MÁS ALLÁ DE LA ESCRITURA:

la epistemología de la etnografía en colaboración

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Resumen

A presonanta generalamente se en menor como una estramenta de supresenvación, una regala de escritura y en menor medida, una metodología de investigación. Este artículo, basado en una etnografía en colaboración con investigadores indígemas colombianos, sugiere que la etnografía es más que un texto escrito o un método para recoger datos: es un espacio crítico en el cual los antropólogos y nuestros interlocutores podemos participar conjuntamente en la co-teorización (la creación de nuevas construcciones teóricas). La apertura de la etnografía a tales posibilidades, particularmente en casos de colaboración con organizaciones de base, no sólo tiene significación ética sino que tiene el potencial de aportar nuevas perspectivas a la disciplina.

Palabras clave: etnología colaborativa, co-teorización, metodología etnográfica,

BEYOND WRITING:

The epistemology of collaborative anthropology

Abstract

Environment is consider the property of the contributing new theoretical insights to our discipline. For which collaborative ethnography with Colombian indigenous researchers, suggests that ethnography is there than a written text or a method of collecting data, but a critical space in which anthropologists and our interlocutors can engage in co-theorization (the creation of new analytical constructs). The opening up of ethnography to such possibilities, particularly in cases of collaboration with grass-roots organizations, is not simply of ethical import, but holds the potential of contributing new theoretical insights to our discipline.

Kar womes: Collaborative ethnography, co-theorization, ethnographic methodology.

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