

LYRICAL BALLADS 1798



William Wordsworth
& Samuel Taylor
Coleridge

Lyrical Ballads

William Wordsworth



Lyrical Ballads:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Listen Stranger Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since, including 'The Rime of the Ancient Mariner', the 'Lucy' poems, 'Lines written a few miles above Tintern Abbey', 'A Slumber did my Spirit seal', and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter *Lyrical Ballads* for the first time and to see how it developed. Important letters are included as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **Lyrical**

Ballads, 1800 William Wordsworth, 1997 The 1800 edition of *Lyrical ballads* consists of two volumes. The first contains most of the poems of the 1798 volume, though in a different order, together with a Preface in which Wordsworth, working from Coleridge's notes, delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language. The second contains wholly new poems, including the 'Lucy' poems, 'There was a boy', 'The Brothers', and 'Michael'. In its two-volume form *Lyrical Ballads* is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard. **Lyrical Ballads** Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition, reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace. **Lyrical Ballads** Michael

Mason, 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798; it marked a radical change in the direction of English literature. *Lyrical Ballads* represented a movement away from the overwrought, highly formal and learned verse of the 18th century and, in so doing, ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry, paving the way for the great Romantic poets: Keats, Byron, Shelley, et al., and proving that while there was no actual revolution on the ground, England could still be the

most revolutionary of places Lyrical Ballads was not a single phenomenon but a sequence of four editions spread over seven years its appearance in English literature was not a historical moment but a sequence of moments 1798 1800 1802 1805 This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed how it was refined and added to by the authors No other edition on the market has such a wealth of key background information Lyrical Ballads, and Other Poems, 1797-1800 William Wordsworth,1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal Lyrical Ballads and of contemporaneous short poems by Wordsworth 1770 1850 For those poems originally published in 1800 this edition is Wordsworth and Coleridge John Blades,2017-03-14 Written in an age of revolutions Lyrical Ballads represents a radical new way of thinking not only about literature but also about our fundamental perceptions of the world The poetry of Wordsworth and Coleridge continues to be among the most appealing and challenging in the rich tradition of English Literature and Lyrical Ballads composed at the height of the young authors creative powers is now widely acclaimed as a landmark in literary history In this lively study detailed analysis of individual poems is closely grounded in the literary political and historical contexts in which Lyrical Ballads was first conceived realised and subsequently expanded into two volumes John Blades examines poetry from both volumes and carefully reassesses the poems in the light of Wordsworth's and Coleridge's revolutionary theories while Part II of the study broadens the discussion by tracing the critical history of Lyrical Ballads over the two centuries since its first publication Providing students with the critical and analytical skills with which to approach the poems and offering guidance on further study this stimulating book is essential reading *Lyrical Ballads* William Wordsworth,1898 *Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth* William Wordsworth,Samuel Taylor Coleridge,2024-01-05 In the emergent collection Lyrical Ballads and other Poems readers are invited to traverse the revolutionary literary landscape forged by William Wordsworth and Samuel Taylor Coleridge This anthology represents a pivotal moment in the Romantic Movement effectively blending the introspective with the sublime and the pastoral with the metaphysical The collection is renowned for its innovative approach to language eschewing the ornate in favor of simplicity to heighten emotional resonance Standout pieces provoke a profound exploration of human vulnerability and the mysteries of nature evoking both the tranquility and terror that underpin the human experience The anthology is anchored by the prodigious talents of Wordsworth and Coleridge whose individual yet harmonious voices advance the principles of Romanticism Their collaboration reflects an era of profound literary experimentation and philosophical inquiry From Wordsworth's pastoral reflections to Coleridge's meditative metaphysics the anthology encapsulates the richness of the Romantic ethos Both poets draw from the wellsprings of nature emotion and imagination creating a collective tapestry that challenges Enlightenment rationalism and celebrates the sublime Lyrical Ballads and other Poems is an essential acquisition for anyone seeking to comprehend the depth of Romantic literature's emotional and

philosophical textures This anthology not only offers a chance to engage with the pivotal works of Wordsworth and Coleridge but also serves as a lens through which to view the broader Romantic movement Readers will find educational merit and a profound dialogue between the concepts of individual experience and nature s transcendence Whether academic or curiosity driven this collection promises a transformative voyage into the heart of Romantic innovation

Lyrical Ballads and Other Poems William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language This volume contains all of Lyrical Ballads with Wordsworth s preface of 1800 1802 and a wide range of both poets other work across their poetic careers

Wordsworth's Preface to Lyrical Ballads William Wordsworth, 1957

Lyrical Ballads R. L. Brett, A. R. Jones, 2002-09-11 This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of Lyrical Ballads reprinted together It contains the complete text of one of the most important documents of the Romantic movement now with new introduction textual variants and fully up dated copious notes

Lyrical Ballads With A Few Others Poems. Wordsworth, 2023-07-18 Lyrical Ballads is a collection of poems written by William Wordsworth and Samuel Taylor Coleridge This work is considered one of the most important works in the history of English literature representing the beginning of the Romantic movement The poems explore themes of nature love and the human condition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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WILLIAM WORDSWORTH 1770 1850 was a pivotal English Romantic poet renowned for his profound appreciation of nature and the human spirit His collaboration with Samuel Taylor Coleridge on Lyrical Ballads marked the dawn of the Romantic era Wordsworth s celebrated works including Lines Composed a Few Miles Above Tintern Abbey and I Wandered Lonely as a Cloud continue to influence English literature deeply

