

philip  
K dick

The Collected Stories  
Volume 2

## SECOND VARIETY



SECOND VARIETY  
now filmed as  
SCREAMERS

## Second Variety Collected Stories Vol 2

**Saskia Fürst, Yvonne Kaisinger, Ralph  
Poole**



## **Second Variety Collected Stories Vol 2:**

Second Variety Philip K. Dick, 1999 The stories within SECOND VARIETY were written between 1952 and 1955 while America was in the grip of McCarthyism The concerns of the time are reflected in stories such as Second Variety which tells of an endless war fought by ever more cunning and sophisticated robots or Imposter where a man accused of being an alien spy finds his whole identity called into question Using his marvellously varied quirky and idiosyncratic style Dick speaks up for ordinary people against militarism paranoia and xenophobia **The Blade Runner Experience** Will

Brooker, 2006-02-21 Since its release in 1982 Ridley Scott's Blade Runner based on Philip K Dick's novel Do Androids Dream of Electric Sheep has remained a cult classic through its depiction of a futuristic Los Angeles its complex enigmatic plot and its underlying questions about the nature of human identity The Blade Runner Experience The Legacy of a Science Fiction Classic examines the film in a broad context examining its relationship to the original novel the PC game the series of sequels and the many films influenced by its style and themes It investigates Blade Runner online fandom and asks how the film's future city compares to the present day Los Angeles and it revisits the film to pose surprising new questions about its characters and their world *US American Expressions of Utopian and Dystopian Visions* Saskia Fürst, Yvonne

Kaisinger, Ralph Poole, 2017 This collection takes stock of current discourses in American studies on the political valence of American utopias be they as religious diasporas or as socialist experiments fantastic or realist successful or failed The included essays take into account the spatiality of utopias especially in their visionary scope analyze currents in literary utopias and look at dystopian visions in literature This volume strives to keep alive the long tradition of writers artists and scholars who warned against imminent disasters and envisioned ways to counter such ruinous bearings Series American Studies in Austria Vol 17 Subject Sociology Literary Studies *Histories of the Future* Alan Sandison, 2016-04-30 This collection of interdisciplinary essays examines some of the ways in which writers artists film makers strategists and political thinkers have imagined the future over the last two centuries Although a number of contributions discuss mainstream science fiction the collection's emphasis is not on any single genre but rather on the ways in which different histories technological cultural military ideological generate and inform different modes of speculation about things to come These histories also disclose that our patterns of expectation are much influenced by our relationship to the past **Speculative**

**Orientalism: Asian Religions in New Wave Science Fiction** Sang-Keun Yoo, 2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian

religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre s history      **Future Imperfect** Jason P. Vest,2009-03-01 Examines the first eight cinematic adaptations of Dick s fiction in light of their literary sources      *Philip K Dick* Christopher Palmer,2003-03-01 Once the sole possession of fans and buffs the SF author Philip K Dick is now finding a much wider audience as the success of the films Blade Runner and Minority Report shows The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us shifting realities unstable relations uncertain moralities Philip K Dick Exhilaration and Terror of the Postmodern examines a wide range of Dick s work including his short stories and posthumously published realist novels Christopher Palmer analyses the puzzling and dazzling effects of Dick s fiction and argues that at its heart is a clash between exhilarating possibilities of transformation and a frightening lack of ethical certainties Dick s work is seen as the inscription of his own historical predicament the clash between humanism and postmodernism being played out in the complex forms of the fiction The problem is never resolved but Dick s ways of imagining it become steadily more ingenious and challenging      Science Fiction Roger Luckhurst,2005-05-06 In this new and timely cultural history of science fiction Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations The book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre Luckhurst reads science fiction as a literature of modernity His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror This highly readable study charts the overlapping yet distinct histories of British and American science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day It will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book      The Twisted Worlds of Philip K. Dick Umberto Rossi,2014-01-10 Philip K Dick was one of the most popular science fiction novelists of the 20th century but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work This book examines Dick s writing through the lens of ontological uncertainty providing a comparative map of his oeuvre tracing both the interior connections between books and his allusive intertextuality Topics covered include time travel alternate worlds androids and simulacra finite subjective realities and schizophrenia Twenty novels are explored in detail including titles that have received scant critical attention Some of his most important short stories and two of his realist novels are also examined providing a general

