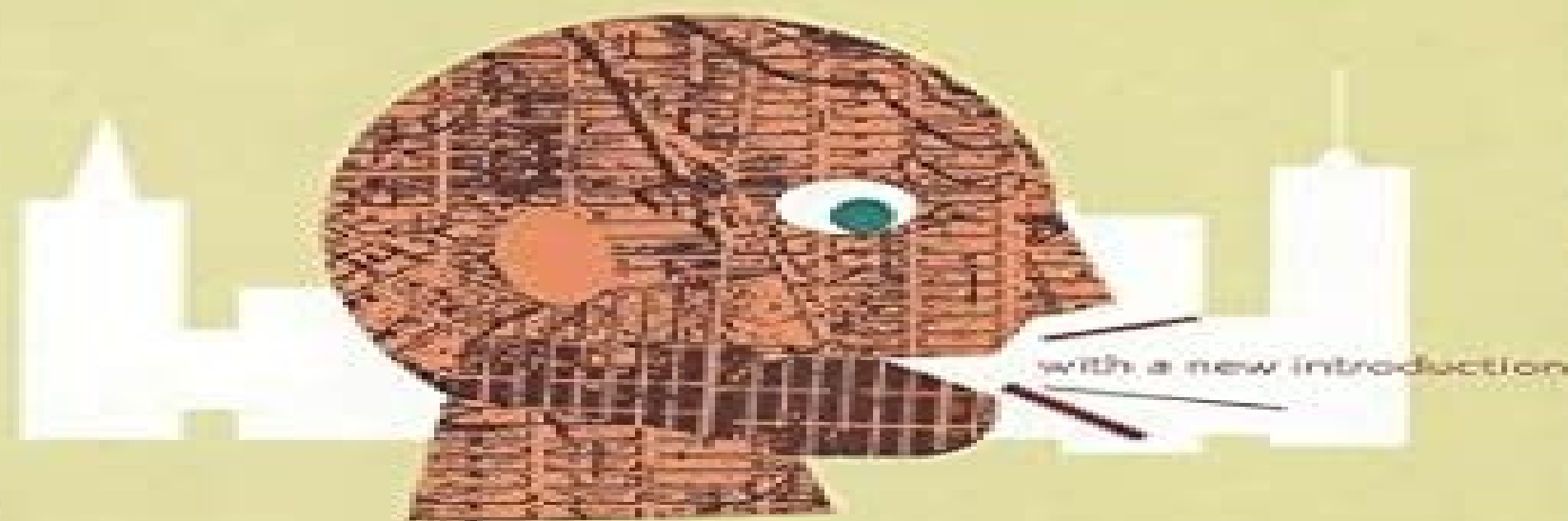


Profiles and Talk Pieces from **THE NEW YORKER**

*"Singer works in the neighborhood of A. J. Liebling, Joseph Mitchell, and E. B. White . . .
His name deserves to be hung up alongside theirs."*

— GARRISON KEILLOR

!!! **Mr. Personality** !!!



MARK SINGER

Author of Character Studies



MARKER BOOKS

Mr Personality Pro And Talk Pieces From The New Yorker

New York Times Theater Reviews



Mr Personality Pro And Talk Pieces From The New Yorker:

Mr. Personality Mark Singer, 2005-07-12 A superb collection Mr Personality brings together the best of Mark Singer's profiles and Talk of the Town pieces from The New Yorker 1977-1989. In these thirty-three witty and offbeat pieces, Singer presents a slice of New York and its citizens in a way that only he can. From prolific filmmaker Errol Morris and a family of superintendents to one of the last great zipper fixers, a court buff in Brooklyn, and Mr Personality himself, these remarkable portraits offer something for every reader.

Describer's Dictionary: A Treasury of Terms & Literary Quotations (Expanded Second Edition) David Grambs, Ellen S. Levine, 2014-11-24 The unmatched guide and perfect gift for stymied scribes and working wordsmiths everywhere, now expanded and updated. A singular and indispensable reference tool. The Describer's Dictionary, now expanded and updated, has served for over twenty years as the go-to resource for writers who are determined to capture the world in just the right words. The dictionary uses a unique reverse definition-to-term format that makes it easy to zero in on the term you're seeking. Turn to the new section on sensory impressions for example to find vivid terms for loud or jarring, such as grating, harsh, piercing, blaring, thunderous, cacophonous, and raucous. And at the end of each section, dozens of illustrative passages by notable fiction and nonfiction authors, including Donna Tartt, Michael Lewis, Zadie Smith, Khaled Hosseini, and Paul Theroux, bring the terminology to life. New in this edition: Hundreds of additional definitions, terms, and synonyms. Brand new categories including Physical States and Symptoms, Temperament and Behavior, Rooms and Interior Spaces, Weather and Forces of Nature, and The Solar System. Over 400 new quotations from books, periodicals, and digital media by established and rising literary stars. An index of the more than 600 authors quoted in the book.

American Literary Journalists, 1945-1995 Arthur Jesse Kaul, 1997 Essays on American literary journalists whose writings appeared from 1945 to 1995. During this period, literary journalists and novelists turned journalists produced nonfiction writing of enduring aesthetic, cultural, and political significance, reshaping the contours of contemporary American letters. These journalists achieved a notoriety and status in literature, winning major journalism and literary prizes.

