

Longarm in Deadwood

Tabor Evans

Note: This is not the actual book cover

Longarm In Deadwood

Wesley Ellis



Longarm In Deadwood:

Longarm in Deadwood Tabor Evans,1982 Longarm #411 Tabor Evans,2013-01-29 Stagecoach thieves are planning a twelve gauge surprise When hooded stagecoach robbers accidentally steal a strongbox containing U S mail along with their loot they make the mistake of committing a federal crime and tangling with U S Deputy Marshal Custis Long The robbers have a clear M O always working as a pair they hide their faces and do their talking only with their shotguns With little to go on in terms of the thieves identity Longarm follows a trail of clues to a Deadwood bordello where he learns that a little pillow talk might just get a man killed **Longarm 310: Longarm Sets the Stage** Tabor Evans,2004-08-31 Longarm meets some actors studying their lines of fire Down in Tombstone Arizona some uppity types get together every payday for some invitation only poker at a fancy schmancy hotel But one night an actor in bellhop duds stages a massacre Soon after it happens again at another R S V P round in Santa Fe Custis Long s got a hunch that some actor assassins are honing their craft across the Southwest In exchange for private services rendered he gets himself some stage lessons from the ironically named actress Modesty and sets the scene for bringing a lead curtain down on the killers Longarm #414 Tabor Evans,2013-04-30 Losing his memory could mean losing his life Badly beaten and left for dead Longarm is rescued by a family of Good Samaritans But he can t remember his name his profession or what happened to him After being nursed back to health Longarm rides into the nearby mining town of Jensenville where people seem to know who he is even if he doesn t Everyone from the hotel desk clerk who gives him the key to his room to the gorgeous local madam knows his name James Stevens Despite headaches that bring him to his knees Longarm has got to find a way to remember who he really is and who attacked him because those same hard cases will be coming back to finish the job **Longarm 423** Tabor Evans,2014-01-28 Heroes are a dime a dozen Longarm the hero of a dime Western novel Why the very idea is preposterous Yet the lovely Delia Wilson aka novelist Dakota Walker wants to use the lawman s past and current exploits as fodder for her fiction Longarm scoffs at her nonsense but Delia can be very persuasive When Longarm heads to Reno in pursuit of a marshal s kidnapped daughter Delia is right by his side to get the story firsthand As a twisted tale of murder thievery opium addiction sex slavery and greed unfurls Longarm just hopes he can deliver a happy ending **Longarm #411** Tabor Evans,2013-01-29 Stagecoach thieves are planning a twelve gauge surprise When hooded stagecoach robbers accidentally steal a strongbox containing U S mail along with their loot they make the mistake of committing a federal crime and tangling with U S Deputy Marshal Custis Long The robbers have a clear M O always working as a pair they hide their faces and do their talking only with their shotguns With little to go on in terms of the thieves identity Longarm follows a trail of clues to a Deadwood bordello where he learns that a little pillow talk might just get a man killed **Longarm #410** Tabor Evans,2012-12-24 Time to even the score That s what Deputy U S Marshal Custis Long has become in fact they can chisel it on his tombstone because new deputy Henry Plummer is bound to get him killed Longarm s boss has asked him to take the mayor s son under

his wing and teach him the ropes but young Plummer quickly proves to be greener than grass Longarm has a bigger problem though Henry Plummer has sworn vengeance on the two men who shot his mother in front of him when he was a child and would like nothing better than to use his shiny new badge to track the dirty dogs down After Deputy Plummer is wounded stopping a botched bank robbery a guilt stricken Longarm vows to help him by finding his mother s murderers and giving them a taste of six cylinder justice *Longarm 331* Tabor Evans,2006-05-30 Longarm s out to save some souls from a killer When U S Marshal Custis Long is ordered to find an old Indian nemesis he knows the job is going to be rough Many Thumbs has hopped the reservation with a band of followers and Longarm has to find out why Turns out a preacher rode onto the reservation and spread the good word so well that Many Thumbs not only converted but turned into a peace loving God fearing bible thumper But Longarm isn t so sure Because the closer he gets to his quarry the more people are dying all around him And if Many Thumbs is behind it Longarm is going to arrange a one on one meeting between him and the Lord

Longarm Giant #22 Tabor Evans,2003-05-27 Longarm GIANT novels the biggest and best in Western adventure U S Marshal Custis Long realizes better than anyone how the newspapers play with the truth He knows for a fact that Clay Allison s surly hide was laid under the sod for good But he can t prove it Never exactly an outlaw Allison was inclined to kill people when he drank and he drank a lot But now tales of Clay Allison keep coming along the news wire out of Texas Someone who looks talks dresses and kills like the late shootist is on a murder spree Longarm can t believe that a homicidal drunk has come blazing back to life from out of the grave But he has to look into it especially since a Texas Ranger has been gunned down If it turns out that he was wrong about Allison s demise Longarm will admit it and then correct his mistake

Lone Star 04 Wesley Ellis,1982-10-01 On the dusty plains Jessie and Ki meet their old enemy and a deadly inhuman foe in the fourth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had **Lone Star 37** Wesley Ellis,1985-09-01 The Apaches are being starved into war and Jessie and Ki are ready to fight in the thirty seventh Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had Lone Star 01 Wesley Ellis,1982-09-01 The first Lone Star novel from the creators of Longarm When the cartel murdered Jessie Starbuck s father they left behind the seed of their own destruction a young Western beauty with a deep hunger for vengeance Now word has reached Jessie that the conspirators are rustling Starbuck cattle hiring Starbuck ranchers and buying up Starbuck land in a spectacular plot to win control of the West Unless she and her partner Ki the mysterious Japanese martial artist can persuade them to stop **Lone Star 06** Wesley Ellis,1982-12-01 The Wyoming cattle country explodes as Jessie and Ki face down a gang of rustlers in the sixth Lone Star novel They call them The Lone Star

Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America's frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had Calamity Jane Richard W. Etulain, 2015-08-25 This exhaustive bibliographical reference will be the first stop for anyone looking for Calamity Jane in print film or photograph and wanting to know how reliable those sources may be Richard W Etulain renowned western U S historian and the author of a recent biography of this charismatic figure enumerates and assesses the most valuable sources on Calamity Jane's life and legend in newspapers magazines journals books and movies as well as historical and government archives Etulain begins with a brief biography of Martha Canary aka Calamity Jane 1856 1903 then analyzes the origins and growth of her legends The sources Etulain shows reveal three versions of Calamity Jane In the most popular one she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages This is the Calamity Jane who fought Indians marched with the military and took on the bad guys Early in her life she also hoped to embody the pioneer woman seeking marriage and a stable family and home A third later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims no one else would help The hyperbolic journalism of the Old West as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography shaped her legends through much of the twentieth century Many of the sensational early accounts of Calamity's life Etulain notes were based on rumor and hearsay In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know or think we know of the American West Etulain underscores one of his fascinating themes the power of popular culture The product of twenty years labor sifting fact from falsehood or distortion this bibliography and reader's guide includes brief discussions of nearly every item's contents along with a terse entertaining evaluation of its reliability **Longarm 343** Tabor Evans, 2007-05-29 Big trouble comes in small packages Chugwater Wyoming is being run by the small deadly fist of The Dwarf House Saloon And with the mayor out of the picture there's just five days before its miniature murdering proprietor makes bail and owns the town U S Marshal Custis Long's assignment is to hunt down and drag back the star witness a showgirl to sing her tune to the jury and keep him behind bars where he belongs But with a two thousand dollar bounty on her head and the dwarf's toughies behind every butte Longarm's got to move quickly and aim fast or they'll soon be dancing on the wrong side of the sod **Longarm Giant 24** Tabor Evans, 2005-11-29 Longarm GIANT novels the biggest and best in Western adventure U S Marshal Custis Long and Royal Canadian Mountie Sergeant Foster are crossing jurisdictions trying to find the hidden town of Natova a secret spot where outlaws with lots of money can indulge their wicked ways while spending their money and stay out of the law's way when things heat up Longarm and Forster will have to pull a notorious robbery to establish themselves as wanted men while spending their money in the mining camps to attract attention and an invite to Natova Then they can let the cavalry clean up the town if they don't get themselves killed along the way But first they'll have to raise a potful of outlaw cash while staying

ahead of the meanest vigilante committee anybody ever ran from Lone Star 02 Wesley Ellis,1982-09-01 In wide open Frisco Jessie and Ki take on a Chinese gang in a deadly house of pleasure The international crime cartel that killed Jessie's dad is out to destroy the Starbuck empire and they're allied with the Steel Claw the gang leader of the West's wide open city To stop them Ki fights the tong while Jessie goes undercover in Frisco's most elegant brothel **Longarm #284: Longarm and the Haunted Whorehouse** Tabor Evans,2002-06-25 These spooky strumpets don't stand a ghost of a chance There've been plenty of tall tales going around about long dead madams and passed on pimps acting all too lively out near Animas Point And far be it from Deputy Custis Longarm to let a supposed haunted whorehouse go uninvestigated So under the alias Buck Crawford he gets on the trail to spot the sexy spooks for himself But even disguised as a harmless traveler Longarm's snooping gets him close to more danger and more women than he cares to recall And if he doesn't get to the bottom of this dirty ghost town he may just wind up in their company for good **Longarm in the Hard Rock Country** Tabor Evans,1986 Tensions are high in the Colorado mining towns and the Chinese are the scapegoats **Old Times' Sake** James Reasoner,2007-11

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Table of Contents Longarm In Deadwood

1. Understanding the eBook Longarm In Deadwood
 - The Rise of Digital Reading Longarm In Deadwood
 - Advantages of eBooks Over Traditional Books
2. Identifying Longarm In Deadwood
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longarm In Deadwood
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longarm In Deadwood
 - Personalized Recommendations
 - Longarm In Deadwood User Reviews and Ratings
 - Longarm In Deadwood and Bestseller Lists
5. Accessing Longarm In Deadwood Free and Paid eBooks
 - Longarm In Deadwood Public Domain eBooks
 - Longarm In Deadwood eBook Subscription Services
 - Longarm In Deadwood Budget-Friendly Options

6. Navigating Longarm In Deadwood eBook Formats
 - ePub, PDF, MOBI, and More
 - Longarm In Deadwood Compatibility with Devices
 - Longarm In Deadwood Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longarm In Deadwood
 - Highlighting and Note-Taking Longarm In Deadwood
 - Interactive Elements Longarm In Deadwood
8. Staying Engaged with Longarm In Deadwood
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longarm In Deadwood
9. Balancing eBooks and Physical Books Longarm In Deadwood
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longarm In Deadwood
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Longarm In Deadwood
 - Setting Reading Goals Longarm In Deadwood
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Longarm In Deadwood
 - Fact-Checking eBook Content of Longarm In Deadwood
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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