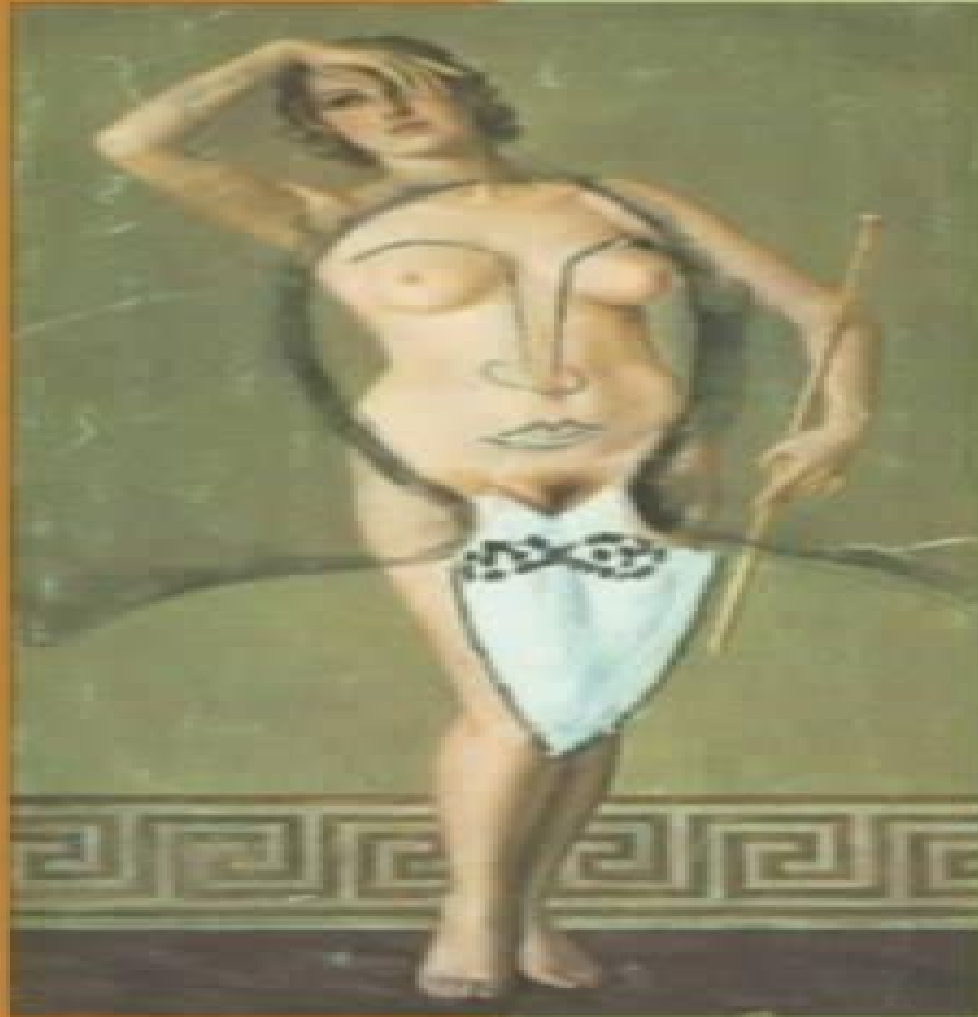


second skins

*the body narratives
of transsexuality*



JAY PROSSER

Second Skins The Body Narratives Of Transsexuality

Chantal Zabus, David Coad



Second Skins The Body Narratives Of Transsexuality:

Second Skins Jay Prosser, 1998-04-07 Do we need bodies for sex Is gender in the head or in the body In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and in flesh and head to cross the boundary of sex Telling their story is not merely an act that comes after the fact it is a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies In this stunning first extensive study of transsexual autobiography Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative Prosser uncovers a narrative tradition for transsexual bodies Sex change is a plot and thus appropriately transsexuals make for adept and absorbing authors In reading the transsexual plot through transsexuals own recounting Prosser not only gives us a new and more accurate rendition of transsexuality His book suggests transsexuality with its extraordinary conjunctions of body and narrative as an identity story that transitions across the body language divide that currently stalls poststructuralist thought The form and approach of *Second Skins* works to cross other important and parallel divides In addition to analyzing transsexual textual accounts the book includes some 30 photographic portraits of transsexuals poignant attempts by transsexuals to present themselves unmediated to the world except by the camera And the author does not shy from exposure himself Interjecting the personal into his theoretical discussion and close textual work throughout the book Prosser reads and writes his own body his purpose in that stylistic crossing to stake out transsexuality and hence this very book as his own body's narrative

