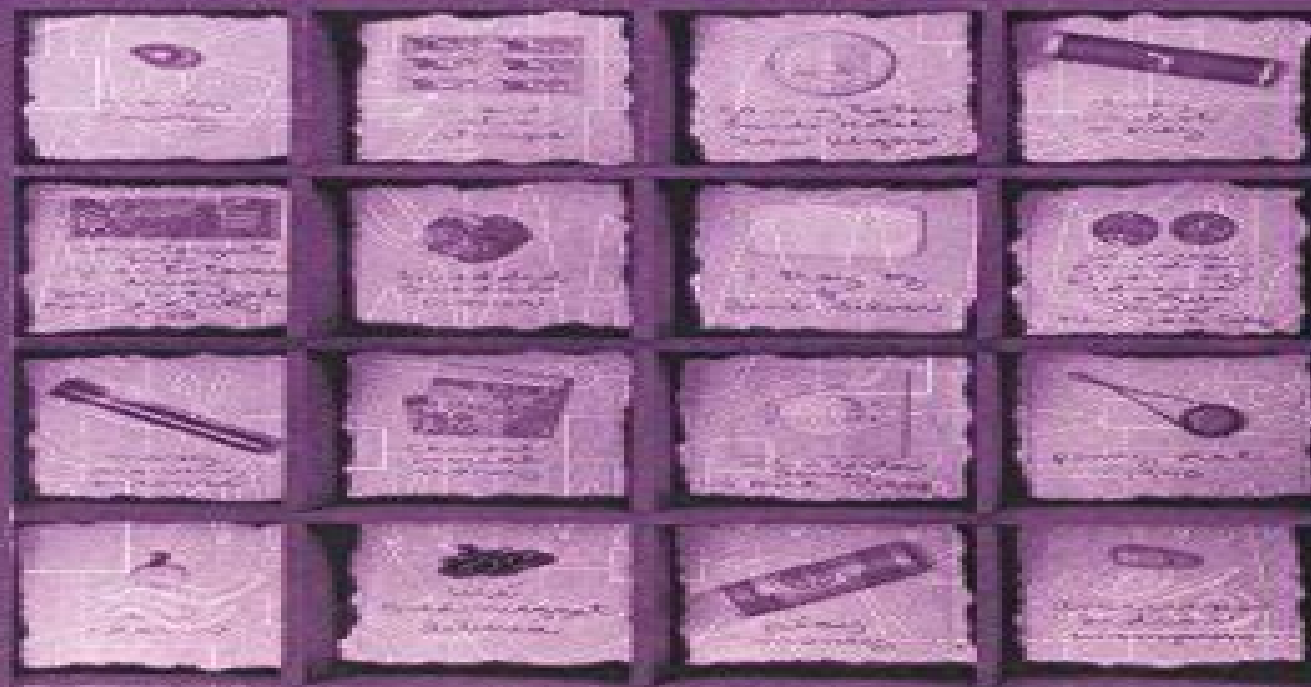




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New Economic Criticism

Matt Spivey



New Economic Criticism:

The New Economic Criticism Martha Woodmansee, Mark Osteen, 1999 This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics This work will appeal to economists and literary theorists Literature and the Economics of Liberty: Spontaneous Order in Culture, 2009 *The Rhetoric of Economics* Deirdre N. McCloskey, 1998-05-15 A classic in its field this pathbreaking book humanized the scientific rhetoric of economics to reveal its literary soul Economics needs to admit that it like other sciences works with metaphors and stories Its most mathematical and statistical moments are properly dominated by comparison and narration that is to say human persuasion The book was McCloskey's opening move in the development of a humanomics and unification of the sciences and the humanities on the field of ordinary business life **Postmodern Moments in Modern Economics** David F. Ruccio, Jack Amariglio, 2016-06-28 Of all the areas of contemporary thought economics seems the most resistant to the destabilizing effects of postmodernism Yet David Ruccio and Jack Amariglio argue that one can detect within the diverse schools of thought that comprise the discipline of economics moments that defy the modernist ideas to which many economists and methodologists remain wedded This is the first book to document the existence and to explore the implications of the postmodern moments in modern economics Ruccio and Amariglio begin with a powerful argument for the general relevance of postmodernism to contemporary economic thought They then conduct a series of case studies in six key areas of economics From the idea of the multiple self and notions of uncertainty and information through market anomalies and competing concepts of value to analytical distinctions based on gender and academic standing economics is revealed as defying the modernist frame of a singular science The authors conclude by showing how economic theory would change if the postmodern elements were allowed to flourish A work of daring analysis sure to be vigorously debated *Postmodern Moments in Modern Economics* is both accessible and relevant to all readers concerned about the modernist straightjacket that has been imposed on the way economics is thought about and practiced in the world today **The Routledge Companion to Literature and Economics** Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential

theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area *The Arden Research Handbook of Contemporary Shakespeare Criticism* Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

