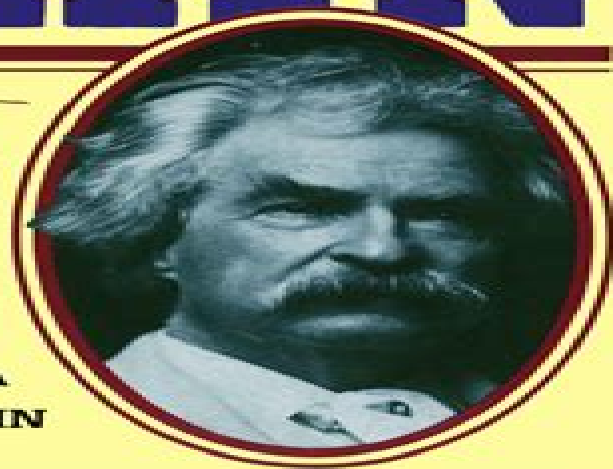


WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD

MR. CLEMENS *and* MARK TWAINE *A Biography*

THE
STORY OF
THE LITERARY
GENIUS WHO DEFINED
POST-CIVIL WAR AMERICA, A
NATION FINDING ITSELF AGAIN



"VIVID, PENETRATING..." — ARTHUR SCHLESINGER, JR.

JUSTIN KAPLAN

Mr Clemens And Mark Twain

Richard Gray, Richard J. Gray



Mr Clemens And Mark Twain:

Mr. Clemens and Mark Twain Justin Kaplan, 2008-06-30 Mark Twain the American comic genius who portrayed named and in part exemplified America's Gilded Age comes alive in Justin Kaplan's extraordinary biography With brilliant immediacy Mr Clemens and Mark Twain brings to life a towering literary figure whose dual persona symbolized the emerging American conflict between down to earth morality and freewheeling ambition As Mark Twain he was the Mississippi riverboat pilot the satirist with a fiery hatred of pretension and the author of such classics as Tom Sawyer and Huckleberry Finn As Mr Clemens he was the star who married an heiress built a palatial estate threw away fortunes on harebrained financial schemes and lived the extravagant life that Mark Twain despised Kaplan effectively portrays the triumphant tragic man whose achievements and failures laughter and anger reflect a crucial generation in our past as well as his own dark divided and remarkably contemporary spirit Mr Clemens and Mark Twain brilliantly conveys this towering literary figure who was himself a symbol of the peculiarly American conflict between moral scrutiny and the drive to succeed Mr Clemens lived the Gilded Life that Mark Twain despised The merging and fragmenting of these and other identities as the biography unfolds results in a magnificent projection of the whole man the great comic spirit and the exuberant tragic human being who his friend William Dean Howells said was sole incomparable the Lincoln of our literature Mr. Clemens & Mark Twain Justin Kaplan, 1986 Although this biography of Mark Twain begins when Twain is 31 the book is a full account of Twain his life and his work related both to his early years and to the Gilded Age of his mature life **Mr. Clemens and Mark Twain** Justin Kaplan, 1964 **Mark Twain and His World** Justin Kaplan, 1974 Mark Twain holds a unique position not just in the literature world but in the ethos of nineteenth century America **Mark Twain's Aquarium** Samuel Langhorne Clemens, Mark Twain, 2009-09-01 What I lacked and what I needed confessed Samuel Clemens in 1908 was grandchildren Near the end of his life Clemens became the doting friend and correspondent of twelve schoolgirls ranging in age from ten to sixteen For Clemens collecting these surrogate granddaughters was a way of overcoming his loneliness a respite from the pessimism illness and depression that dominated his later years In Mark Twain's Aquarium John Cooley brings together virtually every known communication exchanged between the writer and the girls he called his angelfish Cooley also includes a number of Clemens's notebook entries autobiographical dictations short manuscripts and other relevant materials that further illuminate this fascinating story Clemens relished the attention of these girls orchestrating chaperoned visits to his homes and creating an elaborate set of rules and emblems for the Aquarium Club He hung their portraits in his billiard room and invented games and plays for their amusement For much of 1908 he was sending and receiving a letter a week from his angelfish Cooley argues that Clemens saw cheerfulness and laughter as his only defenses against the despair of his late years His enchantment with children years before had given birth to such characters as Tom Sawyer Becky Thatcher and Huck Finn In the frivolities of the Aquarium Club it found its final expression Cooley finds no evidence of impropriety in Clemens

behavior with the girls Perhaps his greatest crime the editor suggests was in idealizing them in regarding them as precious collectibles He tried to trap them in the amber of endless adolescence Cooley writes By pleading that they stay young and innocent he was perhaps attempting to deny that as they and the world continued to change so must he *The Mark Twain Encyclopedia* J. R. LeMaster, James Darrell Wilson, Christie Graves Hamric, 1993 A reference guide to the great American author 1835-1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life intellectual milieu literary career and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience particular attention is given to the interface between art and life i.e. between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc Portland OR

