

THE SECRET MIDDLE AGES

MALCOLM JONES

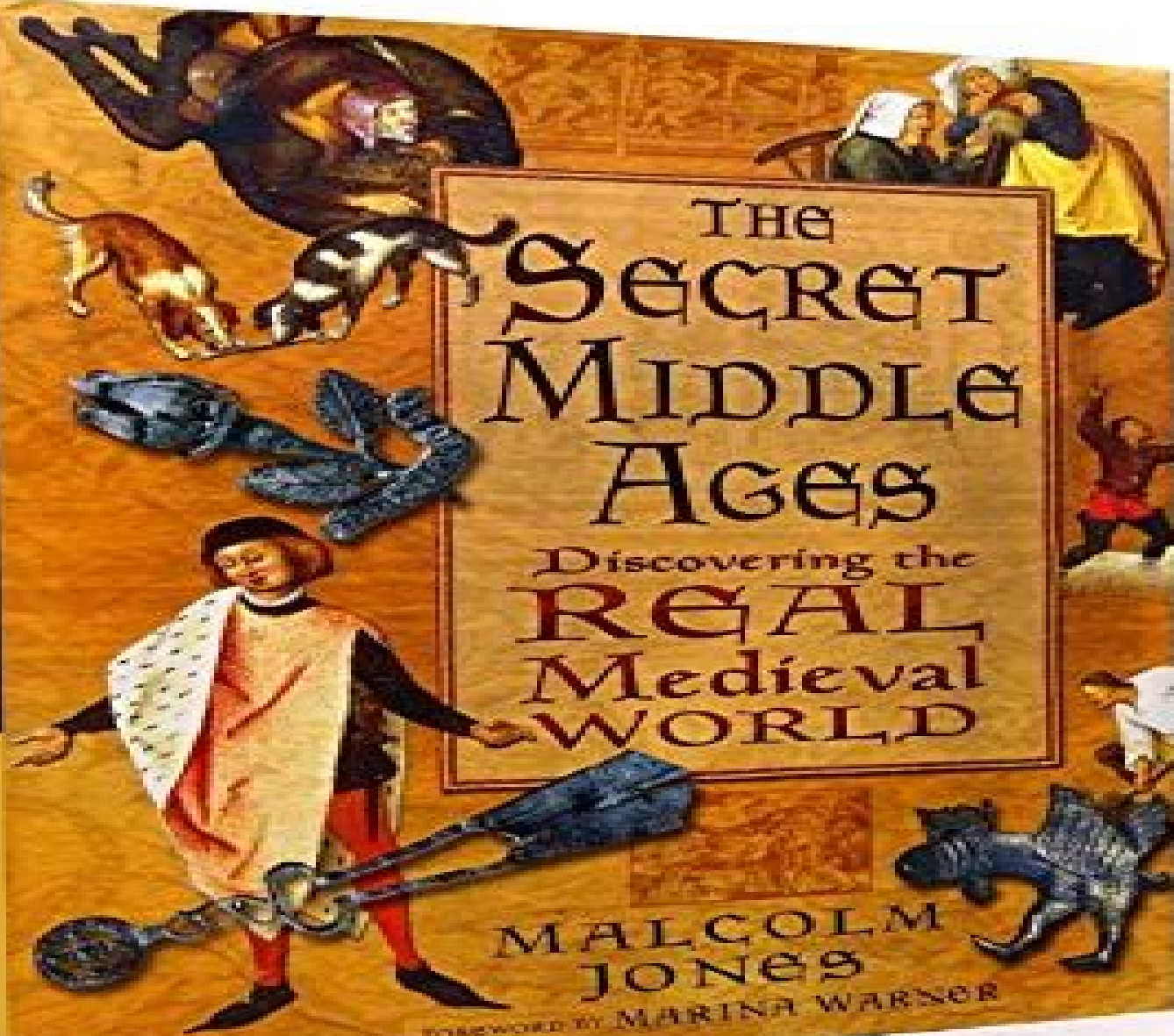


# THE SECRET MIDDLE AGES

Discovering the  
**REAL**  
Medieval  
WORLD

MALCOLM  
JONES

FOREWORD BY MARINA WARNOR



# Secret Middle Ages Discovering The Real Medieval World

**Emma Maggie Solberg**



## **Secret Middle Ages Discovering The Real Medieval World:**

*The Secret Middle Ages* Malcolm Jones, 2002 This book offers a major reassessment of the high medieval period and as such is not only important to specialists but has much to appeal to the general reader It is essential reading for medievalists and those interested in the history of language and customs **BOOK JACKET** **English Medieval Misericords** Paul

Hardwick, 2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College **A Cultural History of**

