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Second Image Comparative Studies In Quebeccanadian Literature

Ronald Sutherland



Second Image Comparative Studies In Quebeccan Literature:

Second Image Ronald Sutherland, 1971 Studies both Quebec and Canadian writers as moulded by the same environment

Comparative Literature in Canada Susan Ingram, Irene Sywenky, 2019-11-05 This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective It engages with the most pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship pedagogy and academic publishing bilingualism and multilingualism Indigeneity multiple canons literary and other the relationship between print culture and other media the development of information studies concerted efforts in digitization and the future of the production and dissemination of knowledge The authors offer an analysis of the current state of Canadian comparative literature with a dual focus on the issues of multilingualism in Canada's sociopolitical and cultural context and Canada's geographical location within the Americas It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught produced and disseminated and how this affects its readings **Old**

Dualities Dianne Tiefensee, 1994-07-29 Tiefensee contends that Kroetsch and his critics have to some degree misunderstood the implications of Derrida's deconstruction and adhere to a Bloomian misreading which is firmly grounded in traditional philosophy She addresses the metaphysical presuppositions that govern Kroetsch's criticism literary theory and novels and considers the extent to which his theoretical pronouncements have determined his critics readings of his work concluding that Kroetsch reaffirms the very values conventions and attitudes he claims to resist **The Evolution of Literature in**

the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book's emphasis is on viewing American literature from a hemispheric and comparative lens **The Postwar Novel in Canada** Rosmarin

Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis

on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions The Literary Vision of Gabrielle Roy Paula Gilbert Lewis, 1984 *Contrasts* Joseph Pivato, 1991 This historic collection the first of its kind is devoted to the discussion of Italian Canadian writers publishing in English in French or in Italian These critical essays include analyses of some important writing F G Paci's Black Madonna the poetry of Mary di Michele and Pier Giorgio Di Cicco the plays of Marco Micone Gens du Silence and Addolorata the novels of Maria Ardizzi and many other titles The ten contributors make significant additions to the study of Canadian literature D C Minni examines the short story Alexandre Amprimoz and Sante Viselli consider Italian Canadian poetry Roberta Sciff Zamaro analyses Black Madonna Robert Billings fathoms di Michels's verse Frank Paci considers the task of the novelist Fulvio Caccia's essay on the literary languages of Quebec is controversial as are Filippo Salvatore's arguments on the writer and politics Antonio D Alfonso speculates on future developments among the more than one hundred Italian Canadian writers In addition to editing the collection Joseph Pivato introduces the volume with a long essay on ethnic history and literary criticism in Canada includes another essay on Italian language writers and concludes with a detailed bibliography and an index **Discovering French Canada** Romey Borges, 2002 **Read Canadian** Robert Fulford, Abraham Rotstein, David Godfrey, 1972-01-01 Soon after its publication in 1972 Read Canadian was acclaimed as a seminal guide to books by and about Canadians It remains a landmark guide to the headwaters of Canadian society its history and literature It is an absorbing helpful guide to the books that have been written to the time of publication about this country its people politics history and arts It also explores the world of Canadian fiction and poetry with distinguished literary critics who discuss the best novels and poetry the country had produced Read Canadian remains a valuable sourcebook for people who want to learn more about Canada and Canadian books

Locations of the Sacred William Closson James, 2006-01-01 Where do Canadians encounter religious meaning Not where they used to In ten lively and wide ranging essays William Closson James examines various derivations of the sacred in contemporary Canadian culture Most of the essays focus on the religious aspects of modern Canadian English fiction for example in essays on the fiction of Hugh MacLennan Morley Callaghan Margaret Atwood and Joy Kogawa But James also explores other non literary events and activities in which Canadians have found something transcendent or revelatory Each of the chapters in Locations of the Sacred can be read independently as a discrete analysis of its subject Taken as a whole the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada not in the traditional ways of being religious but in activities and locations previously thought to be secular Thus the domains and modes of the