A Family Sketch and Other Private Writings Mark Twain, Olivia Langdon Clemens, Susy Clemens, 2014-11-07 This book publishes for the first time in full the two most revealing of Mark Twain's private writings Here he turns his mind to the daily life he shared with his wife Livy their three daughters a great many servants and an imposing array of pets These first hand accounts display this gifted and loving family in the period of its flourishing Mark Twain began to write *A Family Sketch* in response to the early death of his eldest daughter Susy but the manuscript grew under his hands to become an exuberant account of the entire household His record of the children's sayings *Small Foolishnesses* is next followed by the related manuscript *At the Farm* Also included are selections from Livy's 1885 diary and an authoritative edition of Susy's biography of her father written when she was a teenager Newly edited from the original manuscripts this anthology is a unique record of a fascinating family Mr. Clemens and Mr. Brown Sally Netzel, 2000

Mark Twain in His Country Home Roderic C. Penfield, 1902 *A Historical Guide to Mark Twain* Shelley Fisher Fishkin, 2002-10-03 Mark Twain born Samuel Clemens a former printer's apprentice journalist steamboat pilot and miner remains to this day one of the most enduring and beloved of America's great writers Combining cultural criticism with historical scholarship *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain's work including religion commerce race gender social class and imperialism Like all of the *Historical Guides to American Authors* this volume includes an introduction a brief biography a bibliographic essay and an illustrated chronology of the author's life and times

Mark Twain And The South Arthur G. Pettit, 2021-05-11 The South was many things to Mark Twain boyhood home testing ground for manhood and the principal source of creative inspiration Although he left the South while a young man seldom to return it remained for him always a haunting presence alternately loved and loathed Mark Twain and the South was the first book on this major yet largely ignored aspect of the private life of Samuel Clemens and one of the major themes in his writing from 1863 until his death Arthur G. Pettit clearly demonstrates that Mark Twain's feelings on race and region moved in an intelligible direction from the white Southern point of view he was exposed to in his youth to self

censorship disillusionment and ultimately a deeply pessimistic and sardonic outlook in which the dream of racial brotherhood was forever dead Approaching his subject as a historian with a deep appreciation for literature he bases his study on a wide variety of Mark Twain s published and unpublished works including his notebooks scrapbooks and letters An interesting feature of this illuminating work is an examination of Clemens s relations with the only two black men he knew well in his adult years

Mark Twain Mark Twain,2006-10-22 The great writer s irascible wit shines in this comprehensive collection This volume is an annotated and indexed scholarly edition of every known interview with Mark Twain spanning his entire career In these interviews Twain discusses such topical issues as his lecture style his writings and his bankruptcy while holding forth on such timeless issues as human nature politics war and peace government corruption humor race relations imperialism international copyright the elite and his impressions of other writers Howells Gorky George Bernard Shaw Tennyson Longfellow Kipling Hawthorne Dickens Bret Harte among others These interviews are both oral performances in their own right and a new basis for evaluating contemporary responses to Twain s writings Some of the parameters Gary Scharnhorst has followed in assembling the collection is to omit self interviews humorous sketches written by Twain in interview form interviews judged by Twain scholars to be spurious purported interviews that contain no direct quotations and interviews that exist only in versions translated from the English as there is no way to verify the accuracy of their retractions back into English Because the interviews are records of verbal conversations rather than texts written in Twain s hand Scharnhorst has corrected errors in spelling and regularized punctuation Four interviews here are new to scholarship fewer than a fifth have ever been reprinted Because Mark Twain The Complete Interviews makes accessible in one volume source documents of immeasurable value to understanding one of America s most consequential writers it will be valued by both academic and public libraries Twain scholars and enthusiasts and general readers of humor

Persona and Humor in Mark Twain's Early Writings Don Florence,1995 Challenging mainstream Twain criticism on many fronts Florence focuses exclusively on Twain s early writings He demonstrates how Twain evolved in his early narratives into the Mark Twain we now recognize Florence maintains that this process was evolutionary Although Twain might have been dependent on Clemens for the initial experiences they become Twain s experiences necessary for his development as a persona Traditionally critics of Twain have been preoccupied with dualities but Florence sees this emphasis upon polarities as an oversimplification He argues that much of Twain s humor strives to shape more and more of the world giving Twain multiple narrative voices and letting him be inclusive not exclusive Finally this study asserts that there is more continuity to Mark Twain s career than has been generally recognized Many Twain scholars have argued that Twain s later writings are radically different from his earlier writings because of their emphasis upon illusion and dream Florence argues that the preoccupation with illusion and fantasy is scarcely new Whether Twain s mood is exuberant or dark he emphasizes subjectivity over objectivity the dominance of fantasy the creative powers of humor and his ability as persona to determine

what we consider reality Florence contends that Twain's early writings show Mark Twain gradually evolving into a masterfully comic persona

