

Media Ethics Goes to the Movies

**HOWARD GOOD
MICHAEL J. DILLON**

Media Ethics Goes To The Movies

Chad Painter, Lee Wilkins



Media Ethics Goes To The Movies:

Journalism Ethics Goes to the Movies Howard Good, 2008 Journalism Ethics Goes to the Movies poses urgent questions about journalism ethics and offers candid answers As the title suggests the authors some of the nation's leading journalism scholars investigate popular movies to illustrate the kind of ethical dilemmas journalists **Media Ethics Goes to the Movies** Howard Good, Michael J. Dillon, 2002-03-30 Certain films seem to encapsulate perfectly the often abstract ethical situations that confront the media from truth telling and sensationalism to corporate control and social responsibility Using these movies including Ace in the Hole All the President's Men Network and Twelve Angry Men as texts authors Howard Good and Michael Dillon demonstrate that when properly framed and contextualized movies can be a powerful lens through which to examine media practices Moreover cinema can present human moral conduct for evaluation and analysis more effectively than a traditional case study can By presenting ethical dilemmas and theories within a dramatic framework Media Ethics Goes to the Movies offers a unique perspective on what it means for media professionals to be both technically competent and morally informed **Journalism Ethics Goes to the Movies** Howard Good, 2007-10-23 How far should a reporter go for a story What's the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here's a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation's leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn't your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking **Heroes and Scoundrels** Matthew C. Ehrlich, Joe Saltzman, 2015-03-15 Whether it's the rule defying lifer the sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From Network to The Wire from Lois Lane to Mikael Blomkvist Heroes and Scoundrels reveals how portrayals of journalism's relationship to history professionalism power image and war influence our thinking and the very

practice of democracy **Journalism Ethics Goes to the Movies** Howard Good, 2007-10-23 How far should a reporter go for a story What s the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here s a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation s leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn t your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking **Controversies in Media Ethics** A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students **Ethics Goes to the Movies** Christopher Falzon, 2018-12-07 Movies hold a mirror up to us portraying the complexities of human reality through their characters and stories And they vividly illustrate moral theories that address questions about how we are to live and what sort of people we ought to be In this book Christopher Falzon uses movies to provide a rich survey of moral positions as they have emerged through history These include the ethics of the ancient world medieval ethics Enlightenment and Kantian ethics existentialist ethics and the ethics

of the other Each theory is explained in detail using a number of examples from the book's wide selection of movies The discussion draws on a range of recent and not so recent films from Hollywood blockbusters to art house cinema Key Features In addition to covering thinkers one would expect in an introduction to ethics e.g. Plato Aristotle Kant the book discusses less canonical figures in detail as well e.g. Marcuse Foucault Habermas Similarly the book examines both major ethical theories e.g. Kantianism utilitarianism virtue ethics and theories too often glossed over in introductory texts e.g. Stoicism Epicureanism Habermas's discourse ethics and Nietzschean ethics A wide range of movies are discussed from Hollywood blockbusters and classics like The Dark Knight Casablanca and Dirty Harry to lesser known films like Force Majeure and Under the Skin At the end of each chapter a focus on two feature films is included with a plot summary and interpretations of several key scenes with a time marker indicating when in the film the scenes occur A Filmography includes all movies discussed in the book and a Glossary covers key philosophical terms and figures both with corresponding page numbers

Media Ethics at Work

Lee Anne Peck, Guy S. Reel, 2016-08-31 A fresh approach to building integrity in all media Media Ethics at Work True Stories from Young Professionals By Lee Anne Peck and Guy S. Reel transforms students into confident self-reliant and ethical decision makers prepared to resolve moral dilemmas from day one of their first media job or internship The highly anticipated Second Edition of this text continues to engage students with true stories of young professionals working in today's multimedia news and strategic communications organizations helping readers create meaningful connections to real world applications Each story is presented as a narrative so students can work through the ethical dilemmas as they unfold encouraging readers to think about and ask the question What would I do if this happened to me By creating a more personalized experience for students beginning their first entry level media jobs or internship this book helps readers develop their own ethical standards and apply in the workplace what they have learned

Making Hard Choices in

Journalism Ethics David E. Boeyink, Sandra L. Borden, 2010-04-05 This book teaches students how to make the difficult ethical decisions that journalists routinely face By taking a case-based approach the authors argue that the best way to make an ethical decision is to look closely at a particular situation rather than looking first to an abstract set of ethical theories or principles This book goes beyond the traditional approaches of many other journalism textbooks by using cases as the starting point for building ethical practices Casuistry the technical name of such a method develops provisional guidelines from the bottom up by reasoning analogically from an easy ethical case the paradigm to harder ethical cases Thoroughly grounded in actual experience this method admits more nuanced judgments than most theoretical approaches

Media Ethics at Work: True Stories from Young Professionals Lee Anne Peck, 2013 The drawback of most media ethics books is they examine dilemmas faced by seasoned media managers and ignore situations faced by students as they enter the workforce Lee Ann Peck and Guy S. Reel's Media Ethics at Work helps students assemble a toolkit for dealing with ethical issues on the job At the heart of the book are 23 cases true stories of problems encountered by recent professionals working

in news advertising and public relations Each story is presented as a narrative so readers can ponder What would I do if this happened to me When they ve finished the book they ll feel prepared with an array of theoretical and practical approaches for thinking on their feet Cases include Tool for Thought and Tool for Action boxes application of a theory or professional ethics code and practical how to tips Thinking it Through questions What If scenarios and Go Online for More