Body Parts Christopher E. Forth, Ivan Crozier, 2005-01-01 In many forms of discourse specific parts of the human anatomy may signify or act as a substitute for the whole body person the presence of a large gut may render a man effeminate or represent someone who has lost control of his appetites visible muscles indicate strength of body but also constitution or will a hard penis indicates a male body in a state of perfection In this volume scholars from a variety of historical and cultural studies disciplines examine scientific medical popular and literary texts paying special attention to the different strategies employed in order to establish authority over the body through the management of a single part By considering body parts that are usually ignored by scholars the skin blood the pelvis the hair the essays in this volume render the idea of a single coherent body untenable by demonstrating that the body is not a transhistorical entity but rather deeply fragmented and fundamentally situated in a number of different contexts

Light in the Dark Room Jay Prosser, 2005 A young boy thin and ill feeds his small brother in a ritualized act of desperation half stifling him The boy will be treated his father will get a job and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house courtesy of the American viewers of Gordon Parks's photographs in *Life* magazine It all turned

Second Skins Jay Prosser, 1998 This book examines the power of autobiographical narrative in interpreting transsexuality Focusing on the union of body and narrative the author conveys how transsexuality has been

moulded by autobiographical acts **Balancing on the Mechitza** Noach Dzmura, 2014-08-19 WINNER 2011 Lambda Literary Award Transgender Non Fiction While the Jewish mainstream still argues about homosexuality transgender and gender variant people have emerged as a distinct Jewish population and as a new chorus of voices Inspired and nurtured by the successes of the feminist and LGBT movements in the Jewish world Jews who identify with the T now sit in the congregation marry under the chuppah and create Jewish families Balancing on the Mechitza offers a multifaceted portrait of this increasingly visible community The contributors activists theologians scholars and other transgender Jews share for the first time in a printed volume their theoretical contemplations as well as rite of passage and other transformative stories Balancing on the Mechitza introduces readers to a secular transwoman who interviews her Israeli and Palestinian peers and provides cutting edge theory about the construction of Jewish personhood in Israel a transman who serves as legal witness for a man a role not typically open to persons designated female at birth during a conversion ritual a man deprived of testosterone by an illness who comes to identify himself with passion and pride as a Biblical eunuch and a gender variant person who explores how to adapt the masculine and feminine pronouns in Hebrew to reflect a non binary gender reality

Reading Autobiography Sidonie Smith, Julia Watson, 2010 projects and an extensive bibliography Book Jacket *On Violence and On Violence Against Women* Jacqueline Rose, 2021-05-18 A blazingly insightful provocative study of violence against women from the peerless feminist critic Why has violence and especially violence against women become so much more prominent and visible across the world To explore this question Jacqueline Rose tracks the multiple forms of today's violence historic and intimate public and private as they spread throughout our social fabric offering a new provocative account of violence in our time From trans rights and MeToo to the sexual harassment of migrant women from the trial of Oscar Pistorius to domestic violence in lockdown from the writing of Roxanne Gay to Hisham Matar and Han Kang she casts her net wide What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters Is violence always gendered and if so always in the same way What is required of the human mind when it grants itself permission to do violence On Violence and On Violence Against Women is a timely and urgent agitation against injustice a challenge to radical feminism and a meaningful call to action **Body, Migration, Re/constructive Surgeries** Gabriele Griffin, Malin Jordal, 2018-10-03 Bringing together an international range of case studies and interviews with individuals who have had genital re construction Body Migration Re constructive Surgeries explores the socio cultural meanings of clitoral re construction following female genital cutting FGC hymen reconstruction trans and intersex bodily interventions and cosmetic surgery Drawing critical attention to how decisions around such surgeries are affected by social economic and regulatory contexts that change over time and across spaces it raises questions such as How are bodies genderized through surgical interventions How do such interventions express cultural context How do women who have experienced female genital cutting respond to opportunities for clitoral reconstruction How do female to male FtM trans people decide on how and

where to undertake body modifications What roles do cultural expectations and official regulations play in how people decide to have their bodies modified Suggesting that conventional gender binaries are no longer adequate to understanding the quest for bodily interventions this insightful volume seeks to give a greater voice to those engaged in gender body modification It will appeal to students and postdoctoral researchers interested in fields such as Gender Studies Social Studies Sexuality Studies and Cultural Studies

