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Shakespeare As You Like It

William Shakespeare

Shakespeare As You Like It:

As You Like It William Shakespeare, 2011-08-23 Readers and audiences have long greeted As You Like It with delight Its characters are brilliant conversationalists including the princesses Rosalind and Celia and their Fool Touchstone Soon after Rosalind and Orlando meet and fall in love the princesses and Touchstone go into exile in the Forest of Arden where they find new conversational partners Duke Frederick younger brother to Duke Senior has overthrown his brother and forced him to live homeless in the forest with his courtiers including the cynical Jagues Orlando whose older brother Oliver plotted his death has fled there too Recent scholars have also grounded the play in the issues of its time These include primogeniture passing property from a father to his oldest son As You Like It depicts intense conflict between brothers exposing the human suffering that primogeniture entails Another perspective concerns crossdressing Most of Orlando's courtship of Rosalind takes place while Rosalind is disguised as a man Ganymede At her urging Orlando pretends that Ganymede is his beloved Rosalind But as the epilogue reveals the sixteenth century actor playing Rosalind was male following the practice of the time In other words a boy played a girl playing a boy pretending to be a girl The authoritative edition of As You Like It from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play Shakespeare's As You Like It DSOUZA. LENA, 2013 **Shakespeare's As You Like it** William Shakespeare, 1896 The Curate Shakespeare As You Like it Don Nigro, 1986 As You Like It William Shakespeare, 2019-08-29 Readers and audiences have long greeted As You Like It with delight Its characters are brilliant conversationalists including the princesses Rosalind and Celia and their Fool Touchstone Soon after Rosalind and Orlando meet and fall in love the princesses and Touchstone go into exile in the Forest of Arden where they find new conversational partners Duke Frederick younger brother to Duke Senior has overthrown his brother and forced him to live homeless in the forest with his courtiers including the cynical Jaques Orlando whose older brother Oliver plotted his death has fled there too As You Like It - William Shakespeare Harold Bloom, 2009 A collection of essays about Shakespeare's comedic play As you like it addressing its structure themes and subject matter As You Like It William Shakespeare, 2021-01-01 Welcome to the enchanting world of As You Like It by William Shakespeare a timeless comedy that celebrates the complexities of love identity and the human spirit Follow the captivating adventures of Rosalind Orlando and a colorful cast of characters as they journey through the Forest of Arden in search of love and self discovery With its delightful blend of wit romance and mistaken identity As You Like It invites readers to revel in the joyous chaos of

Shakespearean comedy Explore themes of love friendship and the transformative power of nature as Shakespeare weaves together a tapestry of laughter and longing From the banter of the lovelorn courtiers to the wisdom of the exiled Duke each character adds depth and nuance to the vibrant tapestry of the play Through sparkling dialogue and memorable soliloguies Shakespeare offers profound insights into the human condition inviting readers to ponder the nature of love and the pursuit of happiness With its timeless appeal and universal themes As You Like It continues to captivate audiences of all ages and backgrounds The overall tone of the play is one of mirth and celebration as Shakespeare celebrates the resilience of the human spirit and the enduring power of love His lyrical language and vivid imagery transport readers to a world of whimsy and wonder where anything is possible Critically acclaimed for its wit charm and memorable characters As You Like It has earned its place as one of Shakespeare's most beloved comedies Its enduring popularity speaks to its universal appeal and timeless relevance Whether you re a lifelong fan of Shakespeare or discovering his work for the first time As You Like It promises to delight and entertain Don t miss your chance to experience the magic of Shakespearean comedy Grab your copy now and immerse yourself in the laughter and romance of As You Like It Rolfe's Shakespeare: As you like it William Shakespeare, 1903 As You Like It William Shakespeare, 2022-01-11 As You Like It 1599 is a comedy by William Shakespeare As You Like It was probably inspired by Thomas Lodge's Rosalynd Euphues Golden Legacie 1587 a story based on The Tale of Gamelyn a Middle English romance For its deconstruction of traditional gender roles and depiction of homoeroticism As You Like It remains an important and frequently performed play in Shakespeare's oeuvre All the world's a stage And all the men and women merely players They have their exits and their entrances And one man in his time plays many parts For his wit and wordplay alone William Shakespeare is often considered the greatest writer to ever work in the English language Where he truly triumphs however is in his ability to portray complex human emotions how these emotions contribute to relationships and how these relationships interact with politics culture and religion When Frederick exiles the Duke and usurps his throne he allows his daughter Rosalind to remain due to her close friendship with his daughter Celia When Rosalind is blamed for a conflict between brothers Oliver and Orlando Frederick banishes her from the duchy Determined to remain together the two friends disguise themselves and joined by the court jester Touchstone flee for the Forest of Arden There Rosalind in the guise of Ganymede and Celia as Aliena attempt to survive through the kindness of strangers and old acquaintances alike With a beautifully designed cover and professionally typeset manuscript this edition of William Shakespeare s As You Like It is a classic of English literature reimagined for modern readers Shakespeare's As You Like it William Shakespeare, 1896 As You Like It William Shakespeare, 2024 The New Oxford Shakespeare offers authoritative editions of Shakespeare's works with introductory materials designed to encourage new interpretations of the plays and poems As You Like It William Shakespeare, 2015-07-28 As You Like It is a pastoral comedy by William Shakespeare believed to have been written in 1599 and first published in the First Folio 1623 The play s first performance is

uncertain though a performance at Wilton House in 1603 has been suggested as a possibility As You Like It follows its heroine Rosalind as she flees persecution in her uncle s court accompanied by her cousin Celia to find safety and eventually love in the Forest of Arden In the forest they encounter a variety of memorable characters notably the melancholy traveller Jaques who speaks many of Shakespeare s most famous speeches such as All the world s a stage and A fool A fool I met a fool in the forest Jaques provides a sharp contrast to the other characters in the play always observing and disputing the hardships of life in the country Historically critical response has varied with some critics finding the work of lesser quality than other Shakespearean works and some finding the play a work of great merit The play features one of Shakespeare s most famous and oft quoted speeches All the world s a stage and is the origin of the phrase too much of a good thing The play remains a favourite among audiences and has been adapted for radio film and musical theatre The piece has been a favorite for famous actors on stage and screen notably Vanessa Redgrave Juliet Stevenson Rebecca Hall Helen Mirren and Patti LuPone in the role of Rosalind and Alan Rickman Stephen Spinella Kevin Kline and Stephen Dillane in the role of Jaques

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