

LOOK TO THE EARTH

*Historical Archaeology
and the American
Civil War*

Edited by Clarence R. Geier, Jr., and Susan E. Winter



Look To The Earth Historical Archaeology And The American Civil War

W. Raymond Wood



Look To The Earth Historical Archaeology And The American Civil War:

Look to the Earth Clarence R. Geier, 1994 *Look to the Earth* is the first compilation of historical archaeology research devoted solely to Civil War period sites. Bringing together twelve essays, the book demonstrates how the material remains of the past can illuminate aspects of the war that have previously lain outside the traditional methods of historical inquiry. As the editors point out, archaeological research can be used alongside historical documentation to verify or discount events referred to in the printed record; it can also provide physical details of events that may not be available in written reports. In some cases, historical archaeology may provide the only documentation of particular events and effects of the war. This is especially true with regard to those segments of society: freed slaves, poor whites, farmers, and rural millers, among others, whose voices have been lost in the filtering process of history. By recovering the material vestiges of their lives, archaeology can help us reconstruct the fabric of the communities that were ravaged by or that benefited from the dynamics of war. Among the purposes of this volume are to look beyond the Civil War as a strictly military event and to consider its impact upon the larger cultural landscape. Thus, the book includes research that departs from traditional studies of battlefield tactics and military histories. The wide range of sites and topics it encompasses, from shipwrecks to cannon foundries to midwestern farms, reflects this perspective. Representing a variety of theoretical backgrounds and approaches, the essays in *Look to the Earth* mark first steps in an exciting new area of Civil War research.

International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved. Increasingly, historical archaeology refers not to a particular period, place, or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists, each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa, Latin America, and Australasia. The 36 essays in the *International Handbook of Historical Archaeology* have been specially commissioned from the leading researchers in their fields, creating a wide-ranging digest of the increasingly global field of historical archaeology. The volume is divided into two sections: the first reviewing the key themes, issues, and approaches of historical archaeology today, and the second

containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today *Look to the Earth* Clarence R. Geier, Jr.,1996-09 A compilation of archaeology research devoted to Civil War period sites Essays look beyond the Civil War as a military event and demonstrate historical archaeology's use in reconstructing the lives of freed slaves poor whites and rural farmers and millers Topics include battlefield analysis and reconstruction fortifications and camp life and the role of espionage and foreign intelligence Includes bandw photos and diagrams Annotation copyright by Book News Inc Portland OR *The Historical Archaeology of Military Sites* Clarence Raymond Geier, Lawrence E. Babits, Douglas Dowell Scott, David G. Orr, 2010-12-15 The recent work of anthropologists historians and historical archaeologists has changed the very essence of military history While once preoccupied with great battles and the generals who commanded the armies and employed the tactics military history has begun to emphasize the importance of the common man for interpreting events As a result military historians have begun to see military forces and the people serving in them from different perspectives The Historical Archaeology of Military Sites has encouraged efforts to understand armies as human communities and to address the lives of those who composed them Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and in some instances self supporting societies structured around a defined social and political hierarchy regulated by law needing to be supplied and nurtured and often at odds with the human community whose lands they occupied be they those of friend or foe The Historical Archaeology of Military Sites will afford students professionals dealing with military sites and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world's heritage

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present More recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past In addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art This volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research It makes a significant intervention by drawing

