Reverend John Williams were captured and forced to march three hundred miles north into enemy territory in Canada Any captive who faltered or became too weak to continue the journey including Williams s own wife fell under the tomahawk or war club Survivors of the march willed themselves to live and endured captivity Ransomed by the royal governor of Massachusetts the captives later returned home to Deerfield rebuilt their town and for the rest of their lives told the incredible tale The memoir of Rev Williams The Redeemed Captive published soon after his liberation became one of the first bestselling books in American history and remains a literary classic The Old Indian Door is a touchstone that conjures up one of the most dramatic and inspiring stories of colonial America Now in this immersive and memorable book and with his gifts of great storytelling and penetrating insight James Swanson has given us a compelling account of an unjustly forgotten episode in American history Jon Meacham Pulitzer Prize winning author of And There Was Light

Recalling Recitation in the Americas Janet Neigh,2017-01-01 Spoken word is one of the most popular styles of poetry in North America While its prevalence is often attributed to the form s strong ties to oral culture Recalling Recitation in the Americas reveals how poetry memorization and recitation curricula shaped by British Imperial policy influenced contemporary performance practices During the early twentieth century educators frequently used the recitation of canonical poems to instill proper speech and behaviour in classrooms in Canada the Caribbean and the United States Janet Neigh critically analyses three celebrated performance poets E Pauline Johnson Tekahionwake 1861 1913 Langston Hughes 1902 1967 and Louise Bennett 1919 2006 who refashioned recitation to cultivate linguistic diversity and to resist its disciplinary force Through an examination of the dialogues among their poetic projects Neigh illuminates how their complicated legacies as national icons obscure their similar approaches to resisting Anglicization Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America

The Elements of Social Science Robert Morrison MacIver,1929 **Information Bulletin** ,1952 *Review* ,1992 **Information Bulletin** United States. Office of the US High Commissioner for Germany,1952 The Presence of the Future George Eldon Ladd,1996-07-29 After surveying the debate of eschatology Ladd discusses the promise of the kingdom the fulfillment of the promise and the consummation of the promise Throughout the book he develops his thesis that the kingdom of God involves two great movements fulfillment within history and consummation at the end of history

Rewriting History Barbara Edlmair,1999 This book contains alternative versions of the Caribbean past

Living in the Future Victoria W. Wolcott,2022-04-21 Living in the Future reveals the unexplored impact of utopian thought on the major figures of the Civil Rights Movement Utopian thinking is often dismissed as unrealistic overly idealized and flat out impractical in short wholly divorced from the urgent conditions of daily life This is perhaps especially true when

the utopian ideal in question is reforming and repairing the United States bitter history of racial injustice But as Victoria W Wolcott provocatively argues utopianism is actually the foundation of a rich and visionary worldview one that specifically inspired the major figures of the Civil Rights Movement in ways that haven't yet been fully understood or appreciated Wolcott makes clear that the idealism and pragmatism of the Civil Rights Movement were grounded in nothing less than an intensely utopian yearning Key figures of the time from Martin Luther King Jr and Pauli Murray to Father Divine and Howard Thurman all shared a belief in a radical pacificism that was both specifically utopian and deeply engaged in changing the current conditions of the existing world Living in the Future recasts the various strains of mid twentieth century civil rights activism in a utopian light revealing the power of dreaming in a profound and concrete fashion one that can be emulated in other times that are desperate for change like today **Nautilus Magazine of New Thought** Elizabeth Jones Towne,1926

Theology from the Womb of Asia C.S. Song,2005-07-07 With Theology from the Womb of Asia Song continues to demonstrate that he is one of the most creative and important theologians of our time He forces us to expand the horizons of our theological vision not only by drawing on the resources of Asian thought and experience but also by insisting that we do theology with passion Here he offers images fables poems parables and visions woven together with his own compelling prose The biblical stories with which we thought we were familiar become new and more compelling stories when we revisit them with this able and wise guide And our whole approach to life and living is transformed by the freshness he breathes into all that he surveys with us Robert McAfee Brown Professor Emeritus of Theology and Ethics Pacific School of Religion In Theology from the Womb of Asia C S Song shows how the story of God's compassion in Jesus and the many heartrending stories and poems of the Asian people are reaching out towards each other Doing theology in this perspective is not a matter of application of doctrine but of recognition of a relation between the suffering God and suffering humanity which transcends many artificial and alienating distinctions The book is an appeal to Asian theologians but at the same time a necessary challenge to a Western academic theology and missionary thinking Bert Hoedemaker Professor of Missions and Christian Ethics University of Groningen the Netherlands A splendid example of doing theology with Asian resources A breath of fresh air to liven up traditional theology using original reflections and observations with the backing of close knowledge of traditional theology A book no theological college can do without Yeow Choo Lak The South East Asia Graduate School of Theology Singapore C S Song is Professor of Theology and Asian Cultures at Pacific School of Religion His recent publications include The Believing Heart **Reimagining Dinosaurs in Late Victorian and Edwardian Literature** Richard Fallon,2021-11-04 Reimagining Dinosaurs argues that transatlantic popular literature was critical for transforming the dinosaur into a cultural icon between 1880 and 1920 The Teahouse Owner A.G. Isard,2023-04-10 Eight short stories filled with magical realism and symbolism they portray various characters who go through a journey or adventure either internally or externally in search of a deeper sense of purpose and meaning in life AMY S LOOKING GLASS Amy feels a sense

of restlessness in her comfortable life prompting her to embark on unknown travels to discover more about the world and herself Along the way she learns to let go of her doubts and fears A story of adventure personal growth and taking the leap of faith to discover the unknown THE TEAHOUSE OWNER One woman s journey to find her place in a changing world With lyrical prose and vivid descriptions of Kyoto capturing the essence of a city steeped in tradition and history while also exploring the nuances of modern life A story through the eyes of Akiko for anyone seeking a slow paced existence full of beauty and purpose FLIGHT OF FREEDOM As a young woman with the ability to fly Adanna finds solace in the skies even though the sorrow and pain of the world below are never far from her mind BEYOND THE MUNDANE Follow Emily Nina and David as they confront their personal struggles and awaken that which lies beyond the monotony of their routines THE KNOWING PLANT A plant becomes aware of the world around it and builds deep connections with the creatures and elements that make up its forest home A TOWN OF MIRRORS Catherine discovers that everyone she sees is a version of herself As she navigates this strange world and meets different versions of herself at various stages in her life DIRECTION A travel memoir and philosophical treatise A VOW OF SILENCE The ups and downs of Michael s decision to abstain from speech for a year in search of a deeper connection to himself and the world around him

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