introduction to Dick's body of work      **Un-American Dreams** J. Jesse Ramírez, 2022-04-15 After the end the world will be un-American. This speculation forms the nucleus of *Un-American Dreams*, a study of US apocalyptic science fiction and the cultural politics of disimagined community in the short century of American superpower 1945-2001. Between the atomic attacks on Hiroshima and Nagasaki which helped to transform the United States into a superpower and initiated the Cold War and the terrorist attacks on the World Trade Center and the Pentagon which spelled the Cold War's second death and inaugurated the War on Terror, apocalyptic science fiction returned again and again to the scene of America's negation. During the American Century to imagine yourself as American and as a participant in a shared national culture meant disimagining the most powerful nation on the planet. *Un-American Dreams* illuminates how George R. Stewart, Philip K. Dick, George A. Romero, Octavia Butler, and Roland Emmerich represented the impossibility of reforming American society and used figures of the end of the world as speculative pretexts to imagine the utopian possibilities of an un-American world. The American Century was simultaneously a closure of the path to utopia and an escape route into apocalyptic science fiction, the underground into which figures of an alternative future could be smuggled.      The Postmodern Humanism of Philip K. Dick Jason P. Vest, 2009-02-17 From his 1952 short story *Roog* to the novels *The Divine Invasion* and *VALIS*, few authors have had as great of an impact in the latter half of the 20th century as Philip K. Dick. In *The Postmodern Humanism of Philip K. Dick*, Jason Vest explores the work of this prolific subversive and mordantly funny science fiction writer. He examines how Dick adapted the conventions of science fiction and postmodernism to reflect humanist concerns about the difficulties of maintaining identity, agency, and autonomy in the latter half of the 20th century. In addition to an extensive analysis of the novel *Now Wait for Last Year*, Vest makes intellectually provocative comparisons between Dick and the works of Franz Kafka, Jorge Luis Borges, and Italo Calvino. He offers a detailed examination of Dick's literary relationship to all three authors, illuminating similarities between Dick and Kafka that have not previously been discussed, as well as similarities between Dick and Borges that scholars frequently note but fail to explore in detail. Like Kafka, Borges, and Calvino, Dick employs fantastic, unreal, and visionary fiction to reflect the disruptions, dislocations, and depressing realities of twentieth-century life. By comparing him to these other writers, Vest demonstrates that Dick's fiction is a fascinating barometer of postmodern American life, even as it participates in an international tradition of visionary literature.      **Simulacrum America** Elisabeth Kraus, Carolin Auer, 2000 A collection of articles that analyses the role of the media in America from a deconstructionist viewpoint. This collection of original essays is a response to the paradigm shift that has taken place in cultural studies in the wake of postmodernism and poststructuralism. Such concepts as truth or reality have been increasingly called into question since the realization that our experience of the real is always mediated through an empire of signs, as Roland Barthes put it. After a predominantly optimistic evaluation of the effects of the media in the 1960s by Marshall McLuhan, Hans Magnus Enzensberger, and others, a growing awareness of the total manipulation of society by mass media imagery has emerged. The

very concept of representation has become problematic witness the influential essay *The Precession of Simulacra* by the French sociologist Jean Baudrillard in which he defines simulation as the generation by models of a real without origin or reality a hyperreal the current boom in realityTV comes to mind In the seventeen years since the publication of Baudrillard's *Simulacra* and *Simulation* ever more sophisticated technologies based on the computer as the simulacrum machine par excellence have offered us powerful new means of manipulating data and consequently means of manipulating editing and inventing reality The aim of this study is to unmask false representations showing history personal and cultural identity especially gender and racial identities the simulacrum of speed and American reality itself to be constructs *Philip K. Dick* David Sandner, Donald E. Palumbo, C.W. Sullivan III, 2020-03-25 Philip K Dick was a visionary writer of science fiction His works speak to contemporary fears of being continually watched by technology and the paranoia of modern life in which we watch ourselves and lose our sense of identity Since his death in 1982 Dick's writing remain frighteningly relevant to 21st century audiences Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition In this new collection of essays interviews and talks Philip K Dick is rediscovered Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a major American author these essays explore just what happened culturally and critically to precipitate his extraordinary rise in reputation The essays look for his traces in the places he lived in the SF community he came from and in his influence on contemporary American literature and culture and beyond