together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively *War Upon the Land* Lisa M. Brady, 2012-04 In this first book length environmental history of the American Civil War Lisa M Brady argues that ideas about nature and the environment were central to the development and success of Union military strategy From the start of the war both sides had to contend with forces of nature even as they battled one another Northern soldiers encountered unfamiliar landscapes in the South that suggested to them an uncivilized society's failure to control nature Under the leadership of Ulysses S Grant William Tecumseh Sherman and Philip Sheridan the Union army increasingly targeted southern environments as the war dragged on Whether digging canals shooting livestock or dramatically attempting to divert the Mississippi River the Union aimed to assert mastery over nature by attacking the most potent aspect of southern identity and power agriculture Brady focuses on the siege of Vicksburg the 1864 Shenandoah Valley campaign marches through Georgia and the Carolinas and events along the Mississippi River to examine this strategy and its devastating physical and psychological impact Before the war many Americans believed in the idea that nature must be conquered and subdued Brady shows how this perception changed during the war leading to a wider acceptance of wilderness Connecting environmental trauma with the onset of American preservation Brady pays particular attention to how these new ideas of wilderness can be seen in the creation of national battlefield memorial parks as unaltered spaces Deftly combining environmental and military history with cultural studies *War upon the Land* elucidates an intriguing largely unexplored side of the nation's greatest conflict *National Capital Area Archeological Overview and Survey Plan* Barbara J. Little, 1995 *Constructing Image, Identity, and Place* Alison K. Hoagland, Kenneth A. Breisch, 2003 Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places its attention remains fixed on the social function of building Consistent with this expansion of interests *Constructing Image Identity and Place* includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum Subjects range from examinations of the houses hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers Mississippi juke joints and the ephemeral rustic arbors and bowers erected by Civil War soldiers Other contributors examine or reexamine the form of early synagogues in Georgia colonial construction technologies in the Chesapeake the appropriation and use of storefront windows by San Francisco suffragists and the evolution of the modern factory tour Other decidedly twentieth century topics include the impact of the automobile on American building forms and landscapes including parkways drive in movie theaters and shopping malls Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999 these seventeen essays represent the broad range of topics and methodologies current in the field today The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation The Editors

Alison K Hoagland is associate professor of history and historic preservation at Michigan Technological University Kenneth A Breisch is director of Programs in Historic Preservation at the University of Southern California He is author of Henry Hobson Richardson and the Small Public Library in America The Contributors Shannon Bell Robert W Blythe Timothy Davis Stephanie Dyer Willie Graham Kathleen LaFrank William Littmann Carl Lounsbury Al Luckenbach Sherri M Marsh Maurie McInnis Steven H Moffson Jason D Moser Jennifer Nardone Martin C Perdue Mark Reinberger Andrew K Sandoval Strausz Jessica Sewell Donna Ware and Camille Wells

Archaeology and Created Memory Paul A. Shackel, 2006-03-01 Archaeology can either bolster memory and tradition or contradict the status quo and provide an alternative view of the past An archaeology of Harpers Ferry s wartime and Victorian eras confronts time honored historical interpretations of the past created and perpetuated by such interest groups as historians and the National Park Service and in so doing allows us to be more inclusive of the town s forgotten histories and provides alternative voices to a past

Field Armies and Fortifications in the Civil War Earl J. Hess, 2006-03-08 Earl J Hess provides a narrative history of the use of fortifications particularly trenches and other semi permanent earthworks used by Confederate and Union field armies at all major battle sites in the eastern theater of the Civil War Hess moves beyond the technical aspects of construction to demonstrate the crucial role these earthworks played in the success or failure of field armies A comprehensive study which draws on research and fieldwork from 300 battle sites *Field Armies and Fortifications in the Civil War* is an indispensable reference for Civil War buffs and historians

Archaeology on the Great Plains W. Raymond Wood, 1998-07-29 Stretching from the Gulf of Mexico to central Canada North America s great interior grasslands were home to nomadic hunters and semisedentary farmers for almost 11 500 years before the arrival of Euro American settlers Pan continental trade between these hunters and horticulturists helped make the lifeways of Plains Indians among the richest and most colorful of Native Americans This volume is the first attempt to synthesize current knowledge on the cultural history of the Great Plains since Wedel s *Prehistoric Man on the Great Plains* became the standard reference on the subject almost forty years ago Fourteen authors have undertaken the task of examining archaeological phenomena through time and by region to present a systematic overview of the region s human history Focusing on habitat and cultural diversity and on the changing archaeological record they reconstruct how people responded to the varying environment climate and biota of the grasslands to acquire the resources they needed to survive The contributors have analyzed archaeological artifacts and other evidence to present a systematic overview of human history in each of the five key Plains regions Southern Central Middle Missouri Northeastern and Northwestern They review the Paleo Indian Archaic Woodland and Plains Village peoples and tell how their cultural traditions have continued from ancient to modern times Each essay covers technology diet settlement and adaptive patterns to give readers an understanding of the differences and similarities among groups The story of Plains peoples is brought into historical focus by showing the impacts of Euro American contact notably acquisition of the horse and exposure to new

