MOZART SIX "VIENNESE SONATINAS" FOR THE PIANO

EDITED BY WILLARD A. PALMER



AN ALPRED MASTERWORK EDITION



Mozart 6 Viennese Sonatinas

Margery Halford, Willard A. Palmer

Mozart 6 Viennese Sonatinas:

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images they evoke and have found a permanent place in the teaching repertoire. The collection has been transcribed for various instruments including piano duet one piano four hands The complete set is approximately 23 minutes in duration Titles I La meneuse de tortues d or II Le petit ne blanc III Le vieux mendicant IV A Giddy Girl V Dans la maison triste VI Le palais abandonn VII Bajo la mesa VII La cage de cristal IX La marchande d eau fraiche X Le cort ge de Balkis Dr Wesley Roberts is Professor of Music at Campbellsville University where he teaches courses in piano organ and musicology and has been a member of the faculty since 1982 He has presented concerts as pianist and organist throughout the United States in Europe and in Asia Roberts is co author with Maurice Hinson of The Piano in Chamber Ensemble 2nd Ed and Guide to the Pianist's Repertoire 4th Ed and he is a past president of the Kentucky Music Teachers Association Piano Works Johannes Brahms, Joseph Banowetz, 2005-06-20 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Johannes Brahms featuring a comprehensive preface composer biography vintage photographs and detailed performance notes on the solos This anthology spans a wide spectrum of Brahms s most loved piano works that have remained popular over time Titles Scherzo Op 4 Ballade Op 10 No 1 Waltzes Op 39 Nos 1 B major 2 E major 3 G sharp minor 5 E major 8 B flat major 9 D minor and 15 A flat major Klavierst cke Op 76 Nos 2 Capriccio B minor 4 Intermezzo B flat major and 7 Intermezzo A minor Fantasien Op 116 Nos 2 Intermezzo A minor 4 Intermezzo E major and 6 Intermezzo E major Three Intermezzos Op 117 No 1 Intermezzo E flat major Klavierst cke Op 118 No 2 Intermezzo A major Klavierst cke Op 119 No 3 Intermezzo C major Hungarian Dances WoO 1 No 2 D minor Sarabandes WoO 5 posth Nos 1 A minor and 2 B minor and Two Rhapsodies Op 79 Nos 1 B minor and 2 G minor Cataloa of Copyright Entries Library of Congress. Copyright Office,1951 12 Short Piano Pieces Franz Joseph Haydn, Willard A. Palmer, Brought together in the early part of the 19th century some of the pieces in this collection are transcriptions of instrumental works However these masterfully constructed miniatures are well suited to keyboard performance and are characteristic of Haydn's humor tenderness charm and passion. The selections provide intermediate pianists with a wealth of musical ideas and harmonic invention and are similar in difficulty to Haydn's Sonatinas **Sonatinas - The First Book for** Pianists Margery Halford, Well known English composers wrote these four charming sonatinas during the late 1700s and early 1800s when music was changing from the Baroque to Classical style Each sonatina consists of two or three short movements with every movement presenting a complete although simple work with much delightful contrast The editor has included brief biographical information on the featured composers Attwood Latour Berg and Camidge and has provided helpful performance notes The Classical Era: An Introduction to the Keyboard Music Margery Halford, Willard A. Palmer, Comprised of 13 pieces this edition showcases the many dance forms of the Classical era and their evolution into the three and four movement sonata A brief biography of each featured composer and a study of ornamentation are also included Masterpieces with Flair!, Bk 2 Jane Magrath, 1993 Energetic and lively pieces to appeal to students who like fast and

sparkling music The selections are from such masters as C P E Bach Schubert Schumann and Kabalevsky All pieces are in their original form Late intermediate <u>Creting Music with the Piano</u>, <u>"Ah, vous dirai-je, Maman," K. 265, 12</u>

Variations on Wolfgang Amadeus Mozart, Maurice Hinson, 2005-05-03 This scholarly edition by Maurice Hinson of Mozart s famous theme and variations on the tune of Twinkle Twinkle Little Star includes historic material performance suggestions and other helpful information Recommended for early advanced piano students <u>Spanish Dances, Op. 12</u> Moritz Moszkowski, Maurice Hinson, Allison Nelson, 2013-06-11 The Spanish Dances Op 12 are probably Moszkowski s most famous piano works These five duets are beautifully conceived for the piano and have a winning appeal They often sound more difficult than they are and lie well under the hands This edition includes historical information as well as helpful editorial fingering

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