

# MOZART IN RETROSPECT

BY  
A. HYATT KING

# Mozart In Retrospect Studies In Criticism And Bibliography

**Jessica Waldoff**



## **Mozart In Retrospect Studies In Criticism And Bibliography:**

Mozart in Retrospect Alec Hyatt King, 1976-05-12      *Mozart in Retrospect. Studies in Criticism and Bibliography. [With Portraits, Facsimiles, a Bibliography and Musical Notes.]* Alexander Hyatt King, 1955      **Mozart in Retrospect**, 1976

**Mozart in Retrospect** Alexander Hyatt King, 1976      *The Mozart Myths* William Stafford, 1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure      Mozart Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints methodologies and orientations and the material spans a wide range of subject areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart's music      *The Cambridge Companion to The Magic Flute* Jessica Waldo, 2023-11-02 Since its premiere in 1791 *The Magic Flute* has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding *The Magic Flute* and its extraordinary afterlife      **New Mozart Documents** Cliff Eisen, 1991-10-23 O E Deutsch's documentary biography of Mozart first published in German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart's life his activities and the reception of his music      *Mozart* Stanley Sadie, 2007-11-15 Few people these days would question Mozart's rating as the most popular of all classical composers Yet there exists no substantial up to date English language study of the man and his works In this new study of Mozart's early

years Stanley Sadie aims to fill this gap in the form of a traditional biography on a straightforward chronological basis. The volume covers the period up to 1781, the year of Idomeneo and Mozart's settling in Vienna. Individual works are discussed in sequence and related to the events of his life. Stanley Sadie draws substantially on the family correspondence, quoting the letters and discussing what they tell us about Mozart and his world and his relationships with his family and his professional colleagues. Also included is a discussion of all aspects of Mozart's life and his music, relating them to the environment in which he worked, social, economic and cultural as well as musical. Much new material connected with Mozart has come to light in recent years. There have been discoveries of musical sources and new ways of studying known ones. Such finds and methods have changed our view of the chronology of many works and they often have significant biographical ramifications. Understanding of the context for Mozart's music and indeed his life has broadened immensely. Stanley Sadie's biography digests and interprets this corpus of new information.

Wolfgang Amadè Mozart Stanley Sadie, 1996. This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991, the principal scholarly event in the English speaking world in commemoration of the bicentenary. It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked, explaining aspects of his life and work, hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from *Lucio Silla* to *La clemenza di Tito* with particular stress on the creative processes in the Da Ponte operas.

Mozart-Bibliographien Karl F. Stock, Rudolf Heilingner, Marylène Stock, 2011-07-22. The work *Mozart Bibliographies* is published to commemorate Wolfgang Amadeus Mozart's 250th birthday. 1,612 independent and hidden bibliographies as well as reference works on Mozart's life, his works and his family are recorded here with commentaries. It also covers non-independent bibliographies, catalogues of his works, exhibition catalogues, discographies and filmographies. With a few exceptions, all the entries are based on title. The bibliographies are divided into titles on Mozart's family: Constanze Mozart, Karl Mozart, Leopold Mozart, Maria Anna Nannerl Mozart, Wolfgang Amadeus Mozart and Wolfgang Amadeus d. J. Franz Xaver Wolfgang Mozart. The extensive material is indexed by names, titles and subject headings, providing varied insights and access.

*Mozart's Ghosts* Mark Everist, 2013-06-11. *Mozart's Ghosts* traces the many lives of this great composer that emerged following his early death in 1791. Crossing national boundaries and traversing two hundred years worth of interpretation and reception, author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration. Everist forges new paths to reach the composer, examining a number of ways in which Western culture has absorbed the idea of Mozart, how various cultural agents have appropriated, deployed and exploited Mozart toward both authoritarian and subversive ends, and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe, England and America. Modern reverence for the composer is conditioned by earlier responses to his music, and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model. Closely linking nine case studies in an

innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart's music in literature and film *Mozart's Ghosts* adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general

**The Symphonic Repertoire, Volume II** A. Peter Brown, 2002-08-13 More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony* the first volume of the series to appear

*Mozart's Death* William Stafford, 1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them

**Mozart in Retrospect: Studies in Criticism and Bibliography. 3rd Impression, Revised, with New Introduction** Alec Hyatt King, 1970

**Mozart: Piano Concertos Nos. 20 and 21** David Grayson, 1998 This guide to Mozart's two most popular piano concertos the D minor K 466 and the C major K 467 the so called *Elvira Madigan* presents the historical background of the works placing them within the context of Mozart's compositional and performance activities at a time when his reputation as both composer and pianist was at its peak The special nature of the concerto as both a form and genre is explored through a selective survey of some of the approaches that various critics have taken in discussing Mozart's concertos The concluding chapter discusses a wide range of issues of interest to modern performers

**Wolfgang Amadé Mozart** Georg Knepler, 1997-03-13 Described in Germany as the most thought provoking book of the bicentennial year Georg Knepler's acclaimed study of Mozart is now available in paperback The book explores Mozart's life and works from many new perspectives providing fresh insights into his music and the tempestuous times through which he lived Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output the book sheds new light on the composer's creative psyche his political leanings his relation to the thoughts and currents of the Enlightenment and the underlying basis of his musical expression

**Research Materials in Music** Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

**Bernard Shaw's Book Reviews** Brian Tyson, 2008-01-31 These hitherto uncollected book reviews of Shaw his first journalistic efforts reveal much not only about the writer but also the culture of the time in which he lived Between 1885 and 1888 Bernard Shaw published 111 book reviews in the *Pall Mall Gazette* In

spite of their importance as the first regular journalism Shaw wrote and the fact that the books fiction nonfiction plays and poetry he read during these years must have formed the nucleus of his permanent library the reviews have never before been analyzed in connection with Shaw s work Brian Tyson has assembled the book reviews complete with the books titles authors and a brief biography of each author including any comments Shaw made about the review and has placed them in historical context elucidating any interesting difficult or obscure references Tyson s critical introduction places the reviews in the context of Shaw s work and Victorian society The reviews are often characterized by the wit and brilliance that we associate with the later Shaw shedding light on his development as a writer at his most formative stage Regardless of the merits of the material Shaw was reviewing it is amusing and enlightening to follow him down to the wandering tributaries of Late Victorian fiction and poetry which reveal as much about Shaw as they do about the preoccupations and prejudices of the average reader of the day     Mozart in Retrospect, Studies in Criticism and Bibliography, by A. Hyatt King Alec Hyatt King,1955

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