diseases Featuring 85 maps and illustrations Archaeology on the Great Plains is an exceptional introduction to the field for students and an indispensable reference for specialists It enhances our understanding of how the Plains shaped the adaptive strategies of peoples through time and fosters a greater appreciation for their cultures **Into the Crater** Earl J. Hess,2023-02-07 A comprehensive examination of the iconic Civil War battle its tragic outcome and the personalities involved The battle of the Crater on July 30 1864 was the defining event in the 292 day campaign around Petersburg Virginia in the Civil War and one of the most famous engagements in American military history Although the bloody combat of that horrid pit has been recently revisited as the centerpiece of the novel and film versions of Charles Frazier s Cold Mountain the battle has yet to receive a definitive historical study Distinguished Civil War historian Earl J Hess fills that gap in the literature of the Civil War with Into the Crater The Crater was central in Ulysses S Grant s third offensive at Petersburg and required digging of a five hundred foot mine shaft under enemy lines and detonating of four tons of gunpowder to destroy a Confederate battery emplacement The resulting infantry attack through the breach in Robert E Lee s line failed terribly costing Grant nearly four thousand troops among them many black soldiers fighting in their first battle The outnumbered defenders of the breach saved Confederate Petersburg and inspired their comrades with renewed hope in the lengthening campaign to possess this important rail center In this narrative account of the Crater and its aftermath Hess identifies the most reliable evidence to be found in hundreds of published and unpublished eyewitness accounts official reports and historic photographs Archaeological studies and field research on the ground itself now preserved within the Petersburg National Battlefield complement the archival and published sources Hess re creates the battle in lively prose saturated with the sights and sounds of combat at the Crater in moment by moment descriptions that bring modern readers into the chaos of close range combat Hess discusses field fortifications as well as the leadership of Union generals Grant George Meade and Ambrose Burnside and of Confederate generals Lee P G T Beauregard and A P Hill He also chronicles the atrocities committed against captured black soldiers both in the heat of battle and afterward and the efforts of some Confederate officers to halt this vicious conduct Civil War Cavalry Earl J. Hess,2025-08-13 The Civil War produced the largest cavalry force ever raised in American history In Civil War Cavalry Earl J Hess examines that force comprehensively and from new perspectives challenging standard views of the war s mounted arm Hess surveys the organization training administration arming and mounting of cavalry units and examines mounted troops tactical formations and maneuvers He addresses the nature of cavalry operations discussing the mounted charge dismounted fighting long distance raids the varied types of weapons used by troopers and the difficulty of supplying horses Hess also brings concepts from the burgeoning field of animal history to argue that cavalry mounts exercised a degree of agency in shaping their role in the large military machine Civil War Cavalry is a sweeping and innovative history establishing a new criterion for understanding how Americans waged mounted warfare in the mid nineteenth century Historical Archaeology of the Revolutionary War Encampments of