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financial system seem like routine activities of everyday life This book looks at how this came to be the case by examining the history of financial instruments and representations of finance in 18th and 19th century Britain Knowledge, Class, and Economics Theodore Burczak, Robert Garnett Jr., Richard McIntyre, 2017-10-16 Knowledge Class and Economics Marxism without Guarantees surveys the Amherst School of non determinist Marxist political economy 40 years on its core concepts intellectual origins diverse pathways and enduring tensions The volume s 30 original essays reflect the range of perspectives and projects that comprise the Amherst School the interdisciplinary community of scholars that has enriched and extended while never ceasing to interrogate and recast the anti economicist Marxism first formulated in the mid 1970s by Stephen Resnick Richard Wolff and their economics Ph D students at the University of Massachusetts Amherst The title captures the defining ideas of the Amherst School an open system framework that presupposes the complexity and contingency of social historical events and the parallel overdetermination of the relationship between subjects and objects of inquiry along with a novel conception of class as a process of performing appropriating and distributing surplus labor In a collection of 30 original essays chapters confront readers with the core concepts of overdetermination and class in the context of economic theory postcolonial theory cultural studies continental philosophy economic geography economic anthropology psychoanalysis and literary theory studies Though Resnick and Wolff s writings serve as a focal point for this collection their works are ultimately decentered contested historicized reformulated The topics explored will be of interest to proponents and critics of the post structuralist postmodern turn in Marxian theory and to students of economics as social theory across the disciplines economics geography postcolonial studies cultural studies anthropology sociology political theory philosophy and literary studies among others **Shakespeare's Political and Economic Language** Vivian Thomas, 2015-03-26 Shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare s drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs *Shakespeare and Economic Theory* David Hawkes, 2015-09-24 Over the last 20 years the concept of economic activity has come to seem inseparable from psychological semiotic and ideological experiences In fact the notion of the economy as a discrete area of life seems increasingly implausible This returns us to the situation of Shakespeare s England where the financial had yet to be differentiated from other forms of representation This book shows how concepts and concerns that were until recently considered purely economic affected the entire range of sixteenth and seventeenth century

life Using the work of such critics as Jean Christophe Agnew Douglas Bruster Hugh Grady and many others Shakespeare and Economic Theory traces economic literary criticism to its cultural and historical roots and discusses its main practitioners Providing new readings of Timon of Athens King Lear The Winter s Tale The Merchant of Venice Measure for Measure Julius Caesar Macbeth and The Tempest David Hawkes shows how it can reveal previously unappreciated qualities of Shakespeare s work

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including

novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **Re-Reading**

Economics in Literature Matt Spivey, 2020-09-30 In Austrian economic thought human action guides all social and cultural experience For both the real world and for fictional texts this starting point can illuminate literature in new ways and offer valuable insight for literary critics who have previously been beholden to Marxism and other anti capitalist perspectives In Re Reading Economics in Literature A Capitalist Critical Perspective Matt Spivey posits that in its relationship to literature Austrian economic criticism entails a methodology that embraces the following 1 an analytical reading that promotes both the individual artist as the creator of literature and the individual reader as the consumer of literature 2 an understanding of the entrepreneurial quality of literature that capitalism is a system that embraces creativity and evolution in the marketplace and 3 a recognition of subjective value as fundamental to human choice and action both in art and in the real world In addition to the study of the individual Spivey also incorporates the concepts of business cycles government intervention social dynamics and technological evolution in his analysis Scholars of literary studies and economics will find this book particularly useful *Shakespeare Studies* Susan Zimmerman, 2006-10 Shakespeare Studies is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXIV continues the journal's series of Forums in which a group of scholars address an issue of importance to early modern studies The Forum in this issue is entitled Is There Character After Theory Organized and introduced by Raphael Falco it features Tom Bishop Dymna Callaghan Jonathan Crewe Christy Desmet Elizabeth Fowler and Alan Sinfield Volume XXXIV also includes three essays Roger Chartier on Jack Cade the Skin of a Dead Lamb and the Hatred for Writing Julian Yates on Stealing Shakespeare's Oranges and Anston Bosman on Best Play with Mardian Eunuch and Blackamoor and Imperial Culturegram Susan Zimmerman is Professor of English at Queens College City University of New York Garrett Sullivan is Associate Professor of English at Pennsylvania State University **Corporate Culture** Liam D. Haydon, 2018-08-06 The corporation an immortal collective bound to act for the common good was developed in the seventeenth century but comparatively little attention has been paid to its literary ramifications This work combines corporate history with literary analysis to demonstrate how