Assuming a Body Gayle Salamon, 2010 Considering questions of transgendered embodiment via phenomenology psychoanalysis and queer theory Gayle Salamon advances an alternative theory of normative and non normative gender proving the value and vitality of trans experience for thinking embodiment

Transgender Experience Chantal Zabus, David Coad, 2013-11-26 This collection by trans and non trans academics and artists from the United States the UK and continental Europe examines how transgenderism can be conceptualized in a literary biographical and autobiographical framework with emphasis on place ethnicity and visibility The volume covers the 1950s to the present day and examines autobiographical accounts and films featuring gender transition Chapters focus on various stages of transitioning Interviews with trans people are also provided

Lesbian Empire Gay Wachman, 2001 A critical reading of sexually radical fiction by British women in the years during and after World War I Gay Wachman examines work by Sylvia Townsend Warner Virginia Woolf and Radclyffe Hall along with the less well known Clemence Dane Rose Allatini and Evadne Price These writers she states created a modernist literary tradition one that functioned both within and against the repressive ideology of the British Empire

Body in Medical Culture, The Elizabeth Klaver, 2009-04-16 2010 CHOICE Outstanding Academic Title How do concepts and constructions of the body shape people s experiences of agency and objectification within medical culture As an object of scrutiny the medicalized body occupies center stage in the work of doctors nurses medical examiners and other medical professionals who mediate broader cultural understandings of pathology illness and the various physical transformations associated with life and death The Body in Medical Culture explores how the body functions within medical culture and examines the metaphors and models of the body used to understand medical phenomena including disease diagnostic practices wellness anatomy surgery and medical research Scholars from a wide range of disciplines engage representations of bodies including polio and masculinity sex reassignment surgery drug marketing endography designer vaginas and hospital humor in order to challenge the normalcy of the passively objectified medicalized body

Why Feminism? Lynne Segal, 2015-03-30 This major new book explores the peculiar place of feminism in contemporary culture

The Body in French Queer Thought from Wittig to Preciado Elliot Evans, 2020-05-28 The Body in French Queer Thought from Wittig to Preciado Queer Permeability identifies a common concern in French queer works for the materiality of the body arguing for a return to the body as fundamental to queer thought and politics from HIV onwards The emergence of queer theory in France offers an opportunity to re evaluate the state of queer thought more widely what matters to queer theory today The energy of queer thinking in France grounded in activist groups and

galvanised by recent hostility towards same sex marriage and gay parenting has reignited queer debates Examining Paul B Preciado's experimentation with theory and pharmaceutical testosterone Monique Wittig's exploration of the body through radically innovative language and finally the surgical performances of French artist ORLAN's Art Charnel this book asks how we are able to account for the material body in philosophy literature and visual image This is an important work for academics and students in French studies in Anglophone queer studies gender and sexuality studies and transgender studies and will have significant interest for specialists of cultural translation and visual art and culture Masculinities without Men? Jean Bobby Noble, 2010-10-01 Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority Recent scholarship in the field of gender studies however exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self evident links to physicality identity and power In *Masculinities without Men* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century resulting in a permanent rupture in the sex gender system and how masculinity became an unstable category altered across time region social class and ethnicity This groundbreaking study maps historical similarities in fictional cultural and representational practices between the periods of modernism and postmodernism Noble examines nineteenth century sexology drama and trial transcripts and late twentieth century counter cultural fiction popular film and documentaries and theoretical texts Among the works analyzed closely are texts that have been the focus of lesbian queer and feminist theory Radclyffe Hall's *The Well of Loneliness* Leslie Feinberg's *Stone Butch Blues* and the film *Boys Don't Cry* These as Noble illustrates make use of similar types of narratives structures and thematic techniques to articulate female masculinity Also included is an exploration of Rose Tremain's *Sacred Country* which has never before been studied within this context Through a critical examination of these texts Noble demonstrates that trans gendered and trans sexual masculinity began to emerge as a unique category in late twentieth century fiction distinct from lesbian or female masculinity Of interest to scholars and students with an interest in sexuality and gender studies *Masculinities without Men* also makes a vital contribution to literary criticism as well as to cultural and film studies