Washington's Army Cosimo A. Sgarlata, David G. Orr, Bethany A. Morrison, 2019-06-12 This volume presents recent archaeological and ethnohistorical research on the encampments trails and support structures of the Continental Army during the American Revolutionary War. These sites illuminate the daily lives of soldiers, officers, and camp followers away from the more well-known military campaigns and battles. The research featured here includes previously unpublished findings from the winter encampments at Valley Forge, Pennsylvania, as well as work from sites in Redding, Connecticut, and Morristown, New Jersey. Topics range from excavations of a special dining cabin constructed for General George Washington to ballistic analysis of a target range established by General von Steuben. Contributors use experimental archaeology to learn how soldiers constructed their log hut quarters and they reconstruct Rochambeau's marching route through Connecticut on his way to help Washington defeat the British at Yorktown. They also describe the underrecognized roles of African descendants, Native peoples, and women who lived and worked at the camps. Showing how archaeology can contribute insights into the American Revolution beyond what historical records convey, this volume calls for protection of and further research into non-conflict sites that were crucial to this formative struggle in the history of the United States. Contributors: Cosimo Sgarlata, Joseph Balicki, Joseph R. Blondino, Douglas Campana, Wade P. Catts, Daniel Cruson, Mathew Grubel, Mary Harper, Diane Hassan, David G. Orr, Julia Steele, Laurie Weinstein. *To the Battles of Franklin and Nashville and Beyond* Benjamin Franklin Cooling, 2011-07-20 By 1864, neither the Union's survival nor the South's independence was any more apparent than at the beginning of the war. The grand strategies of both sides were still evolving, and Tennessee and Kentucky were often at the cusp of that work. The author examines the heartland conflict in all its aspects: the Confederate cavalry raids and Union counter-offensives, the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions, the disparate political, economic, and socio-cultural upheavals, the ever-growing war weariness of the divided populations, and the climactic battles of Franklin and Nashville that ended the Confederacy's hopes in the Western Theater.

Encyclopedia of Civil War Shipwrecks W. Craig Gaines, 2008-04-01 On the evening of February 2, 1864, Confederate Commander John Taylor Wood led 250 sailors in two launches and twelve boats to capture the USS Underwriter, a side-wheel steam gunboat anchored on the Neuse River near New Bern, North Carolina. During the ensuing fifteen-minute battle, nine Union crewmen lost their lives, twenty were wounded, and twenty-six fell into enemy hands. Six Confederates were captured, and several wounded as they stripped the vessel, set it ablaze, and blew it up while under fire from Union-held Fort Anderson. The thrilling story of USS Underwriter is one of many involving the numerous shipwrecks that occupy the waters of Civil War history. Many years in the making, W. Craig Gaines's *Encyclopedia of Civil War Shipwrecks* is the definitive account of more than 2,000 of these American Civil War period sunken ships. From Alabama's USS Althea, a Union steam tug lost while removing a Confederate torpedo in the Black River, to Wisconsin's Berlin City, a Union side-wheel steamer stranded in Oshkosh, Gaines provides detailed information about each vessel, including its final location, type, dimensions, tonnage, crew,

size armament origin registry Union Confederate United States or other country casualties circumstances of loss salvage operations and the sources of his findings Organized alphabetically by geographical location state country or body of water the book also includes a number of maps providing the approximate locations of many of the wrecks ranging from the Americas to Europe the Arctic Ocean and the Indian Ocean Also noted are more than forty shipwrecks whose locations are in question Since the 1960s the underwater access afforded by SCUBA gear has allowed divers historians treasure hunters and archaeologists to discover and explore many of the American Civil War related shipwrecks In a remarkable feat of historical detective work Gaines scoured countless sources from government and official records to sports diver and treasure hunting magazines and cross indexes his compilation by each vessel s various names and nicknames throughout its career An essential reference work for Civil War scholars and buffs archaeologists divers and aficionados of naval history Encyclopedia of Civil War Shipwrecks revives and preserves for posterity the little known stories of these intriguing historical artifacts

A Journal of the American Civil War: V4-3 Theodore P. Savas, David A. Woodbury, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes Notable titles of 1994 Buckner s unpublished report of the Kentucky Campaign author Mark Bradley talks about the Battle of Bentonville

