

SANSKRIT POETICS AS A STUDY OF AESTHETIC

S. K. DE
WITH NOTES BY EDWIN GEROW

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Philosophy, no.2) Eliot Deutsch, 2021-05-25 No detailed description available for Studies in Comparative Aesthetics Monographs of the Society for Asian and Comparative Philosophy no 2 *Feminist Theory and the Aesthetics Within* Anu Aneja, 2021-12-30 This book re-examines feminist theory through the lens of South Asian aesthetic conventions drawn from iconography philosophy Indo-Islamic mystic folk traditions and poetics It discusses alternate fluid representations of gender and intersectional identities and interrelationships in some dominant as well as non-elite Indic aesthetic traditions The book explores pre-Vedic sculptural and Indus terracotta iconographies the classical aesthetic philosophy of rasa mystic folk poetry of Bhakti and Sufi movements and ghazal and Urdu poetics to understand the political dimension of feminist theory in India as well as its implications for trans-continental feminist aesthetics across South Asia and the West By interlinking prehistoric classical medieval premodern and contemporary aesthetic and literary traditions of South Asia through a gendered perspective the book bridges a major gap in feminist theory An interdisciplinary work this book will be useful for scholars and researchers of feminist theory women's studies gender studies art and aesthetics philosophy literature cultural studies queer studies sexuality studies political studies sociology and South Asian studies **The Language of Literature and its Meaning** Ashima Shrawan, 2019-04-23 There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience and represents a creative pattern of verbal structure to impart meaning effectively Modern Western aesthetic thinking which includes theories like formalism new criticism stylistics structuralism post-structuralism deconstruction discourse analysis semiotics and dialogic criticism in one way or another emphasizes the study of the language of literature in order to understand its meaning Similarly there is a distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of rasa aesthetic experience *ala k ra* the poetic figure *r ti* diction *dhvani* suggestion *vakrokti* oblique expression and *aucitya* propriety This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking In doing so the study concentrates on Kuntaka's theory of *vakrokti* and Nandavardhana's theory of *dhvani* in Indian aesthetic thinking and Russian formalism and deconstruction in Western thinking The book categorically focuses on the intersection between the theory of *vakrokti* and Russian formalism and the meeting point between the theory of *dhvani* and deconstruction **When Mirrors Are Windows** Guillermo Rodríguez, 2016-09-01 In an ocean where myriads of rivers converge can one sole river lend the ocean its distinct flavour For someone who is at home with several languages literary traditions and disciplines is it possible for one form to criss-cross the landscape of another In a poet's world of mirrors where stream and earth are sky one may sometimes count every orange on a tree but can one count all the trees in a single orange In this volume Guillermo Rodríguez explores these possibilities by analysing the works of one of India's finest poets translators essayists and scholars of the twentieth century A K Ramanujan 1929-1993 *Utopia and Consciousness* William S. Haney II, 2011-04-15 In his book

Archaeologies of the Future The Desire Called Utopia and Other Science Fictions 2007 Fredric Jameson analyzes the multiple components of utopia and the possibility of achieving utopia in the near future As this book argues however human civilization will never achieve utopia unless humans reach a state of pure consciousness in which they will use their full mental potential and avoid making blunders in life that would undermine the possibility of a utopia This book develops a non teleological comparative poetics between Western and Sanskrit literary traditions by analyzing their opposing theories of language consciousness and meaning This comparison seeks to demonstrate the complementary nature of their two perspectives the objective conceptual emphasis of contemporary Western theory and the subjective experiential emphasis of Sanskrit poetics The potential contribution to the West of Indian culture in general and Sanskrit poetics in particular centers on the phenomenon of direct experience Without the direct experience of pure consciousness humans will not achieve a state of utopia because they will remain entangled in materialism without access to idealism or spiritualism available only through the direct experience of the unity of pure consciousness or the void of conceptions **A Student's Handbook of Indian**

Aesthetics Sanjeev Kumar,2017-03-07 Art and life in India have been inextricably intertwined from ancient times to the present day Art as a way of life as ritual as decoration and as unity with the Sublime bore testament to the socio cultural milieu the high level of sophistication that developed in ancient India was reflected in the arts in a holistic light The arts thus strived to hone man s intellectual sensibilities thus raising him to the level of the transcendental which in India was Brahma or ultimate reality This book brings forth the popular theories of Indian aesthetics and Indian poetics Bharatmuni Abhinavgupta Anandvardhana and a number of seers have given substantial dimensions to the concept as found in Natyashastra Dhvanyavloka and Abhinavbharati among other texts It represents primarily a compilation of commentaries and criticism of these texts and will serve as a preliminary guide to students beginners and researchers of Indian aesthetics and poetics The appendices bring together a number of papers on Indian aesthetics while there is also an informative and comprehensive bibliography and an exhaustive glossary to provide added aid for non Sanskrit speakers Journal of

Comparative Literature & Aesthetics ,2006 **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15

Acting as a Way of Salvation David L. Haberman,2001-01-01 Sixteenth century Hindu theologian Rupa Gosvamin established a technique by which in imitating one of the significant figures in Krsna s dramatic world a devotee might actually come to inhabit the world of the character whose part he or she was playing **The Bloomsbury Research**

Handbook of Indian Aesthetics and the Philosophy of Art Arindam Chakrabarti,2016-02-25 The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics Featuring leading international scholars and teachers whose work defines the field this unique volume reflects the very best scholarship in creative analytic and comparative philosophy Beginning with a philosophical reconstruction of the classical rasa aesthetics chapters range from the nature of art emotions tones of thinking and aesthetic

education to issues in film theory and problems of the past versus present As well as discussing indigenous versus foreign in aesthetic practices this volume covers North and South Indian performance practices and theories alongside recent and new themes including the Gandhian aesthetics of surrender and self control and the aesthetics of touch in the light of the politics of untouchability With such unparalleled and authoritative coverage The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross cultural aesthetics Bringing together original philosophical research from renowned thinkers it makes a major contribution to both Eastern and Western contemporary aesthetics

On Art and Science Shyam Wuppuluri, Dali Wu, 2019-11-02 Einstein once remarked After a certain high level of technical skill is achieved science and art tend to coalesce in aesthetics plasticity and form The greatest scientists are always artists as well In this volume some of the world's leading thinkers come together to expound on the interrelations between sciences and arts While one can segregate art and place it outside the scientific realm it is nevertheless inextricably linked to our essential cognitive emotional perceptual modalities and abilities and therefore lies alongside and in close contact with the method of science and philosophy What inspiration can scientists draw from art and how can scientific spirit foster our understanding and creation of aesthetic works How are art and science grounded in our cognition What role does perception play in science and art Are criteria for beauty in art and science the same How does evolution shape our understanding of art How do science art and scientific artistic frameworks shape society as a whole and help us address its pressing issues The epistemological and ontological aspects haunt artists philosophers and scientists alike The essays in this volume address these manifold questions while also elucidating the pragmatic role they play in our daily life

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