SAMUEL TAYLOR COLERIDGE 1772 1834 was an English poet philosopher and critic known for his profound influence on the Romantic Movement Co author of Lyrical

Ballads with William Wordsworth his works include The Rime of the Ancient Mariner and Kubla Khan Coleridge's innovative ideas on imagination and literary criticism left a lasting impact on English literature and thought **Lyrical Ballads**

William Wordsworth, Samuel Taylor Coleridge, 1898 *Lyrical Ballads* Samuel Coleridge, William Wordsworth, 2006-08-31

Published in 1798 *Lyrical Ballads* is a dazzling collaboration containing twenty-three poems by close friends William Wordsworth 1770-1850 and Samuel Taylor Coleridge 1772-1834 two major figures of English Romanticism The volume heralded a new approach to poetry and expresses the poets' reflections on mankind's relationship with the forces of the world Coleridge's contribution includes the nightmarish vision of *The Rime of the Ancient Mariner* one of the works for which he became best known as well as the fantastical conversational poem *The Foster-Mother's Tale* and the melancholic *The Nightingale* Wordsworth's *We are Seven* depicts a child's naive optimism in the face of the cruel mortality while *Goody Blake and Harry Gill* and *Simon Lee* celebrate the simplicity and strength he perceived in country people and *Tintern Abbey* explores the healing powers of nature Published as part of the Penguin Poetry First Editions series in which the greatest collections of poetry in English will be published in their original form All texts have been completely reset and some minor changes made to punctuation Wordsworth and Coleridge: The Lyrical Ballads P. Campbell, 1991-09-23 *Lyrical Ballads* have always been wedded to controversy Though the judgments of the periodicals and the ensuing authorial reaction have long since been superseded by a plethora of scholarly interpretations the debate still focuses on their elusive paradoxical character Are the poems traditional or experimental a random collocation or an organised sequence Patrick Campbell surveys the critical fluctuations of nearly two centuries while privileging recent approaches which have sought fresh perspectives on the volume contextual formalist and genre-based psychoanalytic materialist maverick Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets) William Wordsworth, Samuel Taylor Coleridge, 2024-01-07 *Lyrical Ballads and other Poems* by Samuel Taylor Coleridge and William Wordsworth is a seminal collection that marks a revolutionary turn in the fabric of English poetry heralding the onset of Romanticism This anthology is a vibrant tapestry weaving together themes of nature emotion and the sublime The collection's innovative blend of lyrical beauty and balladic simplicity showcases a range of literary styles from poetic introspection to narrative richness The poetry resonates with emotional authenticity and philosophical depth offering a diverse mosaic of literary enchantments from the haunting eeriness of spectral apparitions to the tranquil beauty of pastoral landscapes The contributing poets Wordsworth and Coleridge stand at the vanguard of the Romantic movement each bringing distinct but complementary perspectives to the collection Their collaborative endeavor reflects an era of rich literary inquiry exploring human experiences and emotions intertwined with the natural world The collection draws from the poets' profound reflections on the human condition and the transformative power of imagination aligning with Romantic ideals of individualism discovery and profound connection with the natural world Their thoughts on poetic principles provide

contextual anchors that deepen the understanding of their visionary works This anthology presents readers with the unique opportunity to discover a rich array of poetic voices that defined a pivotal moment in literary history It is an essential volume for anyone seeking to understand the depth and breadth of early Romantic thought Within its pages lies a compelling dialogue between two pioneering souls offering educational insights and fostering an appreciation of diverse literary expressions Discover the enchantment and wisdom this collection imparts as you are swept away by the lyrical grace and innovative spirit of Wordsworth and Coleridge s poetic journey In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

The Complete Lyrical Ballads Samuel Taylor Coleridge, William Wordsworth, 2017-10-05 The Complete Lyrical Ballads is collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works The Rime of the Ancient Mariner Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language They place an emphasis on the vitality of the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people

Lyrical Ballads WILLIAM. WORDSWORTH, 2025-03-28 Experience the groundbreaking Lyrical Ballads with Other Poems Vol 2 a cornerstone of English literature and the Romantic poetry movement from the pen of William Wordsworth This collection showcases Wordsworth s innovative approach to poetry emphasizing the beauty and power found in everyday language and subjects A vital piece of 19th century English poetry Lyrical Ballads represents a departure from traditional poetic forms offering a fresh perspective on nature humanity and the sublime Explore the lyrical beauty and enduring themes that established Wordsworth as a major figure in literary history Ideal for students and enthusiasts of poetry and classic literature A meticulously prepared print republication of this

historically significant work This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Lyrical Ballads, with a Few Other Poems (1798)

William Wordsworth, Samuel Taylor Coleridge, 2018-12-15 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Content Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and to make poetry accessible to the average person via verse written in common everyday language They emphasize the vitality of the living voice used by the poor to express their reality This language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth's magnum opus is generally considered to be The Prelude a semi autobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's poet laureate from 1843 until his death from pleurisy on 23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His

critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge

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Lyrical Ballads Introduction

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