Archaeology in America Linda S. Cordell, Kent Lightfoot, Francis McManamon, George Milner, 2008-12-30 The greatness of America is right under our feet The American past the people battles industry and homes can be found not only in libraries and museums but also in hundreds of archaeological sites that scientists investigate with great care These sites are not in distant lands accessible only by research scientists but nearby almost every locale possesses a parcel of land worthy of archaeological exploration Archaeology in America is the first resource that provides students researchers and anyone interested in their local history with a survey of the most important archaeological discoveries in North America Leading scholars most with an intimate knowledge of the area have written in depth essays on over 300 of the most important archaeological sites that explain the importance of the site the history of the people who left the artifacts and the nature of the ongoing research Archaeology in America divides its coverage into 8 regions the Arctic and Subarctic the Great Basin and Plateau the Great Plains and Rocky Mountains the Midwest the Northeast the Southeast the Southwest and the West Coast Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research

American Military History Daniel K. Blewett, 2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief

descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums *A Companion to Custer and the Little Bighorn Campaign* Brad D.

Lookingbill,2019-09-18 An accessible and authoritative overview of the scholarship that has shaped our understanding of one of the most iconic battles in the history of the American West Combines contributions from an array of respected scholars historians and battlefield scientists Outlines the political and cultural conditions that laid the foundation for the Centennial Campaign and examines how George Armstrong Custer became its figurehead Provides a detailed analysis of the battle maneuverings at Little Bighorn paying special attention to Indian testimony from the battlefield Concludes with a section examining how the Battle of Little Bighorn has been mythologized and its pervading influence on American culture

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Look To The Earth Historical Archaeology And The American Civil War**

In a world inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the musical pages of **Look To The Earth Historical Archaeology And The American Civil War**, a interesting function of literary elegance that impulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus books visitors on a psychological odyssey, gently revealing the latent possible and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Table of Contents Look To The Earth Historical Archaeology And The American Civil War

1. Understanding the eBook Look To The Earth Historical Archaeology And The American Civil War
 - The Rise of Digital Reading Look To The Earth Historical Archaeology And The American Civil War
 - Advantages of eBooks Over Traditional Books
2. Identifying Look To The Earth Historical Archaeology And The American Civil War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Look To The Earth Historical Archaeology And The American Civil War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Look To The Earth Historical Archaeology And The American Civil War

- Personalized Recommendations
 - Look To The Earth Historical Archaeology And The American Civil War User Reviews and Ratings
 - Look To The Earth Historical Archaeology And The American Civil War and Bestseller Lists
5. Accessing Look To The Earth Historical Archaeology And The American Civil War Free and Paid eBooks
 - Look To The Earth Historical Archaeology And The American Civil War Public Domain eBooks
 - Look To The Earth Historical Archaeology And The American Civil War eBook Subscription Services
 - Look To The Earth Historical Archaeology And The American Civil War Budget-Friendly Options
 6. Navigating Look To The Earth Historical Archaeology And The American Civil War eBook Formats
 - ePub, PDF, MOBI, and More
 - Look To The Earth Historical Archaeology And The American Civil War Compatibility with Devices
 - Look To The Earth Historical Archaeology And The American Civil War Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Look To The Earth Historical Archaeology And The American Civil War
 - Highlighting and Note-Taking Look To The Earth Historical Archaeology And The American Civil War
 - Interactive Elements Look To The Earth Historical Archaeology And The American Civil War
 8. Staying Engaged with Look To The Earth Historical Archaeology And The American Civil War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Look To The Earth Historical Archaeology And The American Civil War
 9. Balancing eBooks and Physical Books Look To The Earth Historical Archaeology And The American Civil War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Look To The Earth Historical Archaeology And The American Civil War
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Look To The Earth Historical Archaeology And The American Civil War
 - Setting Reading Goals Look To The Earth Historical Archaeology And The American Civil War
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Look To The Earth Historical Archaeology And The American Civil War

- Fact-Checking eBook Content of Look To The Earth Historical Archaeology And The American Civil War
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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