Journalism in the Movies Matthew C. Ehrlich,2010-10-01 From cynical portrayals like The Front Page to the nuanced complexity of All the President s Men and The Insider movies about journalists and journalism have been a go to film genre since the medium s early days Often depicted as disrespectful hard drinking scandal mongering misfits journalists also receive Hollywood s frequent respect as an essential part of American life Matthew C Ehrlich tells the story of how Hollywood has treated American journalism Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy sticks up for the little guy and serves democracy He also delves into the genre s always evolving myths and dualisms to analyze the tensions hero and oppressor objectivity and subjectivity truth and falsehood that allow journalism films to examine conflicts in society at large Identity Politics in George Lucas' Star Wars John C. McDowell,2016-03-09 George Lucas spoke about the didactic role of cinema and about his own work being presented through the moral megaphone of the film industry A considerable body of scholarship on the six part Star Wars series argues unconvincingly that the franchise promoted neo conservatism in American culture from the late 1970s onward But there is much in Lucas grand space opera to suggest something more ideologically complex is going on This book challenges the view of the saga as an unambiguously violent text exemplifying reactionary politics and discusses the films identity politics with regard to race and gender

Journalism Ethics Goes to the Movies Howard Good,2008 How far should a reporter go for a story What s the role of the press at the scene of an emergency or a murder Why has journalism suddenly become so susceptible to plagiarism Here s a book that poses these and other urgent questions and offers candid answers At a time when professionals and the public alike worry that journalism has lost its way Journalism Ethics Goes to the Movies is available to provide much needed accessible guidance Its twelve chapters written by some of the nation s leading journalism scholars explore issues that should concern anyone who aspires to a career in journalism who works in the field or who relies on news for daily information Best of all as the title suggests the contributors conduct their dynamic and engaging investigations at the movies where sportswriters war correspondents investigative reporters crime reporters spin doctors TV anchors and harried city editors tackle these pressing issues Journalism Ethics Goes to the Movies isn t your typical textbook Using popular movies from Wag the Dog to Good Night and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job this student friendly book is sure to spark interest and stimulate thinking

Communication Ethics, Media & Popular Culture Phyllis M. Japp,Mark Meister,Debra K. Japp,2005 Popular culture provides a daily catalog of cultural attitudes values and practices From television sitcoms to the daily news from the theater to the sports stadium we

observe embodiments and enactments of character virtue honesty and integrity or lack thereof in situations we find understandable if not familiar The essays in this volume address popular mediated constructions of ethical and unethical communication in news sports advertising film television and the internet Emphasis is on the consumption of popular culture messages as well as how auditors make moral sense out of what they read hear and observe Desperately Seeking Ethics Howard Good,2003 Not just another media ethics book this engaging and unconventional text breaks away from the usual practice of presenting the ethical theories of well known philosophers in watered down form Instead the contributors select a poem movie song speech or other cultural document analyze it for implied or explicit ethical lessons and then apply the lessons to a specific case that involved controversial media conduct *Entertaining Ethics* Chad Painter, Lee Wilkins,2021-03-11 The play s the thing wherein I ll catch the conscience of the king Shakespeare was repeating what the ancient Greeks had pioneered if you want to tell a moral lesson and have it remembered then make it entertaining Chad Painter and Lee Wilkins explore how popular culture explains media ethics and the philosophy that is key to solid ethical thinking Each chapter focuses on a key ethical concept anchors the discussion of that concept in a contemporary or classic accessible film analyzes decisions made in that film with other popular culture artifacts and grounds the analysis in appropriate philosophical thought The book focuses on core philosophical concepts of media ethics truth telling loyalty privacy public service media economics social justice advocacy and accountability as they are examined through the lens of narrative film television and music Discussion questions and online instructor materials further course applicability while the popular culture examples make ethical theory accessible and exciting for students and professors from a variety of academic backgrounds **Think/Point/Shoot** Annette Danto, Mobina Hashmi, Lonnie Isabel,2016-10-04 Think Point Shoot gives students a thorough overview of the role of ethics in modern media creation Case studies emphasize the critical issues in global media ethics today in all stages of media creation from preproduction research and development to production and post production This volume features practicing filmmakers journalists and media creators who provide insight into dealing with real world ethical dilemmas For this era digital imagery sounds and web communication have opened doors to sharing thoughts and ideas instantaneously to potentially vast audiences This presents exciting opportunities but also serious ethical legal and social challenges The cases and exercises found in this book are applicable to the current media field while still remaining grounded in strong ethical theory Think Point Shoot explains the challenge of communicating a story to a worldwide audience while maintaining ethical standards A companion website provides additional resources for students and instructors media ethics game chapter summaries and case studies important forms Instructors will also find classroom exercises PowerPoints video from the Global Media Ethics Conference from March 2013 *The Routledge Companion to News and Journalism* Stuart Allan,2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written

by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars-Åke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik Örnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

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