**Sexuality in the Middle Ages** Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents *A Cultural History of Sexuality in the Middle Ages* presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica **Deserted Villages Revisited** Christopher Dyer, Richard Jones, 2010 Assembling leading experts

on the subject this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England and Wales between 1340 and 1750 By revisiting the deserted villages this breakthrough study addresses questions that have plagued archaeologists geographers and historians since the 1940s including why they were deserted why some villages survived while others were abandoned and who was responsible for their desertion offering a series of exciting insights into the fate of these fascinating sites *Dissimilar Similitudes* Caroline Walker

Bynum, 2020-09-29 From an acclaimed historian a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects Between the twelfth and the sixteenth centuries European Christians used a plethora of objects in worship not only prayer books statues and paintings but also pieces of natural materials such as stones and earth considered to carry holiness dolls representing Jesus and Mary and even bits of consecrated bread and wine thought to be

miraculously preserved flesh and blood Theologians and ordinary worshippers alike explained utilized justified and warned against some of these objects which could carry with them both anti Semitic charges and the glorious promise of heaven Their proliferation and the reaction against them form a crucial background to the European wide movements we know today as reformations both Protestant and Catholic In a set of independent but interrelated essays Caroline Bynum considers some examples of such holy things among them beds for the baby Jesus the headdresses of medieval nuns and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string Building on and going beyond her well received work on the history of materiality Bynum makes two arguments one substantive the other methodological First she demonstrates that the objects themselves communicate a paradox of dissimilar similitude that is that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things Second she uses the theme of likeness and unlikeness to interrogate current practices of comparative history Suggesting that contemporary students of religion art and culture should avoid comparing things that merely look alike she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the other that gives religion enduring power

**Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30** Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957 presenting reflections on the history development and future prospects of the discipline The papers are drawn from a series of conferences and workshops that took place in 2007 08 in addition to a number of contributions that were commissioned especially for the volume They range from personal commentaries on the history of the Society and the growth of the subject see papers by David Wilson and Rosemary Cramp to historiographical regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline

**Marx for Cats** Leigh Claire La Berge, 2023-10-02 At the outset of Marx for Cats Leigh Claire La Berge declares that all history is the history of cat struggle Revising the medieval bestiary form to meet Marxist critique La Berge follows feline footprints through Western economic history to reveal an animality at the heart of Marxism She draws on a twelve hundred year arc spanning capitalism s feudal prehistory its colonialist and imperialist ages the bourgeois revolutions that supported capitalism and the communist revolutions that opposed it to outline how cats have long been understood as creatures of economic critique and liberatory possibility By attending to the repeated archival appearance of lions tigers wildcats and sabo tabbies La Berge argues that felines are central to how Marxists have imagined the economy and by asking what humans and animals owe each other in a

moment of ecological crisis La Berge joins current debates about the need for and possibility of eco socialism In this playful and generously illustrated radical bestiary La Berge demonstrates that class struggle is ultimately an interspecies collaboration Virgin Whore Emma Maggie Solberg,2018-12-15 In Virgin Whore Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary s sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary s virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory s Arthurian romances and the double entendres of the allegorical Mystic Hunt of the Unicorn Solberg provides a new understanding of Marian traditions

*The Oxford Handbook of Later Medieval Archaeology in Britain* Christopher Gerrard,Alejandra Gutiérrez,2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train *The Oxford Handbook of Later Medieval Archaeology in Britain* provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

**The Playful Middle Ages** Paul Hardwick,2010 *Medical Texts and Cultures of Northern Europe* is a series which opens up a dedicated forum for comparative work on northern European medieval literature history and society and their

significance in the modern world It promotes dialogue between anglophone and continental medievalists and addresses the need for transcultural perspectives on Europe's medieval origins in a way that is distinctive both in scope and in academic orientation The focus is on the medieval texts and cultures of the British Isles northern and central mainland Europe and Scandinavia The chronological range of the series is from c 800 AD to c 1600 Each volume makes available to an international readership excellent new work offering ways of readings texts cultures and institutions that speak to the contemporary world

**Experiencing Medieval Art** Herbert L. Kessler, 2019-09-10 Across the nine thematic chapters of *Experiencing Medieval Art* renowned art historian Herbert L. Kessler considers functional objects as well as paintings and sculptures the circumstances processes and materials of production the conflictual relationship between art objects and notions of an ineffable deity the context surrounding medieval art and questions of apprehension aesthetics and modern presentation He also introduces the exciting discoveries and revelations that have revolutionized contemporary understanding of medieval art and identifies the vexing challenges that still remain With 16 color plates and 81 images in all including the stained glass of Chartres Cathedral the mosaics of San Marco and the Utrecht Psalter as well as newly discovered works such as the frescoes in Rome's aula gotica and a twelfth century aquamanile in Hildesheim *Experiencing Medieval Art* makes the complex history of medieval art accessible for students of art history and scholars of medieval history theology and literature