**Bi-Directionality in the Cognitive Sciences** Marcus Callies, Wolfram R. Keller, Astrid Lohöfer, 2011-07-13 Cognitive science is the interdisciplinary study of the human mind As far as the exact relationship between the cognitive sciences and other fields is concerned however it appears that interdisciplinary exchange often remains unrealized possibly because of the uni directional application of theories concepts and methods which impedes the productive transfer of knowledge in both directions In the course of the cognitive turn in the humanities and social sciences many disciplines have selectively borrowed ideas from core cognitive sciences like psychology and artificial intelligence The day to day practice of interdisciplinarity thus thrives on one directional borrowings Focusing on cognitive approaches in linguistics and literary studies this volume explores bi directionality a genuine transdisciplinary interchange in which both disciplines are borrowing and lending The contributions take different perspectives on bi directionality some extend uni directional borrowing practices and point to avenues and crossroads while others critically discuss obstacles challenges and limitations to bi directional transfer

Understanding Philip K. Dick Eric Carl Link, 2022-11-03 A guide to the fantastic world of a science fiction legend Author of more than forty novels and myriad short stories over a three decade literary career Philip K Dick 1928-1982 single handedly reshaped twentieth century science fiction His influence has only increased since his death with the release of numerous feature films and television series based on his work including *Blade Runner* *Total Recall* *Minority Report* *A Scanner Darkly* and *The Man in the High Castle* In *Understanding Philip K Dick* Eric Carl Link introduces readers to

the life career and work of this groundbreaking prolific and immeasurably influential force in American literature media culture and contemporary science fiction Dick was at times a postmodernist a mainstream writer a pulp fiction writer and often all three simultaneously but as Link illustrates he was more than anything else a novelist of ideas From this vantage point Link surveys Dick s tragicomic biography his craft and career and the recurrent ideas and themes that give shape and significance to his fiction Link finds across Dick s writing career an intellectual curiosity that transformed his science fiction novels from bizarre pulp extravaganzas into philosophically challenging explorations of the nature of reality and it is this depth of vision that continues to garner new audiences and fresh approaches to Dick s genre defining tales **Skiffy and**

**Mimesis** Damien Broderick,2010-05-01 This second anthology of the best of Australian SF Review includes pieces by Gregory Benford Janeen Webb Lucius Shepard Jenny Blackford George Turner Yvonne Rousseau Douglas Barbour and others writing about Watchmen cyberpunk steampunk Philip K Dick Ursula K Le Guin Kim Stanley Robinson and Lucius Shepard Complete with introduction bibliography and index **Detoxing Masculinity in Anglophone Literature and Culture**

Sara Martín,M. Isabel Santaulària,2023-03-07 This edited volume rethinks Masculinity Studies by breaking away from the notion of the perpetual crisis of masculinity It argues that not enough has been done to distinguish patriarchy from masculinity and proposes to detox masculinity by offering a collection of positive representations of men in fictional and non fictional texts The editors show how ideas of hegemonic and toxic masculinity have been too fixed on the exploration of dominance and subservience and too little on the men and the male characters in fiction who behave following other ethical personal and socially accepted patterns Bringing together research from different periods and genres this collection provides broad multidisciplinary insights into alternative representations of masculinity *I Think I Am* Laurence A. Rickels,2010

Aside from its perfect fit of critic and subject Laurence A Rickels s book provides the most thorough and exhaustive reading of Philip K Dick s literary work that exists He goes through all the novels literally both the science fiction works and the so called mainstream novels Dick did not publish in his lifetime The reader of science fiction should welcome a book like this which is both knowledgeable of the SF tradition tradition and creatively analytical I could not put this book down once I began to read it George Slusser University of California Riverside **The Routledge Companion to Science Fiction**

Adam Roberts,2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within

specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied  
Science Reporter ,1992



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