religious are expanded not restricted *North American Encounters* Dieter Meindl, 2002 These essays in English except for four items in German and French provide an intercultural perspective They deal with such diverse aspects of North American including Quebecois literature The continental context also pervades treatments of novels featuring Indian wars sentimentalism the West and modern p caros story cycles e g Atwood s and the long poem Kroetsch Iskwewak Kah' Ki Yaw Ni Wahkomakanak Janice Acoose, 2016-02-05 Now in its second edition this groundbreaking work of literary and cultural criticism analyzes representations of Indigenous women in Canadian literature By deconstructing stereotypical images of the Indian princess and easy squaw Janice Acoose calls attention to the racist and sexist depictions of Indigenous women in popular literature Blending personal narrative and literary criticism this revised edition draws a strong connection between the persistent negative cultural attitudes fostered by those stereotypical representations and the missing and murdered Indigenous women in Canada Acoose decolonizes written English by interweaving her own story with reflections on the self determination of her female ancestors and by highlighting influential Indigenous female writers who have resisted cultural stereotypes and reclaimed the literary field as their own This important text urges both Indigenous and non Indigenous people to move beyond words to challenge the harmful attitudes that condone violence against Indigenous women Thoroughly updated and featuring new photographs questions for critical thought and a discussion of Indigenous women s literary voices that have emerged in the past twenty years the second edition of *Iskwewak* is an invaluable resource for students and teachers of Indigenous studies women s studies and literature **The Making of the Nations and Cultures of the New World** Gérard Bouchard, 2008-03-03 The Making of the Nations and Cultures of the New World explores the question of how a culture a collective consciousness is born G rard Bouchard compares the histories of New World collectivities which were driven by a dream of freedom and sovereignty and finds both major differences and striking commonalities in their formation and evolution He also considers the myths and discursive strategies devised by elites in their efforts to unite and mobilize diversified populations *Marian Engel* Marian Engel, 2004-01-01 Admired by a generation of Canadian authors and critics Marian Engel was a writer s writer This compilation offers an incomparable view into Canadian literature from 1965 to Engel s early death in 1985 **The Literatures of Spanish America and Brazil** Earl E. Fitz, 2023-08-21 In this survey of Central and South American literature Earl E Fitz provides the first book in English to analyze the Portuguese and Spanish language American canons in conjunction uncovering valuable insights about both Fitz works by comparisons and contrasts the political and cultural situation at the end of the fifteenth century in Spain and Portugal the indigenous American cultures encountered by the Spanish and Portuguese and their legacy of influence the documented discoveries of Col n and Caminha the colonial poetry of Mexico s Sor Juana In s de la Cruz and Brazil s Greg rio de Matos culminating in a meticulous evaluation of the poetry of Nicaragua s Rub n Dar o and the prose fiction of Brazil s Machado de Assis Fitz an award winning scholar of comparative literature contends that at the end of the nineteenth century

Latin America produced two great literary revolutions both unique in the western hemisphere and best understood together

Five-part Invention E. D. Blodgett, 2004-01-01 Blodgett suggests that each of the several national groups that compose Canada develops unique narratives that demonstrate their different responses to the notion of nationhood and their sense of place within Canada's borders

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields, genres and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies and environmentalism or ecocriticism
2. interest in Indigenous literatures and settler-Indigenous relations
3. attention to multiple diasporic and postcolonial contexts within Canada
4. interest in the institutionalization of Canadian literature as a discipline
5. a turn towards book history and literary history with a renewed interest in early Canadian literature
6. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional and diasporic traditions to more recent discussions of globalization, market forces and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole.

Immigrant and Ethnic-Minority Writers since 1945, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them. In other national contexts, ideologies and institutions have contained the challenge these writers pose to national literatures. Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts. These include classical immigration countries such as Canada and the United States; countries where immigration accelerated and entered public debate after World War II such as the United Kingdom, France and Germany; as well as countries rarely discussed in this context such as Brazil and Japan. Finally, this study uses these individual analyses to discuss this writing as an international phenomenon.

Sandra R G Almeida, Maria Zilda F Cury, Sarah De Mul, Sneja Gunew, Dave Gunning, Kristina Iwata, Weickgenannt Martina Kamm, Liesbeth Minnaard, Maria Oikonomou, Wenche Ommundsen, Marie Orton, Laura Reeck, Daniel Rothenb, hler Cathy J Schlund Vials, Wiebke Sievers, Bettina Spoerri, Christl Verduyn, Sandra Vlasta

Canadians and Americans Katherine L. Morrison, 2017-11-30 Much can be learned from a nation's literature. Examining three hundred years of cultural traditions, Katherine L. Morrison, a former American now a Canadian, takes the reader through the historical

political and sociological milieu of Canada and the United States to dispel misconceptions that they share near identical social attitudes and historical experiences To most Americans and much of the rest of the world America and Canada differ little except in terms of climate It is true that they share a common British heritage and immigration patterns but there are subtle cultural differences between the two countries These may appear insignificant to Americans but they are not insignificant to Canadians Comparing mythologies each of the countries share about the other the author examines national views of their histories from the common origin of both nations in the American Revolution through the two world wars She also examines the role of nature and images of place and home in Canadian and American literary writing noting the disparate historical development of the two national literatures Using specific works by recognized authors of their time Morrison considers the role of religion and the church violence and the law and humor and satire in the literature of both countries The book also explores the role of women race and class in the literature of both countries It concludes with a discussion of the tenacity of national myths and draws some tentative conclusions Now published in paperback in the United States Morrison s broad based approach to a largely unexplored subject will invite future study as well as improve understanding between Canada and the United States Canadians and Americans will be of interest to cultural historians American studies specialists political scientists and sociologists

The Historical Practice of Diversity Dirk

Hoerder, Christiane Harzig, Adrian Shubert, 2003-09-01 While multicultural composition of nations has become a catchword in public debates few educators not to speak of the general public realize that cultural interaction was the rule throughout history Starting with the Islam Christian Jewish Mediterranean world of the early modern period this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic It ends with questioning assumptions about citizenship and underlying homogeneous received cultures through the analysis of the changes in various literatures This volume clearly shows that the life worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful Societies reflected on such change in their literatures as well as in their concepts of citizenship

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