The Routledge Encyclopedia of Mark Twain J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study

Mark Twain's Letters, Volume 3 Mark Twain, 1992-07-28 Don't scold me Livy let me pay my due homage to your worth let me honor you above all women let me love you with a love that knows no doubt no question for you are my world my life my pride my all of earth that is worth the having These are the words of Samuel Clemens in love Playful and reverential jubilant and despondent they are filled with tributes to his fiancée Olivia Langdon and with promises faithfully kept during a thirty four year marriage The 188 superbly edited letters gathered here show Samuel Clemens having few idle moments in 1869 When he was not relentlessly banged about from town to town on the lecture circuit or busily revising *The Innocents Abroad* the book that would make his reputation he was writing impassioned letters to Olivia These letters the longest he ever wrote make up the bulk of his correspondence for the year and are filled with his acute wit and dazzling language This latest volume of Mark Twain's Letters captures Clemens on the verge of becoming the celebrity and family man he craved to be This volume has been supported by the National Endowment for the Humanities and by a major donation to the Friends of The Bancroft Library from the Pareto Fund

Writing the South Richard Gray, Richard J. Gray, 1997 In this major reconsideration of a regional consciousness Richard Gray explores how generations of southerners have been engaged in writing the South in reinventing their place even as they describe it Humane and learned informative and analytical WRITING THE SOUTH is a most impressive addition to cultural inquiry THE LISTENER 12 photos

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early

American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students *Timelines of American Literature* gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past

Mark Twain in the Company of Women Laura E. Skandera Trombley, 1997-02 The field of Mark Twain biography has been dominated by men and Samuel Clemens himself riverboat pilot Western correspondent silver prospector world traveler has been traditionally portrayed as a man's man The publication of Laura E Skandera Trombley's *Mark Twain in the Company of Women* however marks a significant departure from conventional scholarship Skandera Trombley the first woman to write a scholarly biography of Mark Twain contends that Clemens intentionally surrounded himself with women and that his capacity to produce extended fictions had almost as much to do with the environment shaped by his female family as with the talent and genius of the writer himself Women helped Clemens to define his boundaries both personal and literary Women shaped his life edited his books and provided models for his fictional characters Clemens read and corresponded with female authors and often actively promoted their careers Skandera Trombley seeks to combine a biographical study of Clemens's life with his beloved wife Olivia Livy Langdon and their three daughters Susy Clara and Jean with new readings of *Adventures of Huckleberry Finn* and *Personal Recollections of Joan of Arc* Several crucial areas are investigated the nature of Clemens's family participation in his writing process the degree to which their experiences as women during the mid and late nineteenth century affected his writing and the extent to which the loss of his family may have impeded and ultimately ended his ability to write lengthy narratives Skandera Trombley points out that in marrying Livy Clemens not only joined a family of substantial means but also entered one active in the suffragist abolitionist and other reformist movements which had deep roots in the progressive community of Elmira New York *Mark Twain in the Company of Women* will be of interest to Twain scholars and readers as well as students in American studies women's studies nineteenth century history and political and cultural studies

Mark Twain, Dr. Oliver Wendell Holmes, and the Head Readers Stanley

Finger,2023-04-06 Having a phrenological head reading was one of the most significant fads of the nineteenth century a means for better knowing oneself and a guide for self improvement Samuel Clemens Mark Twain had a lifelong yet long overlooked interest in phrenology the pseudoscience claiming to correlate skull features with specialized brain areas and higher mental traits Twain s books are laced with phrenological terms and concepts and he lampooned the head readers in Tom Sawyer and Huckleberry Finn He was influenced by Dr Oliver Wendell Holmes who also used his humor to assail head readers and educate the public Finger shows that both humorists accepted certain features of phrenology but not their skull based ideas By examining a fascinating topic at the intersection of literature and the history of neuroscience this engaging study will appeal to readers interested in phrenology science medicine American history and the lives and works of Twain and Holmes **Pictorial Review** ,1925 Includes music

The Enigmatic Realm of **Mr Clemens And Mark Twain**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mr Clemens And Mark Twain** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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