corporations and the literature they engendered shaped ideas of the public sphere trust the morality of trade and exchange national identity and salvation Drawing on a wide range of genres including corporate publications letters and minute books dramatic works epic poetry and sermons this study shows how widely corporate rhetoric spread and how embedded it was in the early modern social imagination

Pageantry and Power Tracey Hill, 2017-05-26 This electronic version has been made available under a Creative Commons BY NC ND open access license Pageantry and power is the first full and in depth cultural history of the Lord Mayor s Show in the early modern period It provides new insight into the culture and history of the London of Shakespeare s time and beyond Central to the cultural life of London the Lord Mayor s Shows were high profile and lavish entertainments produced by some of the most talented writers of the time Employing an interdisciplinary approach Pageantry and power explores various important factors including the relationship between the printed texts of the Shows and actual events This full scale study of the civic works of important writers enhances our understanding of their other often better known dramatic works contributing to a fuller estimation of their literary careers This book is an invaluable resource for scholars and students of early modern literature drama history civic culture pageantry urban studies cultural geography book history as well as the interested general reader Pageantry and power won the 2011 David Bevington Award for the Best New Book in Early Drama Studies

European/Supra-European: Cultural Encounters in Nietzsche's Philosophy Marco Brusotti, Michael McNeal, Corinna Schubert, Herman Siemens, 2020-07-06 Nietzsche says good Europeans must not only cultivate a supra national view but also supra European perspective to transcend their European biases and see beyond the horizon of Western culture The volume takes up such conceptual frontier crossings and syntheses Emphasizing Nietzsche s genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense its essays examine peoples and nations values and arts knowledge and religion Nietzsche s apprehensions about the crises of nihilism and decadence and their implications for Europe s and humankind s future are investigated in this context Concerning the crossing of notional frontiers contributors examine Nietzsche s hoped for dismantling of Europe s state borders the overcoming of national prejudices and rivalries and the propagation of a revitalizing supra European perspective on the continent its culture s and future They also illuminate lines of syntheses notably the syncretism of the ancient Greeks and its possible example for the European culture to be Finally certain of Europe s current problems are considered via the critical apparatus furnished by Nietzsche s philosophy and the diagnostic tools it provides

Economic Citizens Christine So, 2009-08-15 Economic Citizens argues that Asians have been traditionally imagined as the threat of capitalism gone awry and demonstrates that the logic of economic exchange has been an overlooked but critical means for Asian Americans to negotiate political and cultural equivalence

Goethe Yearbook 18 Daniel Purdy, 2011-04 New essays on topics spanning the Age of Goethe with a special section of fresh views of Goethe and Idealism The Goethe Yearbook is a publication of the Goethe Society of North America publishing original English language contributions to the understanding

of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 18 features a special section on Goethe and Idealism edited by Elizabeth Mill n and John H Smith and including essays on Goethe and Spinoza Goethe s notions of intuition and intuitive judgment Novalis Goethe and Romantic science Goethe and Humboldt s presentation of nature Hegel s Faust Goethe contra Hegel on the end of art Goethean morphology and Hegelian science and Goethe and philosophies of religion There are also essays on fraternity in Goethe Margarete Ariadne as Faust s labyrinth Schiller s Geisterseher and Martin Walser s Goethe novel Ein liebender Mann and a review essay on recent books on money and materiality in German culture heads the book review section Contributors Frederick Amrine Brady Bowen Jeffrey Champlin Adrian Del Caro Stefani Engelstein Luke Fischer Gail Hart Gunnar Hindrichs Jens Kruse Horst Lange Elizabeth Mill n Dalia Nassar John H Smith Daniel Purdy is Associate Professor of German at Pennsylvania State University Book review editor Catriona MacLeod is Associate Professor of German at the University of Pennsylvania

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