The Seduction of the Female Body Eva De Clercq, 2013-02-18 Drawing on the ambiguous meaning of the notion of vulnerability the book offers an innovative approach to the topic of the female body in relation to women's rights going beyond the age old dichotomy of casting women as either passive victims or conscious agents *Current Critical Debates in the Field of Transsexual Studies* Oren Gozlan, 2018-03-13 *Current Critical Debates in the Field of Transsexual Studies* introduces new thinking on non conforming gender representation addressing transsexuality as a subjective experience that highlights universal dilemmas related to how we conceive identity and exploring universal questions related to gender its objects objections and obstacles This book seeks to disassemble prejudicial orientations to the challenges and the everydayness of transsexuality and build new understanding and responses to issues including medical biases the problem of

authenticity and the agency of the child Oren Gozlen leads an examination of three central pressures transformation of a medical model the social experience of becoming transgender and the question of self representation through popular culture The chapters reframe several contemporary dilemmas such as authenticity pathology normativity creativity the place of the clinic as a problem of authority the unpredictability of sexuality the struggle with limits of knowledge a demand for intelligibility and desire for certainty The contributors consider sociocultural theoretical therapeutic and legal approaches to transsexuality that reveal its inherent instability and fluidity both as concept and as experience They place transsexuality in tension and transition as a concept as a subject position and as a subjectivity The book also reflects the way in which political and cultural change affects self and other representations of the transsexual person and their others asking how does the subject metabolize the anxieties that relate to these transformations and facilitations How can the subject respond in contexts of hostility and prohibition Offering a much needed interdisciplinary exploration Current Critical Debates in the Field of Transsexual Studies will appeal to psychoanalysts and psychotherapist as well as psychologists and scholars of gender studies cultural studies and sociology

Body/Embodiment Phillip Vannini, 2016-04-08 The body and experiences of embodiment have generated a rich and diverse sociological literature This volume articulates and illustrates one major approach to the sociology of the body symbolic interactionism an increasingly prevalent theoretical base of contemporary sociology derived from the pragmatism of writers such as John Dewey William James Charles Peirce Charles Cooley and George Herbert Mead The authors argue that from an interactionist perspective the body is much more than a tangible corporeal object it is a vessel of great significance to the individual and society From this perspective body self and social interaction are intimately interrelated and constantly reconfigured The collection constitutes a unique anthology of empirical research on the body from health and illness to sexuality from beauty and imagery to bodily performance in sport and art and from mediated communication to plastic surgery The contributions are informed by innovative interactionist theory offering fresh insights into one of the fastest growing sub disciplines of sociology and cultural studies

Sexology in Culture Lucy Bland, Laura Doan, 1998 The key founders of sexology the science of desire were Havelock Ellis Richard von Krafft Ebing and Magnus Hirschfeld This volume examines the impact of their writings on English speaking culture from the 1880s to the early 1940s How influential a field was sexology during this period and how much power did sexologists wield What was the impact of their work on popular and official attitudes to sex Lucy Bland and Laura Doan have brought together leading historians of sex cultural and literary critics and scholars in gay lesbian and queer studies to reassess current debates on sexology in light of its history They address issues such as the relation of sexual science to the law government policy journalism eugenics programs marriage and sex manuals and literary representation They also map out new readings of transsexuality and bisexuality and the centrality of race within sexology Sexology in Culture and its companion Sexology Uncensored will interest all those concerned with understanding modern sexual discourse in its historical context

Reflections on Female and Trans* Masculinities and Other Queer Crossings Nina Kane, Jude Woods, 2017-06-23

This collection of essays emerged out of the Agender conference and various queer cultural activities associated with the PoMoGaze project Leeds Art Gallery 2013 2015 PoMoGaze was a term created to promote queer co curatorial projects held at the gallery as part of Community Engagement activities and references PoMo as a shortening of Postmodern combined with Gaze as a play on words linking the act of looking with LGBT IQ activities The book presents many voices exploring themes of female and trans masculinities gender equality and the lives work and activism of LGBT IQ artists and thinkers It includes discussion of arts making cultural materials diverse identities contemporary queer politics and social histories and travels across time telling gender crossing stories of creative resistance Readers with an interest in the performing and visual arts literature philosophy and queer and gendered cultural readings with an intersectional emphasis will be stimulated by this eclectic and thought provoking collection

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