The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, Rea Irvin, 1926

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

Musical Courier and Review of Recorded Music, 1915

Jazz and Blues Musicians of South Carolina Benjamin Franklin V, 2021-03-09 An oral history of musical genres from the Palmetto State musicians who helped define the sounds. From Jabbo Smith, Dizzy Gillespie, and Drink Small to Johnny Helms, Dick Goodwin, and Chris Potter, South Carolina has been home to an impressive number of regionally, nationally, and internationally known jazz and blues musicians. Through richly detailed interviews with nineteen South Carolina musicians, jazz historian and radio host Benjamin

Franklin V presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State Franklin takes as his subjects a range of musicians born between 1905 and 1971 representing every decade in between to trace the progression of these musical genres from Tommy Benford's and Jabbo Smith's first recording sessions in the summer of 1926 to the present day Diverse not only in age but also in race gender instruments and style these musicians exemplify the breadth of South Carolina's jazz and blues performers In their own colorful words the musicians recall love affairs with the distinctive sounds of jazz and blues indoctrinations into the musical world early gigs fans drugs military service amateur night at the Apollo Theater and influential friendships with other well known musicians As the story of the South Carolina musical scene is tightly interwoven with that of the nation these narratives also include appearances by Tony Bennett Miles Davis Count Basie Helen Merrill Pharoah Sanders Sister Rosetta Tharpe and other significant musicians These interviews also document the lasting value of music education In particular they stress the importance of the famed Jenkins Orphanage in Charleston and of South Carolina State University in Orangeburg in nurturing young musicians talent Arranged in chronological order by the subjects birth years these interviews are augmented by photographs of the musicians collectively serving as a unique record of representative jazz and blues musicians who have called South Carolina home *New York Mirror* Theodore Sedgwick Fay, 1830 **New York Star**, 1925 The New York Times Theatre Reviews 1999-2000 New York Times Theater Reviews, 2001-12 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **New York Magazine**, 1983-11-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1997-08-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1988-12-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy

and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**
,1988-12-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Oil, Paint and Drug Reporter and New York Druggists' Price Current* ,1916 Vols include the proceedings some summarized some official stenographic reports of the National Wholesale Druggists Association called 18 1882 Western Wholesale Druggists Association and of other similar organizations *The New York Lumber Trade Journal* ,1926 **The New-York Mirror** ,1830 **The Paper: The Life and Death of the New York Herald Tribune** Richard Kluger,2021-04-12 Few American newspapers perhaps none have matched the New York Herald Tribune in the crispness of its writing and editing the bite of its commentators the range of its coverage and the clarity of its typography The Trib as it was affectionately called raised newspapering to an art form It had an influence and importance out of all proportion to its circulation During the Civil War Abraham Lincoln went to great lengths to retain the support of its co founder Horace Greeley President Eisenhower felt it was such an important institution and Republican organ that he helped broker its sale to its last owner multimillionaire John Hay Whitney The Trib s spectacularly distinguished staffers and contributors included Karl Marx Tom Wolfe Walter Lippmann Dorothy Thompson Virgil Thomson Eugenia Sheppard Red Smith Heywood Broun Walter Kerr Homer Bigart and brothers Joseph and Stewart Alsop At the close of World War II the Herald Tribune the marriage of two newspapers that had done more than any others to create modern daily journalism was at its apex of power and prestige Yet just twenty one years later its influence still palpable in every newsroom across the nation the Trib was gone This is the story The Paper a 1986 finalist of the National Book Award for Nonfiction and winner of the George Polk Prize tells Probably the best book ever written about an American newspaper But it is more than that a brilliant piece of social history that recounts in vivid and telling detail the changing conception of news in America The book is chockablock with marvelous yarns And what a cast of characters Kluger has to work with Some of the most vivid pages in The Paper are Kluger s portraits of these arresting personalities J Anthony Lukas The Boston Globe Monumental with a narrative sweep that is always absorbing and sometimes breathtaking What invigorates this history is Mr Kluger s enthusiasm for his subject which is apparent everywhere in the loving detail with which he tells the story and in the liveliness of the prose with which he profiles some of the Tribune s more unusual personalities Christopher Lehmann Haupt The New York Times Engrossing if there is a better book about an American newspaper I am unaware of it It is loaded to the gunnels with newspaper anecdotes but at its core The Paper is a book about the relationship between the press and the powerful the press and the wealthy Jonathan Yardley Washington Post Book World The romance of The Front Page genteel anti Semitism the disaster of newspaper labor relations and the rise and

fall of newspaper fortunes All are there in The Paper It is irresistible Anthony Lewis Compelling most delightfully so when Mr Kluger is limning the words and deeds of the people who made The Paper crackle with vitality for more than a century He does a remarkable job of bringing these people to life on the printed page David Shaw The New York Times Book Review Remarkable a fascinating account of a greatness that once was This book will hold you in its narrative grip as you revel in a story of a grand venture and epic characters Here the history of a newspaper is a graphic presentation of a nation s life Kirkus Reviews Richard Kluger is uniquely qualified to tell this tale He brings a novelist s imagination to some vivid material Paul Gray Time Magazine Fascinating from start to finish the best book about American journalism since Swanberg s Citizen Hearst Huge and engrossing Larry Lee San Francisco Chronicle A magnificently romantic history not only of the ill fated New York Herald Tribune but of New York newspapering generally peopled with unforgettable heroes and knaves Robert Sherrill Chicago Sun Times **Mr. Personality** Mark Singer,2005 **The Saturday Evening Post** ,1900

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