**Manchester Cathedral** Jeremy Gregory, 2021-11-23 Founded in 1421 the Collegiate Church of Manchester which became a cathedral in 1847 is of outstanding historical and architectural importance But until now it has not been the subject of a comprehensive study Appearing on the 600th anniversary of the Cathedral's inception by Henry V this book explores the building's past and its place at the heart of the world's first industrial city touching on everything from architecture and music to misericords and stained glass Written by a team of renowned experts and beautifully illustrated with more than 100 photographs this history of the Collegiate Church is at the same time a history of the English church in miniature

**A Book about the Film Monty Python and the Holy Grail** Darl Larsen, 2015-03-06 Monty Python's *Flying Circus* aired from 1969 until 1974 but the conclusion of the series did not mark the end of the troupe's creative output Even before the final original episodes were recorded and broadcast the six members began work on their first feature length enterprise of new material Rather than string together a series of silly skits they conceived a full length story line with references to the real and imagined worlds of the mythical King Arthur the lives of medieval peasants and the gloomy climate of 1970s Britain Released in 1975 *Monty Python and the Holy Grail* was a modest success but has since been hailed as a modern classic In *A Book about the Film Monty Python and the Holy Grail* All the References from African Swallows to Zoot Darl Larsen identifies and examines the cultural historical and topical allusions in the movie In this entertaining resource virtually every reference that appears in a scene whether stated by a character depicted in the mise en scene or mentioned in the print companion is identified and explained Beyond the Arthurian legend entries cover literary metaphors symbols names

peoples and places as well as the myriad social cultural and historical elements that populate the film This book employs the film as a window to both reveal and examine Arthurian life and literature the historical Middle Ages and a Great Britain of labor unrest power shortages and the common man Introducing the reader to dozens of medievalist histories and authors and connecting the film concretely to the modern British Empire A Book about the Film Monty Python and the Holy Grail will appeal to fans of the troupe as well as medieval scholars and academics who can laugh at themselves and their work

Werewolf Histories Willem de Blécourt, 2015-10-06 Werewolf Histories is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century It covers the most important werewolf territories ranging from Scandinavia to Germany France and Italy and from Croatia to Estonia *The Bayeux Tapestry* John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself Images of Sex and Desire in Renaissance Art and Modern Historiography Angeliki Pollali, Berthold Hub, 2017-12-06 Studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance It revisits canonical forms of visual culture such as painting sculpture and a number of emblematic manuscripts The contributors focus on one image either

actual or thematic and examine it against its historiographic assumptions Through the use of interdisciplinary approaches the essays propose to unmask the ideologies of representation of sexuality and suggest a richer image of the ever shifting identities of gender The collection focuses on the Italian Renaissance but also includes case studies from Germany and France

**Abject Eroticism in Northern Renaissance Art** Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods

**Medieval Life** Roberta Gilchrist, 2012 The aim of this book is to explore how medieval life was actually lived how people were born and grew old how they dressed how they inhabited their homes the rituals that gave meaning to their lives and how they prepared for death and the afterlife Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life death and the afterlife Previous historical studies of the medieval lifecycle begin with birth and end with death Here in contrast the concept of life course theory is developed for the first time in a detailed archaeological case study The author argues that medieval Christian understanding of the life course commenced with conception and extended through the entirety of life to include death and the afterlife Five thematic case studies present the archaeology of medieval England c 1050 1540 CE in terms of the body the household the parish church and cemetery and the relationship between the lives of people and objects A wide range of sources is critically employed osteology costume material culture iconography and evidence excavated from houses churches and cemeteries in the medieval English town and countryside Medieval Life reveals the intimate and everyday relations between age groups between the living and the dead and between people and things

*The Ricardian*, 2004

**A Short History of the Renaissance in Northern Europe** Malcolm Vale, 2020-04-02 The concept of a Renaissance in the arts in thought and in more general culture North of the Alps often evokes the idea of a cultural transplant which was not indigenous to or rooted in the society from which it emerged Classic definitions of the European Renaissance during the 14th 15th and 16th centuries have seen it as what was in effect an Italian import into the Gothic North Yet there were certainly differences divergences



and dichotomies between North and South which have to be addressed Here Malcolm Vale argues for a Northern Renaissance which while cognisant of Italian developments displayed strong continuities with the indigenous cultures of northern Europe But it also contributed novelties and innovations which often tended to stem from and build upon those continuities A Short History of the Renaissance in Northern Europe while in no way ignoring or diminishing the importance of the Hellenic and Roman legacy seeks other sources and different uses of classical antiquity for a rather different kind of Renaissance if such it was in the North

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