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MOZART

A CULTURAL BIOGRAPHY

ROBERT W. GUTMAN
author of Richard Wagner

Mozart A Cultural Biography

VM Jensen



Mozart A Cultural Biography:

Mozart Robert W. Gutman, 1999 A biography of Austrian composer Wolfgang Amadeus Mozart *Mozart*, 1999

Mozart and Enlightenment Semiotics Stephen Rumph, 2012 In *Mozart and Enlightenment Semiotics* Stephen Rumph shifts the ground of interpretation for late eighteenth century European music by reinstating the semiotics and language theory of the period In so doing Rumph challenges and reappraises current orthodoxies These challenges are extremely valuable bravely offered and intuitively right as well as convincingly argued Matthew Head author of *Orientalism Masquerade and Mozart's Turkish Music* Stephen Rumph's book is to my knowledge the first successful attempt to ground classical music in its contemporaneous intellectual context In this respect Rumph's book is a great achievement It is an imaginative tour de force bursting with dazzling insights and with an apparently encyclopedic range of intellectual reference in several languages Michael Spitzer author of *Metaphor and Musical Thought* By keeping so many things in focus at the same time Stephen Rumph has really written several books in one an introduction to Enlightenment theories of the sign for scholars of music a much needed historical context for modern musical semiotics a sensitive new exploration of the circulation of meanings in and through Mozart's music and an important contribution to the ongoing integration of musicology into cultural studies I suspect that in the course of several readings one would come away each time with a different set of equally valuable revelations Elisabeth LeGuin author of *Boccherini's Body An Essay in Carnal Musicology*

A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV

offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

In the Name of Mozart Hilde van Gelder, 2006 This book is the result of a collaborative project commissioned to the Lieven Gevaert Research Centre for Photography and Visual Studies at the KU Leuven by the Concertgebouw Brugge Malou Swinnen has portrayed seventeen Mozart performers right before entering the stage in two different states The fascinating relationship between photography and music is addressed in an essay written by Katelijne Schiltz and Hilde Van Gelder Liesbeth Decan has interviewed Malou Swinnen in depth

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Musical Prodigies Gary E. McPherson, 2016-11-17 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone

interested in child development music and the arts *Mozart* Kate Riggs,2009 Introduces the life of Wolfgang Amadeus Mozart discussing his early life playing throughout Europe as a child prodigy his later search for a permanent position and the masterpieces he produced as one of the world s greatest composers **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals What Killed the Great and Not So Great Composers? Joseph W. Lewis, Jr., M.D.,2010-04-23 From a personally assembled database of 13 859 classical musicians What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries *Mozart and His Operas* David Cairns,2006 A noted music critic weaves a brilliantly engaging narrative which puts Mozart s operas in the context of his life showing how they illuminate his creativity as a whole **Opera and the Morbidity of Music** Joseph Kerman,2008-04-08 The death of classical music the distinguished critic and musicologist Joseph Kerman declares is a tired vacuous concept that will not die In this wide ranging collection of essays and reviews Kerman examines the ongoing vitality of the classical music tradition from the days of Guillaume Dufay John Taverner and William Byrd to contemporary operas by Philip Glass and John Adams Here are enlightening investigations of the lives and works of the greatest composers Bach and his Well Tempered Clavier Mozart s and Beethoven s piano concertos Schubert s songs Wagner s and Verdi s operas Kerman discusses The Magic Flute

as well as productions of the Monteverdi operas in Brooklyn and the Ring in San Francisco and Bayreuth He also includes remembrances of Maria Callas and Carlos Kleiber that make clear why they were such extraordinary musicians Kerman argues that predictions let alone assumptions of the death of classical music are not a new development but part of a cultural transformation that has long been with us Always alert to the significance of historical changes from the invention of music notation to the advent of recording he proposes that the place to look for renewal of the classical music tradition in America today is in opera in a flood of new works the rediscovery of long forgotten ones and innovative productions by companies large and small Written for a general audience rather than for experts Kerman s essays invite readers to listen afresh and to engage with his insights into how music works His gift is so uncommon as to make one sad Alex Ross has said The Antechamber Helmut Puff,2023-10-31 Helmut Puff invites readers to visit societies and spaces of the past through the lens of a particular temporal modality waiting From literature memoirs manuals chronicles visuals and other documents Puff presents a history of waiting anchored in antechambers interior rooms designated and designed for people to linger In early modern continental Western Europe antechambers became standard in the residences of the elites As a time space infrastructure these rooms shaped encounters between unequals By imposing spatial distance and temporal delays antechambers constituted authority rank and power Puff explores both the logic and the experience of waiting in such formative spaces showing that time divides as much as it unites and that far from what people have said about early moderns they approached living in time with apprehensiveness Unlike how contemporary society primarily views the temporal dimension to early modern Europeans time was not an objective force external to the self but something that was tied to acting in time Divided only by walls and doors waiters sought out occasions to improve their lot At other times they disrupted the scripts accorded them Situated at the intersection of history literature and the history of art and architecture this wide ranging study demonstrates that waiting has a history that has much to tell us about social and power relations in the past and present **Law and Opera** Filippo Annunziata, Giorgio Fabio Colombo,2018-01-30 This book explores the various connections between Law and Opera providing a comprehensive multinational and multidisciplinary with approaches from jurists philosophers musicologist historians resource on the subject Further it makes a valuable contribution to studies on law and the humanities While for example the relationship between law and literature has been extensively researched the relationship between Law and Opera remains largely overlooked The book approaches the topic from three perspectives in three main sections Law in Opera Law on Opera and Law around Opera *Listening to Reason* Michael P. Steinberg,2010-01-02 This pathbreaking work reveals the pivotal role of music musical works and musical culture in debates about society self and culture that forged European modernity through the long nineteenth century Michael Steinberg argues that from the late 1700s to the early 1900s music not only reflected but also embodied modern subjectivity as it increasingly engaged and criticized old regimes of power belief and representation His purview ranges from Mozart to Mahler and from

the sacred to the secular including opera as well as symphonic and solo instrumental music Defining subjectivity as the experience rather than the position of the I Steinberg argues that music s embodiment of subjectivity involved its apparent capacity to listen to itself its past its desires Nineteenth century music in particular music from a north German Protestant sphere inspired introspection in a way that the music and art of previous periods notably the Catholic baroque with its emphasis on the visual did not The book analyzes musical subjectivity initially from Mozart through Mendelssohn then seeks it in its central chapter in those aspects of Wagner that contradict his own ideological imperialism before finally uncovering its survival in the post Wagnerian recovery from musical and other ideologies Engagingly written yet theoretically sophisticated *Listening to Reason* represents a startlingly original corrective to cultural history s long standing inhibition to engage with music while presenting a powerful alternative vision of the modern Some images inside the book are unavailable due to digital copyright restrictions

The Chevalier de Saint-Georges Gabriel Banat,2006 Banat a concert violinist and teacher describes the life of this virtuoso violinist who is thought to be the earliest black European composer born on his father s plantation on Guadeloupe

Mozart's Chamber Music with Keyboard Martin Harlow,2012-04-05 Renowned scholars and performers present a wide range of different perspectives on Mozart s chamber music with keyboard

The German Genius Peter Watson,2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation s contributions ever since Yet how did the Germans achieve their pre eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today

Mozart Julian Rushton,2006-02 Synthesizes existing research into a chronologically based narrative This volume on Wolfgang Amadeus Mozart 1756 1791 takes the work and the life in parallel for the vents of Mozart s life cannot be separated from his existence as a musical creator and performer

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